

MAY MERGENTHALER

Department of Germanic Languages and Literatures
Ohio State University
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EMPLOYMENT

Associate Professor (with tenure)	Department of Germanic Languages and Literatures, Ohio State University, 2013-present
Assistant Professor (tenure-track)	Department of Germanic Languages and Literatures, Ohio State University, 2007-2013
Assistant Professor	Department of Modern Languages and Literatures, Ithaca College, 2006-2007

OTHER POSITIONS

Affiliate Faculty	Sustainability Institute, Ohio State University, AU 2019-present
Visiting Associate Professor	Department of German Studies, Comparative Literature, and Cultural Studies, University of Bonn, SU 2018

EDUCATION

Ph.D.	German Literature, Princeton University, 2007 Dissertation: "Ein unendlicher Dialog: Das Projekt der Frühromantik in den 'Athenaeums-Fragmenten,'" directed by Barbara Hahn, Vanderbilt University, and Arnd Wedemeyer, Institute for Cultural Inquiry, Berlin
M.A.	German Literature, Johns Hopkins University, 1998
Visiting student	Comparative Literature and Philosophy, FU Berlin, 1997-99
B.A. (equiv.)	German Literature, Philosophy, and Journalism, University of Hamburg, 1995

GRANTS, AWARDS, and FELLOWSHIPS

2021	Akademie für Lyrikkritik, Haus für Poesie, Berlin, Participant Jan.-Jul. 2021
2020	Virgina Hull Award, OSU (\$2,500)
2019-20	Second-year Transformational Experience (STEP) Program Grant, OSU (\$5,000)
2019-20	Award for proposal to increase departmental credit hour production (\$10,000 for the department)
2019	OSU Small Grant for travel to a conference in Saarbrücken, Germany (Germanistentag) (\$1,700)
2019	First-Year Seminar Program grant, OSU (\$3,000)
2019	Migration, Mobility, and Immobility, OSU, Funding for speaker (\$500)
2018	OSU Small Grant for travel to a conference in Brussels, Belgium (\$500)
2016	OSU Small Grant for travel to the ACLA in Vienna, Austria (\$2,500)
2012-2014	OSU Research Enhancement Grant for research at the Mayröcker Archives in Vienna, Austria, and Berlin, Germany (\$4,150)
2013	Finalist: IPODI fellowship, TU Berlin
2009	New Honors Course Competition Award, OSU (\$15,000 for the department)

- 2009 Women in German Best Article Prize 2009 for “Die Frühromantik als Projekt vollendeter Mitteilung zwischen den Geschlechtern” (\$500)
 1999 Princeton German Department Award for top candidate (\$1,500)
 1995-1996 German Academic Exchange Service (DAAD) fellowship, Johns Hopkins U
 1995-1996 Fulbright Travel Grant, Johns Hopkins U
 1990 Book award for the best Abitur at the Herder-Oberschule in 1990

MONOGRAPH

- 2012 *Zwischen Eros und Mitteilung: Die Frühromantik im Symposion der “Athenaeums-Fragmente,”* Paderborn et al.: Schöningh, 2012
 [Reviews: Roger Paulin, *The Modern Language Review*, 109.4 (2014), 1124-1125; Andreas Arndt, *Seminar Toronto* 50.3 (2014), 403-405; Yvonne Joeres, *German Studies Review* 37.1 (2014), 170-172; Robert Leventhal, *The German Quarterly* 87.1 (2014), 113-115; Yael Almog, *MLN* 128.3 (2013), 669-671; Christopher Busch, *Athenäum* 23 (2013), 179-184; Adrian Daub, *Goethe Yearbook* 20 (2013), 289-291; Gerhart Hoffmeister, *Monatshefte* 105.1 (2013), 144-146; Franz Siepe, “Sehnsucht nach einem schwer benennbaren Ganzen oder Absoluten,” *www.literaturkritik.de* 6 (2012)]

CO-EDITED BOOK

- 2015 *Cultural Transformations of the Public Sphere: Contemporary and Historical Perspectives*, ed. with Bernd Fischer, series: Christian Emden and David Midgley, *Cultural History and Literary Imagination*, Oxford, et al.: Lang. [Review: Christoph Suntrup, “Die Macht der Kultur und des sozialen Imaginären,” *Neue Politische Literatur* H.3 (2017)]

ARTICLES (peer-reviewed)

- 2021 “Wissenschaftliche und politische Ökologie in FFF” (Arbeitstitel), zs. mit Kassi Burnett, *Non Fiktion. Arsenal der anderen Gattungen. Themenheft 2020: Ökologie*, ed. by Alexander Kling and Christian Meierhofer (im Druck)
 2021 “‘o heylsams Nichts’: Zur Funktion des Lichts in Brockes’ Naturlyrik,” *Colloquia Germanica*, special issue, ed. by Carl Gelderloos and Harald Zils.
 2020 “Ästhetische Öffentlichkeit und Herrschaft bei Schiller und Goethe,” *Öffentlichkeit – Veröffentlichen – Öffentlichkeit herstellen*, ed. by Georg Stanitzek und Gesa Frömming, special issue of *Sprache und Literatur*.
 2019 “Zur Entstehung der Naturlyrik: Licht in Goethes ‘Mayfest,’” *The Germanic Review* 94:3 (2019): 239-254.
 2010 “The ‘Paradox’ of Poetic Courage: Hölderlin’s Ode ‘Timidity’ and Benjamin’s Commentary Reconsidered,” *The Germanic Review* 85:3, 224-49.
 2008 “Die Frühromantik als Projekt vollendeter Mitteilung zwischen den Geschlechtern: Friedrich Schlegel und Dorothea Veit im Dialog über Friedrich Richters Romane,” *The German Quarterly* 81:3, 302-321.

ARTICLES IN PROCEEDINGS, HANDBOOKS, and EDITED BOOKS

- in prep. “Wüste,” *Pflanzen: Kulturwissenschaftliches Handbuch*, ed. by Isabel Kranz and

- 2020 Joela Jacobs, J.B. Metzler Verlag, Stuttgart (volume forthcoming in 2022)
 “Mayröckers *Scardanelli* (2009) als Herausforderung an die Lyrikkritik,” essay collection, ed. by Inge Arteel and Eleonore De Felip, Stuttgart: Metzler.
- 2017 “Fragment,” *Friedrich Schlegel-Handbuch. Leben – Werk – Wirkung*, ed. Johannes Endres, Stuttgart: Metzler.
- 2015 “Introduction,” with Bernd Fischer, *Cultural Transformations of the Public Sphere*, ed. by Fischer and Mergenthaler. (see co-edited books)
- 2012 “Entgrenzung lyrischer Subjektivität: Keats’ ‘Wolken’ und Hölderlins ‘Hände,’” *Proceedings of the XII. Congress of the International Association for Germanic Studies* (IVG), 2010, ed. Franciszek Grucza et al., Bern et al.: Lang, 2012, 219-223.

WORK-IN-PROGRESS

Licht und Gedicht: Zur Entstehung der Naturlyrik (“Light in Poetry: On the Emergence of the Lyric of Nature,” working title, monograph)

REVIEWS

- 2018 Hannah Vandegrift Eldridge, *Lyric Orientations: Hölderlin, Rilke, and the Poetics of Community*, Ithaca, NY: Cornell University Press and Cornell University Library, 2015, *Goethe Yearbook* 25 (2018), 318-322. (solicited)
- 2016 Dorit Messlin, *Antike und Moderne: Friedrich Schlegels Poetik, Philosophie und Lebenskunst*, Berlin/New York: de Gruyter, 2011, *IASL* online. (solicited)
- 2015 Andreas Hjort Møller, *Der lebensphilosophische Frühromantiker. Zur Rekonstruktion der frühromantischen Ethik Friedrich Schlegels*, Paderborn 2014, *Athenäum: Jahrbuch der Friederich Schlegel-Gesellschaft* 25 (2015), 115-121. (solicited)
- 2013 Adrian Daub, *Uncivil Unions: The Metaphysics of Marriage in German Idealism and Romanticism*, Chicago: The University of Chicago Press, 2012, *German Studies Review* 36.3, 691-693.
- 2013 Marie Wokalek, *Die schöne Seele als Denkfigur: Zur Semantik von Gewissen und Geschmack bei Rousseau, Wieland, Schiller, Goethe*, Göttingen: Wallstein, 2011, *Seminar* 49:2, 251-254. (solicited)
- 2012 Anja Utler, *engulf – enkindle*, translated by Kurt Beals, Anyart, Providence: Burningdeck, 2010, *International Poetry Review* XXXVIII.1 (Spring), 120-121.
- 2012 Edgar Landgraf, *Improvisation as Art. Conceptual Challenges, Historical Perspectives*, London, UK and New York, USA: Continuum, 2011, *The German Quarterly* 85.1, 89-91.
- 2011 Angela Esterhammer, *Romanticism and Improvisation, 1750-1850*, Cambridge: Cambridge University Press, 2008, *The German Quarterly* 84.4, 500-501. (solicited)

INVITED LECTURES

- 2021 “Gedanken zu Hölderlins Ode ‘Blödigkeit’: Mut, Angst und Furcht in der Gegenschwertslyrik”, Symposium über Hölderlins Ode “Blödigkeit”, org. by Thomas Eder and Richard Heinrich, kunsthaus muerzzuschlag, Steiermark, Austria (upcoming)
- 2021 “Licht als lyrisches Medium bei Anna Louisa Karsch,” Tagung „Anna Louisa Karsch: Werke

- Netzwerke – Öffentlichkeiten“, Halberstadt, Germany (upcoming)
- 2019 “Lyrische Sonnenergie: Goethes ‘Mayfest’ im Zeitalter des Ecocriticism,” Faculty Lecture, Ohio State University
- 2018 “Lyrikinterpretation nach der ‚Kopernikanischen Gegenrevolution‘: Goethes ‚Maifest‘ in der Sonne,” lecture, University of Bonn
- 2016 “Die Veröffentlichung des Nichtöffentlichen: Über die Publizierbarkeit lyrischer Sprache bei Goethe, Hölderlin und Günderrode,” Workshop “Öffentlichkeit – Veröffentlichen – Öffentlichkeit herstellen,” University of Siegen, Germany
- 2016 “Light black, White light: Sun Figures in Friedrich Schlegel’s *Lucinde* and Dorothea Schlegel’s *Florentin*,” Symposium “Affairs of the Mind: The Salon and Jewish Women Writers,” Alan D. Leve Center for Jewish Studies, UCLA
- 2016 “Goethe’s Suns: Re-inventing the Lyric and Metaphor,” conference *Re-Thinking Reading – Un-Thinking Gender*, University of Oregon
- 2014 “Is there Something like Metaphor?,” Sixth Annual Midwest Symposium in German Studies, University of Notre Dame
- 2008 “Friedrich Schlegel’s ‘Fragmente’ and Plato’s ‘Symposium’: A Dialogue between Communication and Eros,” lecture in the Department of Classics, The Ohio State University

CONFERENCE PRESENTATIONS (peer-reviewed unless marked with “**”)

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- 2021 “Licht als lyrisches Medium bei Anna-Louisa Karsch,” conference, “Anna Louisa Karsch: Werke – Netzwerke – Öffentlichkeiten,” organized by Ute Pott, Nacim Ghanbari, and Annika Hildebrandt (upcoming)
- 2019 “The Functions of Light in Barthold Heinrich Brockes’ *Irdisches Vergnügen in Gott* (1721-1748),” annual Ohio German Studies Workshop at Ohio State University
- 2019 “Engaging the Present: Teaching Contemporary Germany in Berlin,” with Carly Martin, Ph.D. candidate, Ohio German Studies Workshop at Ohio State University
- 2019 “Nature, Science, and Sympathy in 18th century poetry,” GSA 2019 (seminar contribution)
- 2019 “Zeitverschränkung und Naturlyrik: Licht in Goethes ‘Harzreise’ und Hölderlins ‘Der Wanderer,’” Germanistentag, Saarbrücken, Germany
- 2018 “Die erleuchtete Umwelt: Figur und Funktion von Licht in Goethes ‘Mayfest,’” GSA, Pittsburgh
- 2018 “Mayröckers Lyrik und die Krise der Kritik,” Conference “Fragen zum Lyrischen in Friederike Mayröckers Poesie,” Brussels, Belgium
- 2018 “Ecocriticism and Literary History: The Case of Goethe,” ninth annual Binghamton University German Studies Colloquium (BUGSC), “News from Nature”
- 2018 “Climate Migration Fiction: Fantasy, Cliché, and Activism in James Miller’s ‘What is Left to See?’”, Ohio State University Migration Studies Symposium “Walls and Passages”
- 2016 “Von der Bild-Metapher zum Symbol: Goethes lyrische Sonnentropfen,” ICLA, Vienna
- 2015 “German Studies as Knowledge Production and Critique: A Case Study (Goethe),” GSA, Washington, D.C.
- 2015 “Reading the Sun: Figures of Light in Goethe’s Early Poetry,” IVG, Shanghai
- 2013 “Metaphor and Subjectivity in Goethe’s Early Lyric: Reflections on David Wellbery’s *The Specular Moment* and an Alternative Interpretation,” paper in co-organized seminar on “Recycling Romanticism,” GSA, Denver

- 2012 “Poetics of Knowledge and the Critique of Language: Metaphor in Contemporary German Poetry,” presentation on organized panel “Defenses of the Aesthetic,” GSA, Milwaukee
- 2012 “Memory, Repetition, and Synthesis: Mayröcker’s *Scardanelli*,” ACLA, Brown University
- 2012 “Reading Romanticism as Perfected Communication,” presentation in special session, “The Mediality of Literature,” organized by Patricia McBride, MLA, Seattle
- 2010* “Hölderlin’s Ode ‘Timidity’: Solving the ‘Paradox’ of Poetic Courage and Challenging Notions of Gender,” WiG, Augusta, MI
- 2010 “‘Below Individuality’: Anja Utler’s Lyric of Emergence,” GSA, Oakland, CA
- 2010 “Dichtung als gemeinschaftliche Geschicklichkeit oder einsame Trägheit: Hölderlins Ode ‘Blödigkeit’ und Keats ‘Ode on Indolence,’” International Association for Germanic Studies (IVG), Warsaw
- 2009 “Das Ende der Furcht? Adornos Begriff des ästhetischen ‘Schauers’ und die expressive Kunsttherapie,” presentation at conference “Emotionale Grenzgänge: Konzeptualisierungen von Liebe, Trauer und Angst in Sprache und Literatur,” Ludwig-Maximilians-Universität München
- 2009 “On Translating Religion into a Universal Rational Discourse: Jacques Derrida, Jürgen Habermas, and the Poetry of Zafer Şenocak,” presentation at conference “Translatable: Creativity and Knowledge Formation Across Cultures,” Duke University and the University of North Carolina, Durham, NC
- 2008 “Hölderlin’s Fear and Courage: The Poetic Transformation of Feeling and its Anthropological Limitations,” GSA, St. Paul
- 2006 “Facing Fear: Keats and Hölderlin,” presentation in organized special session, “Emotion and Sympathy in Romanticism,” MLA, Philadelphia
- 2006 “Vom Dialog zum Traktat: Walter Benjamins ‘philosophischer Stil’ als Vergeistigung des Geschlechtlichen,” presentation on panel, “‘Revueformen der Philosophie’—jenseits der Systeme,” Benjamin-Festival, ZfL, Berlin
- 2006 “Poetry and the Psyche (Lasker-Schüler, Apollinaire, Freud, Bergson),” ACLA, Princeton University
- 2005 “No Comparison, but Impartation? Friedrich Schlegel’s ‘Fragments’ as a Modern Symposium,” ACLA, Penn State University
- 2004 “Through Critical Dialogues toward Autonomous Art. Friedrich Schlegel, Oscar Wilde, and their Resistant Interlocutors,” GSA, Washington, D.C.
- 2004 “Romantic Socratic Dialogue—A Means to ‘Freedom and Community’? Friedrich Schlegel’s *Poesy* as a *Symposium* and Caroline Schlegel’s and Dorothea Veit’s Responses,” MLA, San Diego
- 2004 “Emancipation and Revolution in East German Women’s Literature before and after the Fall of the Wall: Brigitte Burmeister’s Pre- and Post-‘Wende’ Novels *Anders* (1987) and *Norma* (1994),” Focus on German Studies Graduate Conference, University of Cincinnati
- 2000 “Arguing with a Friend—Reading Kafka’s *Process* in a New Edition,” presentation at graduate conference on “Authorship and the Materiality of the Text,” Rutgers University
- 2000 “Writing and Reading Benjamin’s *One-Way Street*—A Revolutionary Action?,” graduate conference “Action and Identity,” SUNY of New York, Stony Brook
- 1999 “Rilke’s Poetics of the Sacred,” graduate conference on “Theology and Criticism—Literature and the Sacred,” Johns Hopkins University

CONFERENCE, WORKSHOP, and PANEL ORGANIZATION

- 2022 “Wie kommt der Wert in die Lyrik?” (working title), Workshop, co-organized with PD Dr. Christian Metz, Marlene Kirsten und Sascha Rothbart (in preparation)
- 2018 “Continuing the Critique of Language,” panel series, co-organized with Carly Martin, Ph.D. candidate at OSU, GSA, Pittsburgh
- 2016 “Lyric Matters.” GSA 2016, seminar, co-organized with Martin Bäumel and Hannah Eldridge
- 2015 “Lesen Germanisten anders? Zur kritischen Kompetenz von Literatur- und Kulturwissenschaft, IVG Shanghai, series of panels, co-organized with Bernd Fischer, Julia Ng, and Erica Weitzman
- 2013 “Recycling Romanticism,” seminar, co-organized with Laurie Johnson, GSA
- 2012 “Defenses of the Aesthetic,” panel, GSA, Milwaukee
- 2012 “Transformations of the Public Sphere,” international conference, co-organized with Alan Beyerchen, Bernd Fischer, John Davidson, and Fernando Unzueta, The Ohio State U
- 2010 “Mood and Gender,” panel, co-organized with Lisabeth M. Hock, WiG, Augusta, MI
- 2010 “Recalling the Lyrical I: The Persistence of Poetic Intimacy,” series of panels, co-organized with Arnd Wedemeyer, GSA, Oakland, CA
- 2009-11 “The Public Sphere and Modern Social Imaginaries,” Working Group, co-founder and co-organizer, Institute for Collaborative Research and Public Humanities (ICRPH), Ohio State U
- 2008 “‘Post-Secular Europe?’: Religion and Spirituality in Contemporary Fiction and Film,” organized special session, MLA, San Francisco
- 2008 “Literature as Antidote to Fear and Anxiety: Reconsidering the Power of Poetic Language at the ‘Emotional Turn,’” panel, GSA, St. Paul
- 2006 “Emotion and Sympathy in Romanticism,” special session, MLA, Philadelphia
- 2005 “Else Lasker-Schüler: From the Heart,” special session, MLA, Washington D.C.
- 2002-04 “The Program in the Study of Women and Gender Graduate Works-in-Progress Colloquium,” co-organized with Alexandra Neel, Princeton University
- 2000 “Remnants of Auschwitz—the Witness and the Archive,” a colloquium with Giorgio Agamben, co-organized with the graduate students of the German Departments at Princeton and New York Universities, Princeton, NJ

EDITORIAL REVIEWS

- 2020 *Athenäum - Jahrbuch der Friedrich Schlegel Gesellschaft*
- 2014 *The German Quarterly*
- 2010 *SEARCH - Journal for New Music and Culture*
- 2009 *Focus on German Studies*

PUBLISHED TRANSLATIONS

- 2003 Stanley Corngold, “‘Ein Glaube wie ein Fallbeil’: Kafka über Kunst und Ethik,” *Skepsis und Literarische Imagination*, eds. Bernd Hüppauf and Klaus Vieweg, München: Wilhelm Fink, 199-231.
- 2002 Stanley Corngold, “Von wegen der Wahrheit: Kafkas späte Aphorismen und Erzählungen,” *Franz Kafka. Zur ethischen und ästhetischen Rechtfertigung*, eds. Beatrice Sandberg and

- Jakob Lothe, Freiburg i. Br.: Rombach, 17-31.
- 1999 Alexander Walker, *Stanley Kubrick: Leben und Werk. Mit einer Bildanalyse von Sybil Taylor and Ulrich Ruchti*, Berlin: Henschel (with Henning Thies)
- 1998 George Parry, *Close up: Steven Spielberg*, Reinbek: Rowohlt, 1998.
- 1998 Geoffrey Nowell-Smith, ed., *Geschichte des internationalen Films*, Stuttgart: Metzler. (9 essays)

TEACHING EXPERIENCE

The Ohio State University (2007-present)

Graduate Teaching

- SP 2020 German Thought about Nature, from the Enlightenment to the Present
- SP 2019 Figures and Concepts of Light: From Genesis to Climate Change
- SP 2018 Introduction to Environmental Humanities (co-taught with Dr. Christian Meierhofer)
- SP 2017 Sonnenfiguren in der Lyrik von Goethe, Hölderlin, Novalis und Günderrode
- AU 2015 Linguistics of Poetry
- SP 2015 Philosophy of Poetic Language
- SP 2015 Independent Study: MA preparation
- SP 2014 Doctoral Colloquium
- SP 2014 Independent Study: MA preparation
- SP 2013 Poetologien des Wissens – Der Fall der Metapher
- SP 2012, AU 2009 Development of German Poetry: Questions of the Lyric
- WI 2012 Literature and Madness and the Origin of Modern Psychology
- SP 2010 Periods of German Literary History (1700-1850): The Re-Invention of Aesthetics and Literature
- SP 2009 Development of German Drama: Practice and Theory of Comedy
- WI 2009 German Proseminar: Antidotes to Fear in Literature, Aesthetics, and Philosophy (1767-1812)
- WI 2008 Periods of German Literary History (1400-1700): Literature and Religion
- AU 2007 German Proseminar: A Perfect Human Being? Afterimages of Socrates in the 18th Century

Undergraduate Teaching

- SP 2020 Nature in Nordic and Germanic Literatures (general education course)
- AU 2019 Can Culture Save Nature? - An Introduction to Environmental Humanities (First-Year Seminar)
- AU 2018, 2019 News and Views (advanced German writing and conversation course)
- AU 2018 Cultural Reflections on Nature
- AU 2016 Introduction to German Aesthetics: Kant, Nietzsche, Adorno, Gernot Böhme
- SP 2019, SP 2016, Berlin: Stories, Languages, and Ideas (general education course)
- SP 2015, AU 2016
- AU 2015 Senior Seminar in German: Contemporary Poetry and Music: From Rap to Ecocriticism

SU 2019, SU 2017 SU 2015	Berlin, Then and Now: People, Places, and Experiences (general education study abroad course in Berlin, Germany)
SP 2014, SP 2013	Texts and Contexts III: Historical Perspectives (advanced German language course)
AU 2013, SP 2012	Religion in Modern German Literature and Philosophy (honors and general education course)
AU 2012	Senior Seminar in German: Literature, Art and Film - The Languages of Poetry: Contemporary Lyric and Its Theory
SP 2012, SP 2011	Religion and Society: German Reflections on Secularization (honors and general education course)
SP 2011	Studies in German Literature II (1700-1870): Madness and Literature
WI 2011	Topics in German Literature and Culture: German Pop Literature and Culture
WI 2009-2012	Advanced German II: Texts and Contexts to 1848
SP 2009	Secularization and its Discontents: Religion and Society in German and German-Jewish Philosophy and Literature (general education course)
WI 2008	Studies in German Literature II (1870-present): Literature and the Sacred
AU 2007	Intermediate German III: Text and Contexts from 1945 to the Present

University of Bonn (summer semester 2018, guest teaching)

SU 2018	Literatur, Umwelt und Öffentlichkeit (Seminar)
SU 2018	Einführung in die Literaturtheorie am Beispiel der Frühromantik (Proseminar)

Ithaca College (2006-2007)

SP 2007	Movements of Poetry around 1800
AU 2006, SP 2007	Elementary and intermediate German language courses
AU 2006	Masterworks in German Literature: Emotion in Art and Theory, from the Enlightenment to Late Romanticism

Princeton University (2000-2006)

AU 2000-SP 2006	Elementary, intermediate, and advanced German language courses
SP 2004	Introduction to German Philosophy, Teaching Assistant
SP 2002	European Politics and Society in the 20 th Century, Teaching Assistant

Evangelisches Studienwerk e.V. Villigst, Summer University “AnWenden” (2001)

Gender an der “Wende”: Das Ende der DDR und seine Folgen für die Repräsentation von Geschlechterdifferenzen in “offizieller” und “inoffizieller” Literatur von ostdeutschen Schriftstellerinnen

Johns Hopkins University, Department of German (1995-1997)

Elementary and advanced German language courses

ADVISING

Ohio State University, 2007-present

PhD. Advisor

Carly Martin, “*Der Gedanke klebt am Ausdruck: Language critique and autobiography in the German Enlightenment*” (completion projected SU 2020)

Ph.D. Co-Advisor

Amber Suggitt, “Between Becoming and Being: Male and Female Selves in the German Novel around 1800” (SP 2015) (co-advised with Bernd Fischer)

Ph.D. Committee Member

Kassi Burnett, *Differently-Abled Natures: “Ability” in German Literature and Culture 1900’s-Present* (completion projected SP 2021)

Sarah Traylor, “Sacred Journeys in a Secular Age: Pilgrimage in Contemporary German Literature” (SU 2019)

Bethany Richetti, “Learning to Re-present: Realism & Education in Literature and Visual Arts, 1800-1880” (SU 2017)

Sara Rossini, “Wie kommts, daß es mit den Philanthropinen so gar nicht fort will?“. Die Kritik an den Erziehungsmethoden der Philanthropen in fiktionalen Texten der Aufklärung” (SU 2015)

Alexander Holzniekemper, “Making Sense of Terrorism – An Examination of Narratives of Religion and Modernity” (SP 2014)

Ph.D. Examination Committee Chair

Carly Martin (AU 2015)

Ph.D. Examination Committee Member

Harrison Baldwin (AU 2019, projected), Kassi Burnett (SP 2018), Bill Baker (AU 2016), Sarah Traylor (AU 2015), Simon Lösch (AU 2013), Bethany Richetti (SP 2013), Amber Suggitt (SP 2011), Alexander Holzniekemper (SP 2010), Thomas Stefaniuk (SP 2009), Sara Luly (SP 2008)

M.A. Examination Committee Chair

Seth Warncke (SP 2016), Katharina Aigner (SP 2016), Michael Kich (AU 2015)

M.A. Examination Committee Member

Bill Baker (SP 2015), Sarah Traylor (SP 2014)

Undergraduate Research Thesis Advisor

Hannah Bradley (AU 2018), “Ecopoetry in Translation: A Critical Rendition of Ulrike Almut Sandig’s ‘so I’ve heard it said’”

Erin Sankey (SP 2017), “Klimt and Nietzsche: Philosophy in Language and Painting”

Francis Kunkler (SP 2016), “Nature in Jung-Stilling’s *Lebensgeschichte*: A Study of the Portrayal of Nature in German Peasant Literature”

Amy Jones (SP 2013), “The Translation of Musicality in the Lyric Poetry of Helmina von Chézy and Marceline Desbordes-Valmore,” co-advisor with Louisa Shea, Department of French and

Italian, The Ohio State University

SERVICE and ADMINISTRATION

GSA Program Committee Member (Individual Papers), 2020
GE ASC Working Group on the GE Lived Environments theme, Member, AU 2019-SP 2020
Mentor, Second-year Transformational Experience Program, OSU, 2019-2020
Faculty Mentor, University Institute for Teaching and Learning, OSU, 2019-2020
DAAD Article Prize Committee Member, 2018
Director of Graduate Studies, Germanic Languages and Literatures, OSU, AU 2015-SP 2017
Graduate Faculty Representative on Arts and Sciences Dissertation Committee, OSU, SP 2015, SP 2016
Chair Search Committee Member, Germanic Languages and Literatures, OSU, 2012-2014
The Coalition of Women in German, Best Article Prize, Committee Member 2011-12, Chair 2013
Faculty Advisor of the German Graduate Student Association, OSU, 2010-12
Honors Advisor, Department of Germanic Languages and Literatures, OSU, 2009-12
Minor Advisor, Department of Germanic Languages and Literatures, OSU, 2007-12
Faculty Judge, Edward F. Hayes Graduate Research Forum, OSU, SP 2008
Assistant Director, Summer Work Program, German Department, Princeton University, 2005-06

LANGUAGES

German, native; English, near-native; French, fluent; Ancient Greek, basic reading knowledge; Russian, basic knowledge; Dutch, basic knowledge; Latin, basic reading knowledge