

Katra A. Byram
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ACADEMIC APPOINTMENTS

Associate Professor, Ohio State University, Germanic Languages and Literatures and Project Narrative
Core Faculty, 2016-present

Assistant Professor, Ohio State University, 2009-2016

Senior Lecturer, Ohio State University, 2008-2009

Berkeley Language Center Fellow, University of California, Berkeley, Spring 2006

Graduate Student Instructor, Department of German, University of California, Berkeley, 2003-2006

Graduate Teaching Assistant, Department of German Studies, University of Arizona, Tucson, 2001-02

EDUCATION

Ph.D., German, May 2008, University of California, Berkeley

M.A., German, December 2003, University of California, Berkeley

Rotary International Ambassadorial Fellow, Political Science, Freie Universität Berlin, 1997-1998

B.A., German and Government, *summa cum laude*, Lawrence University, Appleton, WI, June 1997

TEACHING AND RESEARCH INTERESTS

- German-language literature and culture, 19th century to present
- Narrative theory
- Environmental humanities
- Cultural memory
- Beginning through advanced German language (especially the integration of culture, history, and primary texts at all levels)

BOOKS

Ethics and the Dynamic Observer Narrator: Reckoning with Past and Present in German Literature.
Columbus: Ohio State University Press, 2015.

ARTICLES

1. "Narrative as Social Action," in progress.
2. "Categories of Catastrophe: Third-Generation Reckoning in Susanne Fritz's *Becoming a Child of War*," forthcoming in edited volume.
3. "The Case of the Disappearing Son: Gender, Genre, and German Postwar Cultural Memory," forthcoming in edited volume.
4. "The Challenge of *Mütterliteratur*: Gender, Generation, and the Genres of German Cultural Memory," *German Studies Review* 41.1 (2018): 41-59.
5. "But We Are Living in a Material (and Virtual) World: How Tiny-House Blogs Are Transforming the Bildungsroman," *Narrative Culture* 4.1 (2017): 15-31.
6. "Fairy Tales in a Modern(ist) World: Gerhart Hauptmann's *Bahnwärter Thiel* and Marie von Ebner-Eschenbach's *Das Gemeindegeld*," *German Quarterly* 86.2 (2013): 141-159.
7. "Using perspective to integrate cultural, communicative, and form-focused language instruction." *Foreign Language Annals* 44.3 (2011): 525-543.

8. "German Realism's Proximal Others: Franz Grillparzer's *The Poor Fiddler* and Theodor Storm's *Ein Doppelgänger*," *Realism's Others*, eds. Geoffrey Baker and Eva Aldea, Newcastle upon Tyne: Cambridge Scholars Publishing, 2010. 49-67.
9. "Colonialism and the Language of German-German Relations in Raabe's *Stopfkuchen*," *Wilhelm Raabe: Global Themes, International Perspectives*, eds. Dirk Göttsche and Florian Krobb, Oxford: Legenda Publishers, 2009. 61-73.
10. "Why is Teaching Language as Culture so Difficult?" Co-authored with Claire Kramisch. *German Quarterly* 81.1 (2008): 20-34.
11. "The Challenge of Lyric Address: Reconsidering the Political Import of the Genre in Poems by Yitzhak Laor and Ingeborg Bachmann." Co-authored with Maya Barzilai. *Yearbook of Comparative and General Literature* 53 (2007): 155-167.
12. "History, Perspective, and Focus on Form: Strengthening Learner Literacy in Berkeley's German 3 Program." *Berkeley Language Center Newsletter* 22.1 (2006): 7-8.

EDITORIAL WORK

Co-editor, *Theory and Interpretation of Narrative* book series, Ohio State University Press, 2017-present.
 Editorial board, *German Quarterly*, 2016-present.

BOOK REVIEWS

1. Lauren Nossett. *The Virginal Mother in German Culture: From Sophie von la Roche and Goethe to Metropolis*. Reviewed in *German Studies Review*. Forthcoming.
2. Martina Wagner-Egelhaaf, ed. *Auto(r)fiktion: Literarische Verfahren der Selbstkonstruktion*. Reviewed in *Monatshefte* 108.1 (2016): 147-149.
3. Brigitte Prutti. *Grillparzers Welttheater: Modernität und Tradition*. Reviewed in *German Studies Review* 37.3 (2014): 656-658.
4. John Lyon. *Out of Place: German Realism, Displacement, and Modernity*. Reviewed in *Pacific Coast Philology Journal* 49.1 (2014): 136-139.
5. Katy Heady. *Literature and Censorship in Restoration Germany: Repression and Rhetoric*. Reviewed in *Colloquia Germanica* 42.3 (2009): 286-287.
1. Vera Jost. *Fliegen oder Fallen. Prostitution als Thema in Literatur von Frauen im 20. Jahrhundert*. Reviewed in *Focus on German Studies* 11 (2004): 247-249.

PRESENTATIONS

1. "Narrative as Social Action: What Rhetorical Narrative Theory could Learn from Genre Theory." International Society for the Study of Narrative, New Orleans, March 2020.
2. "Autofiction and Fictive Discourse in Postwar German Memory Culture" German Studies Association, Pittsburgh, September 2018.
3. "An Emotional Coloring of History: Fictive Discourse in Family Life Writing," International Society for the Study of Narrative, Montreal, April 2018.
4. "Upcycling the Bildungsroman: Self-Construction in Tiny House Blogs," Ohio German Studies Workshop, Ohio State, October 2017.
5. "The Case of the Disappearing Son: Gender and Genre in Life Writing of German Postwar Cultural Memory," German Studies Association, Atlanta, October 2017.
6. "Upcycling the Bildungsroman: Self-Construction Across Media in Tiny-House Narratives," Project Narrative Symposium, Columbus, April 2017.
7. "Genre Theory and its Implications for the Fairy Tale: Katja Behrens's *Die dreizehnte Fee*," Modern Language Association, Philadelphia, January 2017.
8. "How Gender and Genre have Shaped German Cultural Memory," International Society for the Study of Narrative, Amsterdam, June 2016.
9. "Why Remembering Mothers Changes the Landscape of German Cultural Memory," Departmental Colloquium, Ohio State University, April 2016.

10. "Can Collection(s) be Salvaged? Reading Stifter in an Age of Ecological Crisis," German Studies Association, Kansas City, September 2014.
11. "Austerlitz and the Paradigms of Holocaust Representation," German Studies Association, Denver, October 2013.
12. "W.G. Sebald's *Austerlitz* and the Norms of Holocaust Representation," Midwest Symposium of German Studies, University of Notre Dame, April 2013.
13. "Value and Morality in Raabe's Colonial Worlds," German Studies Association, Milwaukee, October 2012.
14. "Mother Literature and the Narration of Ambivalent Identities," International Society for the Study of Narrative, Las Vegas, March 2012.
15. "Mütterliteratur and the Narration of Ambivalent Identities," German Studies Association, Louisville, September 2011.
16. "An Unbridgeable Gap? Distance, Gender, and Narrative Practice in Marieluise Fleißer's 1920s Prose Fiction," International Society for the Study of Narrative, St. Louis, April 2011.
17. "Other People's Stories: Narrative Form and *Vergangenheitsbewältigung*," Modern Language Association, Los Angeles, January 2011.
18. "Other People's Stories: Ethics, Identity, and Coming to Terms with the Past," Project Narrative, Columbus, April 2010.
19. "'I-Witness' Narrators, Historical Identity, and Narrative Ethics," International Society for the Study of Narrative, Cleveland, April 2010.
20. "The Power of Perspective: Integrating Grammar and Culture Instruction," AAUSC, Ohio State University, October 2009.
21. "Realist and Naturalist Narrative Practice: A Modern *Märchen*?" German Studies Association, Washington, DC, October 2009.
22. "Modernity, Textuality, and the Dynamic Place(s) of Realism," German Studies Association, St. Paul, October 2008.
23. "Fractured Text, Fractured Bodies: Rainer Werner Fassbinder's *In einem Jahr mit 13 Monden*," German Studies Association, San Diego, October 2007.
24. "Günter Grass and the Problem of Irredeemable Debt," *Debt and Foreclosure* Graduate Comparative Literature Conference, New York University, March 2007.
25. "International Voice in Raabe's *Stopfkuchen*," Raabe International Conference, National University Ireland-Maynooth, September 2006.
26. "History, Perspective, and Focus on Form: Strengthening Learner Literacy in Berkeley's German 3 Program," Berkeley Language Center, UC Berkeley, May 2006.
27. "German Realism's Proximal Others: Franz Grillparzer's *The Poor Musician* and Theodor Storm's *Ein Doppelgänger*," American Comparative Literature Association, Princeton University, March 2006.
28. "The Challenge of Lyric Address: Reconsidering the Political Import of the Genre in Poems by Yitzhak Laor and Ingeborg Bachmann," American Comparative Literature Association, Pennsylvania State University, March 2005.
29. "Brandmarkung: German Trauma in W.G. Sebald's *Austerlitz*," German Studies Conference, Stanford University, March 2004 and Noon Colloquium, German Department, University of California, Berkeley, February 2004.

PUBLIC PRESENTATIONS

1. Interview with David Staley, Ohio State University College of Arts and Sciences *Voices of Excellence* podcast, September 16, 2020.
2. Interview with Frederick Aldama, Narrative Theorists Talk Narrative, *Professor Latinx Videocast*, June 2, 2020.
3. "Same Old Story? How Tiny Houses Make People Want Less." TEDxOhioStateUniversity. February 22, 2020.

GRANTS

Co-investigator, Global Arts and Humanities Discovery Grant, \$30,000, December 2019.

COURSES TAUGHT

Ohio State undergraduate courses:

Translation 2

Introduction to German Studies

German Literature and Art: Crises and Catastrophes

German Culture Studies, Social and Intellectual History: America through German Eyes

German Culture Studies, Social and Intellectual History: Protest, Rebellion und Revolution

Senior Seminar in Literature and Culture: Selfhood in German Literature and Culture

Senior Seminar in Social and Cultural History: What is Human about Nature?

Texts and Contexts II: 20th-Century German Language, History and Culture

Intermediate German III: Texts and Contexts from 1945 to the Present

Advanced German I: Texts and Contexts from 1848 to 1945

Gender and the German Nation

Second-Year Writing Course: Bestsellers and Academy Awards; America Through German Eyes

Holocaust in German Literature and Film

Ohio State graduate courses:

Integrating Content and Language Learning in the L2 Classroom

Cultural Memory in Microcosm: Histories of Family and Self

Selfhood in German Literature and Culture

Crisis, Catastrophe, and Collapse: Periods of German Literary History: 1850-Present

German Realisms from 1850 to the Present

PROFESSIONAL SERVICE

Organizer, Midwest German Studies Symposium, 2017-2018

Manuscript referee: *Foreign Language Annals*, *L2*, *Contemporary Women's Writing*, *Transit*, *Seminar*, *Life Writing*

Editorial board member, *TRANSIT Journal on Multiculturalism in Germany*, 2005-2007

Manager, Women in German list serve, 2006-2007

ADVISING

Kassi Burnett, Ph.D., working title *Differently-Abled Natures: "Ability" and Nature in German Literature and Culture 1900s to Present*, in progress.

Sarah Traylor, Ph.D., *Sacred Journeys in a Secular Age: Pilgrimage in Contemporary German Literature*, July 2019. (co-advisor)

Barbara Wanske, Ph.D. *Giving Birth and/to the New Science of Obstetrics: Fin-de-siecle German Women Writers' Perceptions of the Birthing Experience*. August 2015. (co-advisor)

Caleb Davis, M.A., 2020.

Harrison Baldwin, M.A., 2017.

Kassi Burnett, M.A., 2016.

Arielle Cronig, undergraduate honors thesis, *The PKK and the Turkish-Kurdish Struggle on the German Stage*, April 2016.

DEPARTMENTAL SERVICE

Director of Undergraduate Studies, 2013-2017, 2019-
Search Committees, member, 2010, 2012, 2015
Department Executive Committee, member, 2014-2017
Scheduling Committee, member, 2014-2017, 2019-
German House adviser, 2011-2013
Graduate Advisory Committee, member, 2011-2012, autumn 2013
Advisor, Germanic Graduate Student Association, 2009-2010, 2015-16
Undergraduate Studies Committee, member 2009-2012, 2017-2018
German Day Chair, (140 high school students visit OSU campus), 2008-2011

COLLEGE SERVICE

General Education Implementation Committee: Policies and Procedures, Autumn 2019
Project Narrative Core Faculty
Translation Certificate Working Group, Center for Literatures and Cultures, 2018

PROFESSIONAL MEMBERSHIPS

German Studies Association, Modern Language Association, International Society for the Study of
Narrative, American Association of Teachers of German