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## Friday, April 13, 2018

12:30-1:30

Lunch

1:45-3:45

### Session 1

**Moderator:**

May Mergenthaler

**Kurt Beals**

Washington University in St. Louis

WIRELESS DADA:

Telegraphic Poetics in the Avant-Garde

**Maya Barzilai**

University of Michigan

"Denk dir":

Paul Celan's German-Hebrew Negotiations and the 67' War.

3:45-4:00

Break

4:00-6:00

### Session 2

**Moderator:**

Carmen Taleghani-Nikazm

**Elizabeth Loentz**

University of Illinois, Chicago

Jewish Speech and Yiddish in Veit Harlan's *Jud Süß*:

The film, the screenplays, and the novel based on the film

**John Davidson**

Ohio State

Before- and Afterlives:

On the Stillness of Photographs in Adenauer Cinema

## 11<sup>th</sup> Annual Midwest Symposium in German Studies

The Fawcett Center at Ohio State

2400 Olentangy River Rd.

*Breakfast at hotel*

## Saturday, April 14, 2018

8:45-10:45

### Session 1

**Moderator:**

Matthew Birkhold

**Anna Grotans**

Ohio State

Germanic Myth Busters:

Unraveling the "Hildebrandslied"

**Lynne Tatlock**

Washington University in St. Louis

Death and Transfiguration in Installments:

E. Marlitt and *Das Eulenhäus* (1887—94)

10:45-11:00

Break

11:00-1:00

### Session 2

**Moderator:**

Bernd Fischer

**Carl Niekerk**

University of Illinois at Urbana-Champaign

Enlightened Citizenship in Lessing's *Emilia Galotti* (1772)

and Mozart's *Lucio Silla* (1772)

**Benjamin Robinson** Indiana University

"The GDR Art of Techno-Science:

Some Thoughts about a Hole in the System"

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