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ACADEMIC APPOINTMENTS

Associate Professor, The Ohio State University, Department of Germanic Languages and Literatures,
Mansfield Campus, 1992-present
Affiliated faculty in the Department of Comparative Studies
Assistant Professor, The Ohio State University, 1986-1992
Visiting Assistant Professor, The Ohio State University, 1985-1986
Affiliated faculty, The Ohio State University, Department of Comparative Studies

EDUCATION

Ph.D., Comparative Literature, May 1988, University of North Carolina, Chapel Hill
M.A., Comparative Literature, May 1979, Purdue University, West Lafayette, IN
B.A. in English, June 1973, cum laude, St. Norbert College, De Pere, WI
-- **Universidad Santa Maria**, Arequipa, Peru, 1972-73
--**Lawrence University**, Appleton, WI 1975

TEACHING AND RESEARCH INTERESTS

- German literature, culture, film
- Introductory to Intermediate German language
- Comparative literature-literary theory and criticism
- English literature and composition
- Poetry / creative nonfiction (creative writing)

BOOKS

- *A Small Pad of Paper*. American Fork, Utah: Kelsay Books, 2021
- *A Sea of Other*. American Fork: Utah: Kelsay Books / Aldrich Press, 2018.
- *The Apostate Djin*. Torrance, CA: Aldrich Press, 2013 (Finalist, Indie Book Awards, 2014).
- *The Winds of Ilion*. Roskilde and Aalborg, Denmark: EyeCorner Press, 2011. (Ohio Arts Council Individual Excellence Award in Literature, 2014)
- *Transformations and Texts: G.B. Shaw's "Buoyant Billions."* Columbia, SC: Camden House, December 1992.

ARTICLES

1. "Judith Hermann's *Nichts als Gespenster*: Globality, Ambient Romance, and Identity Tourism," in *The Artistic Foundations of Nations and Citizens: Art, Literature and the Political Community*, ed. Ann Ward. (Milton Park, Abingdon, Oxfordshire: Routledge, 2021), 143-57.
2. "Enlightenment and Repatriation: The Challenge of Otherness," in *Ties and Knots: Bridges Between Lands and Cultures* (London: Cambridge Scholars Publishing, 2018), 8-24.
3. "Literary Value and Sublime Irrelevance in Judith Hermann's *Summerhouse, Later: Stories*, in *The International Journal of the Humanities* 3, 7 (2006): 49-56.
4. "Kismet and Continuities: Postmodernism and Thomas Bernhard's *Der Theatermacher*," in *Twentieth Century Literature Criticism*, (July 2005): 165.
5. "The Dissociation of Discourse: Art, Transcendence, and Alchemization in Thomas Bernhard's *Old Masters*," in *Alchemization of the Mind. Literature and Dissociation*, eds. Zbigniew Bialas and Krzysztof Kowalczyk-Twarowski, (Frankfurt: Peter Lang, 2003), 75-94.
6. "The Denial of Alterity: Malaise and Polyphony in Thomas Bernhard's *Heldenplatz*," in *East-Central European Traumas and A Millennial Condition*, Editors Zbigniew Bialas and Wieslaw Krajka (Lublin / Columbia: Maria Curie-Sklodowska University and Columbia University Press, 1999), 59-86.
7. "Italo Calvino's *Cosmicomics*: The Ventriloquial Voice and the 'Bathos of Distance.'" *Revista di Studi Italiani*: 1 (June 1993): 101-10.
8. "'Defamiliarization' and Plot Construction in Proust's 'Night-Kiss' Episode." *Romanic Review* 83, 3 (May 1992): 369-78.
9. "Translation and the Shape of the Text: Siegfried Trebitsch's *Zu viel Geld* and George Bernard Shaw's *Buoyant Billions*." *Seminar: A Journal of Germanic Studies*: 27, 2 (May 1991): 136-52.
10. "The Worldbetterers: Philanthropists in George Bernard Shaw's *Buoyant Billions* and Thomas Bernhard's *Der Weltverbesserer*." *The Comparatist*: 15 (May 1991): 78-85.
11. "Kismet and Continuities: Postmodernism and Thomas Bernhard's *Der Theatermacher*." *Colloquia Germanica*: 24, 1 (1991): 24-37.
12. "George Bernard Shaw and Siegfried Trebitsch: A Prolegomenon to Translation Study." *The Independent Shavian*: 28, 1-2 (Winter 1990): 18-27.
13. "'The Ice Age Cometh': A Major Emendation of George Bernard Shaw's *Buoyant Billions* in Critical Perspective." *SHAW, The Annual of Bernard Shaw Studies* 7 (University Park, PA: Pennsylvania State Univ. Press, 1987): 279-99.

14. "The Politics of Love: Ideology and Romance in Christa Wolf's *Der geteilte Himmel*." *New Germanic Studies* 13, i (1985): 31-50.
15. "A Study in Dramatic Dialogue: A Structural Approach to David Storey's *Home*." *Theatre Annual* 38 (1983): 65-81.
16. Translation of Helmut Koopmann, "Between Stone Age and Present of the Simultaneity of the Nonsimultaneous: The Time Structure," *The Fisherman and His Wife: Günter Grass's The Flounder in Critical Perspective*. Ed. Siegfried Mews (with Monika Pittl) (New York: AMS Press, 1983): 75-89.
17. "Jenseits der Ratio: Totemic Imagination and Syberberg's *Hitler, ein Film aus Deutschland*." *Film Studies: Proceedings of the Purdue University Seventh Annual Conference on Film* (1983): 264-69.

ARTICLES FROM CONFERENCE PROCEEDINGS

1. "W. G. Sebald's *The Rings of Saturn*: Enlightenment and the Theater of One's Own Recollections," *Proceedings of the 13th Conference of the International Society for the Study of European Ideas*, at the University of Cyprus, Nicosia, 2-6 July 2012, Chairs: Brayton Polka and Edna Rosenthal, 1-11.
2. "Ambient Romanticism: 'Sane Disenchantment': German Romantic Thought and Judith Hermann's *Nichts als Gespenster*." *Proceedings of the 12th Conference of the International Society for the Study of European Ideas*, at Çankaya University, Ankara, Turkey, 2-6 August 2010.
3. "Romancing Freud--the Peculiar Dreams of Mr. Lockwood in Brontë's *Wuthering Heights*," in *Empathy and Imagination. Proceedings of the 11th Conference of the International Society for the Study of European Ideas*, at the University Helsinki, 28 July-2 August 2008, Ed. Joachim Duyndam. ISBN: 978-952-10-6118-9.
4. "Cultural Anechoism and Comic Indeterminacy in T. C. Boyle's *East is East*" in *European Culture in a Changing World: Between Nationalism and Globalization. Proceedings of the 8th Conference of the International Society for the Study of European Ideas*, at the University of Aberystwyth, Wales, 22-27 July 2002 [CDROM], Ed. Daniel Meyer-Dinkgräfe. ISBN: 0-9544363-0-X.
5. "Romantic Necessity, Alterity, and the Post-Apocalyptic World of Michael Ondaatje's *The English Patient*," in *Proceedings of the Sixth Conference of the International Society for the Study of European Ideas*, at Haifa University, Israel 16-21 August 1998 [CDROM], 1999.
6. "Polyphony and Dialogic Truth in Thomas Bernhard's *Heldenplatz* in *Memory, History and Critique: European Identity at the Millennium. Proceedings of the Fifth Conference of the International Society for the Study of European Ideas*, at the University for Humanist Studies, Utrecht, The Netherlands, August 19-24, 1996 [CDROM], Editors: Frank Brinkhuis & Sascha Talmor, ISSEI/University for Humanist Studies, Utrecht. ISBN 90-73022-11-8.

PAPERS READ/CONFERENCES ATTENDED

- “Romance and the Languages of Distance in Piontek, Hermann, and Kehlmann.” Sixth International Conference on New Directions in the Humanities, Fatih University, Istanbul, Turkey, 15-18 July 2008.
- “Romancing Freud--the Peculiar Dreams of Mr. Lockwood in Brontë’s *Wuthering Heights*.” 11th International Conference of the ISSEI (International Society for the Study of European Ideas) conference in Helsinki, Finland, 28 July-2 August, 2008.
- “The Hegemonies of Desire: Romance in Judith Hermann’s *Nichts als Gespenster (Nothing but Ghosts)*,” The Fourth International Conference on New Directions in the Humanities, University of Tunis, Tunis, Tunisia, 3-6 July, 2006.
- “Irrational Rationality: Fear and Dystopic Romance in Thomas Bernhard’s *Correction*,” 10th International Conference of ISSEI (International Society for the Study of European Ideas), 24-29 July 2006, University of Malta, Msida, Malta.
- “Literary Value and Sublime Irrelevance: Literary Knowledge and Judith Hermann’s *Summerhouse, Later: Stories*,” The Third International Conference on New Directions in the Humanities, University of Cambridge, Cambridge, UK, 2-5 August 2005.
- “T. Coraghessan Boyle’s East is East: The Samurai Picaro and Cultural Anechoism,” 8th ISSEI Conference, University of Wales, Aberystwyth, 22-27 July 2002. “
- “Thomas Bernhard’s *Alte Meister: Art and Alchemy, Tintoretto and the Aesthetics of Dissociation*,” 7th ISSEI Conference, University of Bergen, Norway, August 2000.
- Respondent: “Biography: A Conference on Biographical Approaches to German Literature,” Germanic Languages and Literatures, the Ohio State University, February 24-26, 2000.
- “Alterity and Answerability: The Portmanteau Concept of War and Romance in Michael Ondaatje’s *The English Patient*,” 6th ISSEI Conference, Haifa University, Israel, 1998.
- “Polyphony and Dialogic Truth in Thomas Bernhard’s *Heldenplatz*,” 5th ISSEI Conference, Utrecht, The Netherlands, summer 1996.
- “Working with Bakhtin Today,” Penn State Summer Seminar in Theory and Culture, 25-29, 1995, State College Pennsylvania. Professor Caryl Emerson.
- “Italo Calvino’s *Cosmicomics: The Ventriloquial Voice and the ‘Bathos of Distance,’* ISSEI Conference, University of Aalborg, Denmark, summer 1992).
- Attended “The Faces of a Unified Germany: Past, Present, and Future,” University of Pittsburgh, 11-12 October 1991 (DAAD co-sponsored).

- The Worldbetterers: Philanthropists in George Bernard Shaw's *Buoyant Billions* and Thomas Bernhard's *der Weltverbesserer*, Southeast Conference on Foreign Languages and Literatures, Rollins College, Winter Park, Florida, 1990.
- "The Worldbetterers: Philanthropists in George Bernard Shaw's *Buoyant Billions* and Thomas Bernhard's *Weltverbesserer*, Southeast Conference on Foreign Languages and Literatures, Rollins College, Winter Park, Florida, 1990.
- "NEH seminar: "The Question of Postmodernism in Literature: Text, Context, Theory," Ihab Hassan, University of Wisconsin-Milwaukee, summer 1989.
- "Kismet and Continuities: Field Theory and Thomas Bernhard's *Der Theatermacher*." Southeast Conference on Foreign Languages and Literatures, Rollins College, Winter Park, Florida, 1989.
- "Inconstant Constants: Quantum Physics, Character and Structural Metaphor in Arthur Schnitzler's *Reigen*." Southeast Conference on Foreign Languages and Literatures, Rollins College, Winter Park, Florida, 1988.
- "Suzhet Construction in Proust's 'Night Kiss' Episode." Philological Association of the Carolinas Annual Conference, The Citadel, Charleston, SC, March 1983.
- "Jenseits der Ratio: Totemic Imagination and Syberberg's *Hitler, ein Film aus Deutschland*." Purdue Conference on Film, West Lafayette, Indiana, March 1983.
- "The Politics of Love: Ideology and Romance in Christa Wolf's *Der geteilte Himmel*." Mountain Interstate Foreign Language Conference, Wake Forest University, Winston-Salem, North Carolina, October 1982
- "Herzog's *Woyzeck*: The Physiognomy of Madness." Purdue Conference on Film, West Lafayette, Indiana, March 1982.

BOOK/ARTICLE REVIEWS

1. Principle reviewer for *Surplus of Culture: Sense, Common Sense, Non-Sense*, by Ewa Borkowska and Tomaz Burzyński, eds. (Cambridge Scholars Publishing, Newcastle upon Tyne, 2011)
2. *Fate, Time, and Language: An Essay on Free Will*, David Foster Wallace, in *European Legacy*, 18, 4, (28 August 2013) 944-46. (book review)
3. *The Romantic Imperative: The Concept of Early German Romanticism*, Frederick C. Beiser, in *European Legacy*, 13:7, 2008. (book review)

4. Manuscript review (University of Florida Press): Thomas J. Cousineau, *Three-Part Inventions: The Novels of Thomas Bernhard*, 2006.
5. Review of "Influence of Spanish Krausism on Antonio Machado," for Common Ground Publishing (for *The International Journal of the Humanities*), 2006.
6. "Understanding Thomas Bernhard, Stephen D. Dowden," *Colloquia Germanica* 26/4, (1993): 378-80.
7. "Produktive Mißverständnisse: George Bernard Shaw und sein deutscher Übersetzer," Elisabeth Knoll, *Seminar, A Journal of Germanic Studies* 31, 2 (1995) 173-74.

CREATIVE WORKS (POEMS)

[POETRY .docx](#)

RESEARCH IN PROGRESS

Book:

Ambient Romance: *Judith Hermann's Nichts als Gespenster*. In contract with Peter Lang Oxford.

Creative Work:

The Prophet of Patmos and Other Essays.
Indentured Intimacies (tentative title / poetry manuscript)

Articles in Progress:

"W. G. Sebald's *The Rings of Saturn*: Enlightenment and "The Theater of One's Own Recollections."

OUTREACH / CURRICULAR INITIATIVES

- Resident Director, "Introduction to the Western Tradition and Contemporary Issues," Corfu Greece, 2014 to present. (Proposed and developed in conjunction with OIA an OSU-Ionian University of Corfu Study Abroad Program awarded an OIA grant (\$2800) for the development of a pre-departure program.
- Drake Institute, Completion of Instructional Redesign Program, 11 February 2021.
- Plenary Speaker, "Ties and Knots, Bridges Between Lands and Cultures," International Conference, Katowice, Poland, 16-19 September 2014.
- Faculty interviewer on Ohio State University's Fulbright Review panel, September 2012.
- Faculty member-- Haiti Empowerment Project in 2008 and in 2010.

SERVICE TO OSU-MANSFIELD CAMPUS

- Program Coordinator, Humanities, OSU-M 2014-present.
- Campus Fulbright Liaison / Representative
- Service on OSU-Mansfield campus committees: Promotion and Tenure, Student Support (chair 2004-2011), Professional Development, Resource Stewardship (chair 2021 to present), Phoenix (Ovalwood Hall renovation)

FULBRIGHT AWARDS

- Fulbright Research Scholar Award (March-July 1992): Vienna, Austria.
- Fulbright German Studies Seminar, Bonn, West Germany, summer 1987.
- Fulbright Research Scholar Award (1983-84): Vienna, Austria.

ACADEMIC HONORS AND AWARDS

- College of the Humanities Course Release Program, Award for spring 2022 and autumn 2023.
- Drake Institute for Teaching and Learning, award for Instructional Redesign, 2021.
- Phi Kappa Phi Honor Society, 2016.
- Recipient, Mansfield Campus Award for Excellence in Scholarship, 2016.
- Recipient, OSU Alumni Award for Distinguished Teaching Award, 2014.
- Member, OSU Academy of Teaching, 2014.
- Recipient, OSU-Mansfield Faculty Award for Excellence in Service, 2014.
- Ohio Arts Council Individual Excellence Award in Literature / Non-Fiction, 2014.
- Apostate Djin* named finalist in the "2014 Indie Book Awards."
- Recipient, OSU-Mansfield Campus Distinguished Teaching Award, 2013.
- "Thank a Professor" recognition letter, December 2012 (Alan Kalish).
- Recipient, OSU-Mansfield Campus Distinguished Teaching Award, 2000.
- Recipient: OSU-Mansfield Excellence in Research Award, 1999.
- Recipient OSU College of the Humanities' Publication Award \$3,280.00, 1991.
- Research Fellow, Center for Foreign Languages, The Ohio State University, 1990-91.
- NEH Grantee, University of Wisconsin-Milwaukee, Summer 1989.
- Recipient, 1988 OSU-Mansfield Campus Distinguished Teaching Award.
- DAAD Grantee, Cornell University, Summer 1987
- DAAD Grantee, University of California, Berkeley, California, Summer 1982.
- DAAD Grantee, Universität Regensburg, Regensburg, West Germany, Summer 1981.

TEACHING EXPERIENCE

- Elementary and Intermediate German; OSU-Columbus, 1986-87; OSU-Mansfield, 1987-present
- Comparative Studies: "Social and Political Themes in Literature," "Literature and the Self," "Introduction to the Humanities: Western Tradition," "The Motif of the Quest," "Introduction to Comparative Religion," "American Identity," OSU-Mansfield 1987-present.
- English 583 Special Topics in World Literature, 2007
- Grammar and Reading Course in German for Graduate Students, OSU, 1987, 1999.
- German Conversation and Composition, OSU, 1986-87, 1998, 1999.
University of North Carolina, 1980-83; Purdue University, 1977-79.
- Elementary German, University of North Carolina, 1980-83; Purdue University, 1977-79.
- English, Film Studies; Freshman Comp, OSU-Mansfield, 1987-98; Purdue University 1979-80.
- English, Persuasive Writing, Lakeland College, Sheboygan, Wisconsin, 1986.

