

MAY MERGENTHALER, Ph.D.

Associate Professor, Germanic Languages and Literatures

Director of Graduate Studies

Ohio State University

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EMPLOYMENT

Associate Professor (with tenure)	Department of Germanic Languages and Literatures, Ohio State University, 2013-present (parental leave, autumn 2013)
Assistant Professor (tenure-track)	Department of Germanic Languages and Literatures, Ohio State University, 2007-2013
Assistant Professor	Department of Modern Languages and Literatures, Ithaca College, 2006-2007

OTHER POSITIONS

Affiliate Faculty	Sustainability Institute, Ohio State University, AU 2019-present
Visiting Associate Professor	Department of German Studies, Comparative Literature, and Cultural Studies, University of Bonn, SU 2018

EDUCATION

Ph.D.	German Literature, Princeton University, 2007 Dissertation: "Ein unendlicher Dialog: Das Projekt der Frühromantik in den 'Athenaeums-Fragmenten,'" directed by Barbara Hahn, Vanderbilt University, and Arnd Wedemeyer, Institute for Cultural Inquiry, Berlin
M.A.	German Literature, Johns Hopkins University, 1998 Visiting student Comparative Literature and Philosophy, FU Berlin, 1997-99
B.A. (equiv.)	German Literature, Philosophy, and Journalism, University of Hamburg, 1995

GRANTS and FUNDRAISING

2023	Arts and Sciences Publication Grant for "Schreibweisen der Literaturkritik" (\$1,600)
2022	"Lyrikkritik. Praktiken der Valorisierung," workshop (ca. €7,000 Humboldt Foundation funds and €1,000 DFG funds)
2022	The Graduate School Experience (DAAD, \$11,868)
2019-20	Award for proposal to increase departmental credit hour production (\$10,000 for the department)
2019	Migration, Mobility, and Immobility, OSU (\$500 honorarium for guest lecturer)
2009	New Honors Course Competition Award, OSU (\$15,000 for the department)
2008-2015	Cultural Transformations of the Public Sphere, departmental and university funding for workshops (\$6,000), conference (\$20,000), and conference publication (\$3412.85)

AWARDS, FELLOWSHIPS, and individual GRANTS

2020-22	Alexander-von-Humboldt Fellowship for Experienced Researchers (€ 72,910, plus €12,500 for funding my academic work/events at the University of Bonn, Germany)
2022-23	Community of Practice Fellow (\$5000)
2020	Virginia Hull Award, OSU (\$2,500)
2019-20	Second-year Transformational Experience (STEP) Program Grant, OSU (\$5,000)
2019	OSU Small Grant for travel to a conference in Saarbrücken, Germany, (Germanistentag) (\$1,700)
2019	First-Year Seminar Program grant, OSU (\$3,000)
2018	OSU Small Grant for travel to a conference in Brussels, Belgium (\$500)
2016	OSU Small Grant for travel to the ACLA in Vienna, Austria (\$2,500) 1999 vollendeter Mitteilung zwischen den Geschlechtern" (\$500)
2012-14	OSU Research Enhancement Grant for research at the Mayröcker Archives in Vienna, Austria, and Berlin, Germany (\$4,150)
2009	Women in German Best Article Prize 2009 for "Die Frühromantik als Projekt vollendeter Mitteilung \$500)
1997	Princeton German Department Award for top candidate (\$1,500)
1995-1996	German Academic Exchange Service (DAAD) fellowship, Johns Hopkins U
1995-1996	Fulbright Travel Grant, Johns Hopkins U
1990	Book award for best high school diploma, Herder-Oberschule in 1990

CO-EDITED BOOKS and CO-EDITED JOURNAL

in preparation	<i>Schreibweisen der Lyrikkritik</i> , co-ed. with Sascha Rothbart, series, <i>Gegenwart/Literatur</i> , Hannover: Wehrhahn 2024.
in preparation	<i>Manuskriptkulturen im Zeitalter des Buchs</i> , co-ed. with Dennis Schäfer, special issue, <i>Das achtzehnte Jahrhundert</i> (DAJ) 48/2 (2024).
2015	<i>Cultural Transformations of the Public Sphere: Contemporary and Historical Perspectives</i> , co-ed. with Bernd Fischer, series, <i>Cultural History and Literary Imagination</i> , eds. Christian Emden and David Midgley Oxford, et al.: Lang. [Review: Christoph Suntrup, "Die Macht der Kultur und des sozialen Imaginären," <i>Neue Politische Literatur</i> H.3 (2017)]

ARTICLES

in preparation	Geschichte und Theorie des lyrischen Augenblicks: Licht und Ode, in: <i>Gattung und Gegenwart</i> , eds. Philipp Iser, Judith Niehaus, Marvin Reimann, Sascha Rothbart, Hannover: Wehrhahn.t
in preparation	"Der ökologische Notstand in der Lyrikkritik" (working title), May Mergenthaler and Sascha Rothbart, eds., <i>Schreibweisen der Lyrikkritik</i> . Hannover: Wehrhahn.
forthcoming	"Dorothea Schlegels moralisch-romantische Theorie der Literatur in Aphorismus und Kritik," <i>Mit rasender Freude dichten. Das Werk Dorothea Schlegels neu lesen</i> , eds. Frederike Middelhoff and Martina Wernli, series <i>Neue Romantikforschung</i> , Berlin: Metzler (projected publication in 2023).
2022	"Karschs religiöse Oden zwischen Licht, Feuer und Gold," Ute Pott, ed., <i>Plötzlich Poetin? Anna Louisa Karsch, Leben und Werk</i> , Wallstein: Göttingen, 75-84.
2021	"Hölderlin's 'Der Ister' and Ecology in Rochelle Tobias's 'Untamed Earth.'" <i>MLN</i>

- 136.3, 517–530.
- 2021 “Fridays for Future zwischen Ökologie und Gerechtigkeit,” with Kassi Burnett, *Non Fiktion. Arsenal der anderen Gattungen. Themenheft 2020: Ökologie*, eds. Alexander Kling and Christian Meierhofer, 321-360.
- 2021 “‘o heylsams Nichts’: Zur Funktion des Lichts in Brockes’ Naturlyrik,” *Colloquia Germanica*, special issue, eds. Carl Gelderloos and Harald Zils, 219-241.
- 2020 “Mayröckers *Scardanelli* (2009) als Herausforderung an die Lyrikkritik,” *Fragen zum Lyrischen in Friederike Mayröckers Poesie*, eds. Inge Arteel and Eleonore De Felip, Stuttgart: Metzler, 199-227.
- 2020 “Bürgerliche und ästhetische Öffentlichkeit bei Wieland, Schiller und Goethe: Eine Vorgeschichte der Leitkulturdebatte,” *Öffentlichkeit – Veröffentlichen – Öffentlichkeit herstellen*, ed. Georg Stanitzek und Gesa Frömming, special issue of *Sprache und Literatur*, 63-102.
- 2019 “Zur Entstehung der Naturlyrik: Licht in Goethes ‘Mayfest,’” *The Germanic Review* 94:3, 239-254.
- 2015 “Introduction,” with Bernd Fischer, *Cultural Transformations of the Public Sphere*, eds. Fischer and Mergenthaler. (See co-edited books)
- 2012 “Entgrenzung lyrischer Subjektivität: Keats’ ‘Wolken’ und Hölderlins ‘Hände,’” *Proceedings of the XII. Congress of the International Association for Germanic Studies* (IVG), 2010, eds. Franciszek Gucza et al., Bern et al.: Lang, 2012, 219-223.
- 2010 “The ‘Paradox’ of Poetic Courage: Hölderlin’s Ode ‘Timidity’ and Benjamin’s Commentary Reconsidered,” *The Germanic Review* 85:3, 224-49.
- 2008 “Die Frühromantik als Projekt vollendeter Mitteilung zwischen den Geschlechtern: Friedrich Schlegel und Dorothea Veit im Dialog über Friedrich Richters Romane,” *The German Quarterly* 81:3, 302-321.

HANDBOOK ARTICLES

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- in preparation “The international reception of Friederike Mayröcker’s work” (working title), Inge Arteel and Alexandra Strohmaier, eds., *Friederike Mayröcker Handbuch*.
- in preparation “The German reception of Friederike Mayröcker’s work” (working title), Inge Arteel and Alexandra Strohmaier, eds., *Friederike Mayröcker Handbuch*.
- in preparation “Literary critique of lyric poetry,” *Poetry in Notions. Critical Online Compendium of Lyric Poetry*, eds. Gustavo Guerrero, Ralph Mueller, Antonio Rodriguez, Kirsten Stirling
- forthcoming “Wüste,” *Pflanzen: Kulturwissenschaftliches Handbuch*, eds. Isabel Kranz and Joela Jacobs, J.B. Metzler Verlag, Stuttgart (projected publication in 2023).
- 2017 “Fragment,” *Friedrich Schlegel-Handbuch. Leben – Werk – Wirkung*, ed. Johannes Endres, Stuttgart: Metzler, 306-309.

MONOGRAPH-IN-PROGRESS

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- Gedicht aus Licht: Zur Entstehung der Naturlyrik* (“Light: On the Emergence of the Lyric of Nature,” working title, monograph)

REVIEWS

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- in preparation Hannes Bajohr, *Schreibenlassen: Texte zur Literatur im Digitalen*, August Verlag (2022), *The Germanic Review*. (solicited)
- 2018 Hannah Vandegrift Eldridge, *Lyric Orientations: Hölderlin, Rilke, and the Poetics of Community*, Ithaca, NY: Cornell University Press and Cornell University Library,

- 2015, *Goethe Yearbook* 25 (2018), 318-322. (solicited)
- 2016 Dorit Messlin, *Antike und Moderne: Friedrich Schlegels Poetik, Philosophie und Lebenskunst*, Berlin/New York: de Gruyter, 2011, *IASL* online. (solicited)
- 2015 Andreas Hjort Møller, *Der lebensphilosophische Frühromantiker. Zur Rekonstruktion der frühromantischen Ethik Friedrich Schlegels*, Paderborn 2014, *Athenäum* 25 (2015), 115-121. (solicited)
- 2013 Adrian Daub, *Uncivil Unions: The Metaphysics of Marriage in German Idealism and Romanticism*, Chicago: The University of Chicago Press, 2012, *German Studies Review* 36.3, 691-693.
- 2013 Marie Wokalek, *Die schöne Seele als Denkfigur: Zur Semantik von Gewissen und Geschmack bei Rousseau, Wieland, Schiller, Goethe*, Göttingen: Wallstein, 2011, *Seminar* 49:2, 251-254. (solicited)
- 2012 Anja Utler, *engulf – enkindle*, transl. Kurt Beals, Anyart, Providence: Burningdeck, 2010, *International Poetry Review* XXXVIII.1 (Spring), 120-121.
- 2012 Edgar Landgraf, *Improvisation as Art. Conceptual Challenges, Historical Perspectives*, London, UK and New York, USA: Continuum, 2011, *The German Quarterly* 85.1, 89-91.
- 2011 Angela Esterhammer, *Romanticism and Improvisation, 1750-1850*, Cambridge: Cambridge University Press, 2008, *The German Quarterly* 84.4, 500-501. (solicited)

INVITED LECTURES

- 2021 “Ein Versuch, Benjamins Methode Rückwärts zu gehen: Hölderlins Oden zum Mut des Dichters,” Symposium on Hölderlin’s ode “Blödigkeit,” co-organized by. Thomas Eder and Richard Heinrich, kunsthau muerzzuschlag, Steiermark, Austria
- 2019 “Lyrische Sonnenergie: Goethes ‘Mayfest’ im Zeitalter des Ecocriticism,” Faculty Lecture, Ohio State University
- 2018 “Lyrikinterpretation nach der ‘Kopernikanischen Gegenrevolution’: Goethes ‘Maifest’ in der Sonne,” lecture, University of Bonn
- 2016 “Die Veröffentlichung des Nichtöffentlichen: Über die Publizierbarkeit lyrischer Sprache bei Goethe, Hölderlin und Günderröde,” Workshop “Öffentlichkeit – Veröffentlichung – Öffentlichkeit herstellen,” University of Siegen, Germany
- 2016 “Light black, White light: Sun Figures in Friedrich Schlegel’s Lucinde and Dorothea Schlegel’s Florentin,” Symposium “Affairs of the Mind: The Salon and Jewish Women Writers,” Alan D. Leve Center for Jewish Studies, UCLA
- 2016 “Goethe’s Suns: Re-inventing the Lyric and Metaphor,” conference *Re-Thinking Reading – Un-Thinking Gender*, University of Oregon
- 2014 “Is there Something like Metaphor?,” Sixth Annual Midwest Symposium in German Studies, University of Notre Dame
- 2008 “Friedrich Schlegel’s ‘Fragmente’ and Plato’s ‘Symposium’: A Dialogue between Communication and Eros,” lecture in the Department of Classics, Ohio State U

CONFERENCE PRESENTATIONS

- 2025 “Palmen im 19. Jahrhundert: Zwischen Forschungsbericht, Reiseliteratur und Gewächshausmalerei,” IVG Graz, upcoming
- 2023 “Geschichte und Theorie des lyrischen Augenblicks: Vom Licht zur Zeit,” Gattung und Gegenwart, University of Bonn
- 2023 “Light as Medium of Experience in the Poetry of Greiffenberg and Brockes,” INSL, Oslo

- 2022 “Navigating Social Media at the Intersection: A Conversation with Elisa Aseva about her Posts and her book *Über Stunden: Posts* (2021),” Women in German, Portland, online
- 2022 “The Ecological Emergency as Literary Emergency: Utler’s Apocalypse vs. Falkner’s Parasites,” Environmental Studies Network, GSA, Houston, TX
- 2022 The Poetic Resistance of African Desert Plants; ACLA, Taipei, Taiwan, 2022, online
- 2022 “‘Die Dichter Narcisse?’ – Dorothea Schlegels ethische Ästhetik im Aphorismus, workshop, Goethe-Universität Frankfurt am Main, online
- 2021 “Licht als lyrisches Medium bei Anna-Louisa Karsch,” conference,” Anna Louisa Karsch: Werke – Netzwerke – Öffentlichkeiten,” co-organized by Ute Pott, Nacim Ghanbari, and Annika Hildebrandt; Halberstadt, Germany
- 2019 “The Functions of Light in Barthold Heinrich Brockes’ *Irdisches Vergnügen in Gott* (1721-1748),” annual Ohio German Studies Workshop at Ohio State University
- 2019 “Engaging the Present: Teaching Contemporary Germany in Berlin,” with Carly Martin, Ohio German Studies Workshop at Ohio State University
- 2019 “Empathy with Nature in Brockes’ *Irdisches Vergnügen in Gott* (1721-1748),” GSA Seminar: The Duty of Art: Ethics & Empathy in Aesthetic Theory,” GSA, Portland, OR
- 2019 “Zeitverschränkung und Naturlyrik: Licht in Goethes ‘Harzreise’ und Hölderlins ‘Der Wanderer,’” Germanistentag, Saarbrücken, Germany
- 2018 “Die erleuchtete Umwelt: Figur und Funktion von Licht in Goethes ‘Mayfest,’” GSA, Pittsburgh, PA
- 2018 “Mayröckers Lyrik und die Krise der Kritik,” conference “Fragen zum Lyrischen in Friederike Mayröckers Poesie,” Brussels, Belgium
- 2018 “Ecocriticism and Literary History: The Case of Goethe,” ninth annual Binghamton University German Studies Colloquium (BUGSC), “News from Nature”
- 2018 “Climate Migration Fiction: Fantasy, Cliché, and Activism in James Miller’s ‘What is Left to See?’”, Ohio State University Migration Studies Symposium
- 2016 “Von der Bild-Metapher zum Symbol: Goethes lyrische Sonnentropfen,” ICLA, Vienna
- 2015 “German Studies as Knowledge Production and Critique: A Case Study (Goethe),” GSA, Washington, D.C.
- 2015 “Reading the Sun: Figures of Light in Goethe’s Early Poetry,” IVG, Shanghai
- 2013 “Metaphor and Subjectivity in Goethe’s Early Lyric: Reflections on David Wellbery’s *The Specular Moment* and an Alternative Interpretation,” paper for co-organized seminar on “Recycling Romanticism,” GSA, Denver
- 2012 “Poetics of Knowledge and the Critique of Language: Metaphor in Contemporary German Poetry,” presentation on organized panel “Defenses of the Aesthetic,” GSA, Milwaukee, WI
- 2012 “Memory, Repetition, and Synthesis: Mayröcker’s *Scardanelli*,” ACLA, Brown University
- 2012 “Reading Romanticism as Perfected Communication,” MLA, Seattle
- 2010 “Hölderlin’s Ode ‘Timidity’: Solving the ‘Paradox’ of Poetic Courage and Challenging Notions of Gender,” WiG, Augusta, MI
- 2010 “‘Below Individuality’: Anja Utler’s Lyric of Emergence,” GSA, Oakland, CA
- 2010 “Dichtung als gemeinschaftliche Geschicklichkeit oder einsame Trägheit: Hölderlins Ode ‘Blödigkeit’ und Keats ‘Ode on Indolence,’” International Association for Germanic Studies (IVG), Warsaw, Poland
- 2009 “Das Ende der Furcht? Adornos Begriff des ästhetischen ‘Schauers’ und die expressive Kunsttherapie,” conference “Emotionale Grenzgänge:

- Konzeptualisierungen von Liebe, Trauer und Angst in Sprache und Literatur,”
University of Munich
- 2009 “On Translating Religion into a Universal Rational Discourse: Jacques Derrida,
Jürgen Habermas, and the Poetry of Zafer Şenocak,” Duke University and UNC,
Durham, NC
- 2008 “Hölderlin’s Fear and Courage: The Poetic Transformation of Feeling and its
Anthropological Limitations,” GSA, St. Paul, MN
- 2006 “Facing Fear: Keats and Hölderlin,” presentation in organized special session,
“Emotion and Sympathy in Romanticism,” MLA, Philadelphia, PA
- 2006 “Vom Dialog zum Traktat: Walter Benjamins ‘philosophischer Stil’ als
Vergeistigung des Geschlechtlichen,” presentation on panel, “‘Revueformen der
Philosophie’—jenseits der Systeme,” Benjamin-Festival, ZfL, Berlin, Germany
- 2006 “Poetry and the Psyche (Lasker-Schüler, Apollinaire, Freud, Bergson),” ACLA,
Princeton University, Princeton, NJ
- 2005 “No Comparison, but Impartation? Friedrich Schlegel’s ‘Fragments’ as a Modern
Symposium,” ACLA, Penn State University, PA
- 2004 “Through Critical Dialogues toward Autonomous Art. Friedrich Schlegel, Oscar
Wilde, and their Resistant Interlocutors,” GSA, Washington, D.C.
- 2004 “Romantic Socratic Dialogue—A Means to ‘Freedom and Community’? Friedrich
Schlegel’s *Poesy* as a *Symposium* and Caroline Schlegel’s and Dorothea Veit’s
Responses,” MLA, San Diego, CA
- 2004 “Emancipation and Revolution in East German Women’s Literature before and after
the Fall of the Wall: Brigitte Burmeister’s Pre- and Post-‘Wende’ Novels *Anders*
(1987) and *Norma* (1994),” Focus on German Studies Graduate Conference,
University of Cincinnati, Cincinnati, OH
- 2000 “Arguing with a Friend—Reading Kafka’s *Process* in a New Edition,” presentation at
graduate conference on “Authorship and the Materiality of the Text,” Rutgers
University, New Brunswick NJ
- 2000 “Writing and Reading Benjamin’s *One-Way Street*—A Revolutionary Action?,”
graduate conference “Action and Identity,” SUNY of New York, Stony Brook, NY
- 1999 “Rilke’s Poetics of the Sacred,” graduate conference “Theology and Criticism—
Literature and the Sacred,” Johns Hopkins University, Baltimore, MD

CONFERENCE, WORKSHOP, and PANEL ORGANIZATION

- 2022 “Manuscript Cultures in the Age of Books”, panel series, co-sponsored by the
Goethe Society, co-organized with Dennis Schäfer, GSA, Houston, TX
- 2022 “Zum Wert der Lyrik. Valorisierungspraktiken in der Literaturkritik,” workshop, co-
organized with Christian Metz, Marlene Kirsten, and Sascha Rothbart, University of
Bonn
- 2018 “Continuing the Critique of Language,” panel series, co-organized with Carly Martin,
GSA, Pittsburgh
- 2016 “Lyric Matters,” GSA 2016, seminar, co-organized with Martin Bäümel and Hannah
Eldridge
- 2015 “Lesen Germanisten anders? Zur kritischen Kompetenz von Literatur- und
Kulturwissenschaft, IVG Shanghai, series of panels, co-organized with Bernd
Fischer, Julia Ng, and Erica Weitzman
- 2013 “Recycling Romanticism,” seminar, co-organized with Laurie Johnson, GSA, Denver
- 2012 “Defenses of the Aesthetic,” panel, GSA, Milwaukee

- 2012 “Transformations of the Public Sphere,” international conference, co-organized with Alan Beyerchen, Bernd Fischer, John Davidson, Fernando Unzueta, The OhioState U
- 2010 “Mood and Gender,” panel, co-organized with Lisabeth M. Hock, WiG, Augusta, MI
- 2010 “Recalling the Lyrical I: The Persistence of Poetic Intimacy,” series of panels, co-organized with Arnd Wedemeyer, GSA, Oakland, CA
- 2009-11 “The Public Sphere and Modern Social Imaginaries,” Working Group, co-organizer, Institute for Collaborative Research and Public Humanities (ICRPH), Ohio State U
- 2008 “‘Post-Secular Europe?’: Religion and Spirituality in Contemporary Fiction and Film,” organized special session, MLA, San Francisco
- 2008 “Literature as Antidote to Fear and Anxiety: Reconsidering the Power of Poetic Language at the ‘Emotional Turn,’” panel, GSA, St. Paul
- 2006 “Emotion and Sympathy in Romanticism,” special session, MLA, Philadelphia
- 2005 “Else Lasker-Schüler: From the Heart,” special session, MLA, Washington D.C.
- 2002-04 “The Program in the Study of Women and Gender Graduate Works-in-Progress Colloquium,” co-organized with Alexandra Neel, Princeton University
- 2000 “Remnants of Auschwitz—the Witness and the Archive,” colloquium with Giorgio Agamben, co-organized with graduate students of the German Departments at Princeton and New York Universities, Princeton, NJ

POETRY CRITICISM

- in preparation Review of Rike Scheffler, *Lava. Rituale. Gedichte*, Berlin: kookbooks, 2023.
- 2022 “Von blauer Luft zu Bauluft: Lyrik zwischen Literaturgeschichte und Anthropozän,” review of Şafak Sarıççek: *Im Sandmoor ein Android. Gedichte*. Berlin: Quintus, 2021. 54books, Nov. 11, 2022 (<https://www.54books.de/von-blauer-luft-zu-bauluft-lyrik-zwischen-literaturgeschichte-und-anthropozan/>)
- 2021-2022 Nine video and lecture performance poetry reviews, created for the Academy for the Critique of the Lyric (Akademie für Lyrikkritik) (<https://www.lyrikkritik.de/workshop/zweite-akademie-fuer-lyrikkritik-ii/>)

EDITORIAL REVIEWS

- 2022 *PMLA, Monatshefte*
- 2021 *Hegel Bulletin*
- 2020 *Athenäum - Jahrbuch der Friedrich Schlegel Gesellschaft*
- 2014 *The German Quarterly*
- 2010 *SEARCH - Journal for New Music and Culture*
- 2009 *Focus on German Studies*

PUBLISHED TRANSLATIONS

- 2021 Elisa Aseva, six poems from *Über Stunden* (Berlin: Weissbooks 2021), with Priscilla Layne, *No Man's Land*, ed. Hannah Eldridge, <https://www.no-mans-land.org/>.
- 2003 Stanley Corngold, “‘Ein Glaube wie ein Fallbeil’: Kafka über Kunst und Ethik,” *Skepsis und Literarische Imagination*, eds. Bernd Hüppauf and Klaus Vieweg, München: Wilhelm Fink, 199-231.
- 2002 Stanley Corngold, “Von wegen der Wahrheit: Kafkas späte Aphorismen und Erzählungen,” *Franz Kafka. Zur ethischen und ästhetischen Rechtfertigung*, eds. Beatrice Sandberg and Jakob Lothe, Freiburg i. Br.: Rombach, 17-31

- 1999 Alexander Walker, *Stanley Kubrick: Leben und Werk. Mit einer Bildanalyse von Sybil Taylor und Ulrich Ruchtj*, Berlin Henschel (with Henning Thies)
- 1998 George Parry, *Close up: Steven Spielberg*, Reinbek: Rowohlt, 1998.
- 1998 Select Essays, Geoffrey Nowell-Smith, ed., *Geschichte des internationalen Films*, Stuttgart: Metzler.

TEACHING EXPERIENCE

The Ohio State University (2007-present) (on academic leave 2020-22, on maternity leave AU 2013)

Graduate Teaching

- AU 2023 Philosophy of Nature in the 18th century
- AU 2022 German Nature Writing
- SP 2020 German Thought about Nature, from the Enlightenment to the Present
- SP 2019 Figures and Concepts of Light: From Genesis to Climate Change
- SP 2018 Introduction to Environmental Humanities (co-taught with Dr. Christian Meierhofer)
- SP 2017 Sonnenfiguren in der Lyrik von Goethe, Hölderlin, Novalis und Günderröde
- AU 2015 Linguistics of Poetry
- SP 2015 Philosophy of Poetic Language
- SP 2015 Independent Study: MA preparation
- SP 2014 Doctoral Colloquium
- SP 2014 Independent Study: MA preparation
- SP 2013 Poetologien des Wissens – Der Fall der Metapher
- SP 2012, AU 2009 Development of German Poetry: Questions of the Lyric
- WI 2012 Literature and Madness and the Origin of Modern Psychology
- SP 2010 Periods of German Literary History (1700-1850): The Re-Invention of Aesthetics and Literature
- SP 2009 Development of German Drama: Practice and Theory of Comedy
- WI 2009 German Proseminar: Antidotes to Fear in Literature, Aesthetics, and Philosophy (1767-1812)
- WI 2008 Periods of German Literary History (1400-1700): Literature and Religion
- AU 2007 German Proseminar: A Perfect Human Being? Afterimages of Socrates in the 18th Century

Undergraduate Teaching

- SP 2023 The Hype of Literature: From 18th-Century Salons to Contemporary Booktubers (advanced German language and culture course)
- SP 2023 From Viking Saga to Climate Fiction: Nature in Nordic and Germanic Literatures (advanced general education course under the sustainability theme)
- SP 2023 Romantic Ecologies (advanced language and culture course) AU 2022
Introduction to Contemporary German Poetry (senior seminar)
- SP 2020 Nature in Nordic and Germanic Literatures (general education course)
- AU 2019 Can Culture Save Nature? - An Introduction to Environmental Humanities (First-Year Seminar)
- AU 2018, 2019 News and Views (advanced German writing and conversation course) AU 2018
Cultural Reflections on Nature
- AU 2016 Introduction to German Aesthetics: Kant, Nietzsche, Adorno, Gernot Böhme SP 2019,
SP 2016, SP 2015, Berlin: Stories, Languages, and Ideas (general education course)
AU 2016

AU 2015	Senior Seminar in German: Contemporary Poetry and Music: From Rap to Ecocriticism
SU 2019, SU 2017, SU 2015	Berlin, Then and Now: People, Places, and Experiences (general education study abroad course in Berlin, Germany)
SP 2014, SP 2013	Texts and Contexts III: Historical Perspectives (advanced German language course)
AU 2013, SP 2012	Religion in Modern German Literature and Philosophy (honors and general education course)
AU 2012	Senior Seminar in German: Literature, Art and Film - The Languages of Poetry: Contemporary Lyric and Its Theory
SP 2012, SP 2011	Religion and Society: German Reflections on Secularization (honors and general education course)
SP 2011	Studies in German Literature II (1700-1870): Madness and Literature
WI 2011	Topics in German Literature and Culture: German Pop Literature and Culture
WI 2009-2012	Advanced German II: Texts and Contexts to 1848
SP 2009	Secularization and its Discontents: Religion and Society in German and German-Jewish Philosophy and Literature (general education course)
WI 2008	Studies in German Literature II (1870-present): Literature and the Sacred
AU 2007	Intermediate German III: Text and Contexts from 1945 to the Present

University of Bonn (summer semester 2018, guest teaching)

SU 2018	Literatur, Umwelt und Öffentlichkeit (Seminar)
SU 2018	Einführung in die Literaturtheorie am Beispiel der Frühromantik (Proseminar)

Ithaca College (2006-2007)

SP 2007	Movements of Poetry around 1800
AU 2006, SP 2007	Elementary and intermediate German language courses
AU 2006	Masterworks in German Literature: Emotion in Art and Theory, from the Enlightenment to Late Romanticism

Princeton University (2000-2006)

AU 2000-SP 2006	Elementary, intermediate, and advanced German language courses SP 2004 Introduction to German Philosophy, Teaching Assistant
SP 2002	European Politics and Society in the 20 th Century, Teaching Assistant

Evangelisches Studienwerk e.V. Villigst, Summer University “AnWenden” (2001)

Gender an der “Wende”: Das Ende der DDR und seine Folgen für die Repräsentation von Geschlechterdifferenzen in “offizieller” und “inoffizieller” Literatur von ostdeutschen Schriftstellerinnen

Johns Hopkins University, Department of German (1995-1997)

Elementary and intermediate German language courses

ADVISING

Ohio State University, 2007-present PhD. Advisor

Carly Martin, “*Der Gedanke klebt am Ausdruck*: Language critique and autobiography in Herder” (SU 2020)

Ph.D. Co-Advisor

Amber Suggitt, “Between Becoming and Being: Male and Female Selves in the German Novel around

1800” (SP 2015) (co-advised with Bernd Fischer)

Ph.D. Committee Member

Kassi Burnett, “Differently Abled Natures: Being Other than Human in Contemporary German Literature” (SU 2021)

Sarah Traylor, “Sacred Journeys in a Secular Age: Pilgrimage in Contemporary German Literature” (SU 2019)

Bethany Richetti, “Learning to Re-present: Realism & Education in Literature and Visual Arts, 1800- 1880” (SU 2017)

Sara Rossini, “Wie kommts, daß es mit den Philanthropinen so gar nicht fort will?“. Die Kritik an den Erziehungsmethoden der Philanthropen in fiktionalen Texten der Aufklärung” (SU 2015)

Alexander Holzniekemper, “Making Sense of Terrorism – An Examination of Narratives of Religion and Modernity” (SP 2014)

Ph.D. Examination Committee Chair

Carly Martin (AU 2015)

Ph.D. Examination Committee Member

Kassi Burnett (SP 2018), Bill Baker (AU 2016), Sarah Traylor (AU 2015), Simon Lösch (AU 2013), Bethany Richetti (SP 2013), Amber Suggitt (SP 2011), Alexander Holzniekemper (SP 2010), Thomas Stefaniuk (SP 2009), Sara Luly (SP 2008)

M.A. Examination Committee Chair

Seth Warncke (SP 2016), Katharina Aigner (SP 2016), Michael Kich (AU 2015)

M.A. Examination Committee Member

Fabia Weisser (SP 2023), Bill Baker (SP 2015), Sarah Traylor (SP 2014)

Undergraduate Research Thesis Advisor

Hannah Bradley (AU 2018), “Ecopoetry in Translation: A Critical Rendition of Ulrike Almut Sandig’s ‘so I’ve heard it said’”

Erin Sankey (SP 2017), “Klimt and Nietzsche: Philosophy in Language and Painting”

Francis Kunkler (SP 2016), “Nature in Jung-Stilling’s Lebensgeschichte: A Study of the Portrayal of Nature in German Peasant Literature”

Amy Jones (SP 2013), “The Translation of Musicality in the Lyric Poetry of Helmina von Chézy and Marceline Desbordes-Valmore,” co-advisor with Louisa Shea, Department of French and Italian, The Ohio State University

UNIVERSITY SERVICE and ADMINISTRATION

Community of Practice, Initiative for the professional Development of graduate students, Fellow, 2022-23

Member, Steering Committee, minor in Environmental Arts and Humanities, OSU (since SP 2023)

Director of the Graduate School Experience (GSE), funded by the DAAD, AU 2022

Internal Chair of GLL Search Committee, member, AU 2022

Focus on Institutional Racism and Sexism for Transformative Teaching, committee member, 2022-23

Director of Graduate Studies, Germanic Languages and Literatures, OSU, 2015-2017, 2022-25

Faculty Advisor of the German Graduate Student Association, OSU, 2010-12, 2022-25

Organizer, Founder, Faculty Exchange Program, Ohio State University, University of Bonn (since 2018)

Chair, Lecture Committee, Germanic Languages and Literatures, OSU, 2019-2020

GE ASC Working Group on the GE Lived Environments theme, Member, 2019- 2020
Mentor, Second-year Transformational Experience Program, OSU, 2019-2020 Faculty Mentor, University
Institute for Teaching and Learning, OSU, 2019-2020
Director of Graduate Studies, Germanic Languages and Literatures, OSU, 2015-2017
Graduate Faculty Representative on Arts and Sciences Dissertation Committee, OSU, SP 2015, SP 2016
Honors Advisor, Department of Germanic Languages and Literatures, OSU, 2009-12
Minor Advisor, Department of Germanic Languages and Literatures, OSU, 2007-12 Faculty Judge, Edward
F. Hayes Graduate Research Forum, OSU, SP 2008
Assistant Director, Summer Work Program, German Department, Princeton University, 2005-06

SERVICE for the PROFESSION

GSA Program Committee Member (Individual Papers), 2020
DAAD Article Prize Committee Member, 2018
Chair Search Committee Member, Germanic Languages and Literatures, OSU, 2012-2014
The Coalition of Women in German, Best Article Prize, Committee Member 2011-12, Chair 2013

LANGUAGES

German, native; English, near native; French, fluent

MEMBERSHIPS

German Studies Association (GSA), Internationaler Germanistenverband (IVG), Goethe Society of North
America (GSNA)