



THE OHIO STATE UNIVERSITY

COLLEGE OF ARTS AND SCIENCES

DECOMPOSITION

PROCESSES OF DECAY, COLLAPSE AND REORGANIZATION

UMWELT CENTER FOR GERMANIC
STUDIES & ENVIRONMENTAL
HUMANITIES
DEPARTMENT OF GERMANIC
LANGUAGES & LITERATURES

PROGRAM

PARTICIPANTS

HESTER BAER (PROFESSOR, UNIVERSITY OF MARYLAND)
KATRA BYRAM (ASSOCIATE PROFESSOR, OHIO STATE UNIVERSITY)
YORICK JOSUA BERTA (FELLOW, IFK WIEN)
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DANIEL GILFILLAN (ASSOCIATE PROFESSOR, ARIZONA STATE UNIVERSITY)
XIAOYAO GUO (PHD CANDIDATE, PRINCETON UNIVERSITY)
LISA HÖLLER (ASSISTANT PROFESSOR, WASHINGTON STATE UNIVERSITY)
XAN HOLT (VISITING ASSISTANT PROFESSOR, BOSTON COLLEGE)
JOELA JACOBS (ASSISTANT PROFESSOR, UNIVERSITY OF ARIZONA)
JULIA LUDEWIG (ASSOCIATE PROFESSOR, ALLEGHENY COLLEGE)
MAY MERGENTHALER (ASSOCIATE PROFESSOR, OHIO STATE UNIVERSITY)
SHIRA MIRON (PHD CANDIDATE, YALE UNIVERSITY)
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ANNA-MARIA SENUYSAL (POSTDOC, OHIO STATE UNIVERSITY)
ARVI SEPP (PROFESSOR, VRIJE UNIVERSITEIT BRUSSELS)
HEATHER SULLIVAN (PROFESSOR, TRINITY UNIVERSITY)
MICAH THOMAS (PHD CANDIDATE, UNIVERSITY OF BUCHAREST)



MARCH 28

9.00 AM

Light Breakfast

9.15 – 10.45 AM

Session 1: Aesthetic...

Miron: "Against (De-)Composition: On Goethe's Rejection of a Term and its Remaking around 1800"

Baer: "Salvage Aesthetics: From Merz to Remediation"

11 AM – 12.30 PM

Session 2: ...and Philosophical Approaches

Thomas: "Between Decomposition and Eternal Recurrence: Philosophies of 'Becoming' in a Changing Climate"

Höller: "'Holy Shit' – A Critical Examination of Friedrich Hundertwasser's Philosophy of Decay and Decomposition"

12.30 – 1.30 PM

Lunch Break

served at The Ohio Student Union

1.30 – 3 PM

Session 3: Worlds of Loss

Senuysal: "Mycelial World(s) – Fungal Worldmaking in Judith Schalansky's *Verzeichnis einiger Verluste*"

Holt: "Mournful Entanglement: Esther Kinsky's Linguistic 'Eco-Grief'"

3.15 – 4.45 PM

Session 4: Decomposition as Form and Metaphor

Resvick: "Decomposition as Form: Gottfried Keller's *Der grüne Heinrich*"

Sepp: "Mirror Images of Pathology: Victor Klemperer's German-Jewish Sprachkritik and the Crisis Metaphors of 'Decay' and 'Decomposition'"

Dinner: Vitria on the Square

6.30 PM 14 East 15th Ave, 2nd Floor, Columbus, OH 43201 (Entrance between Roots and Ghengis Grill)

MARCH 29

10 AM

Light Breakfast

10.15 – 11.45 AM

Session 5: Otherworlds and Underworlds

Sullivan: “Fungal Agency”

Ludewig: “Revisting Erich Fromm’s Necrophilia as Social and Environmental Decay: A Critical Appraisal”

11.45 – 1 PM

Lunch Break

served at The Ohio Student Union

1 – 2.30 PM

Session 6: Matters of Decay

Foley: “Decomposing Collections: Relating to Rot in Berlin’s Natural History Museum”

Berta: “Spoiling Nature. The Rise of Systems-Ecology and the Aesthetics of Decay”

2.45 – 4.15 PM

Session 7: Decomposing Land- and Soundscapes

Guo: “*Decomposing* Ice: Glacial Landscapes in the Anthropocene”

Gilfillan: “Unsing the Planet: Sonic Decomposition in Austrian Soundscapes”

4.30 – 5 PM

Session 8: Closing Discussion and Synthesis

Dinner: Third and Hollywood

6.30 PM, 1433 W 3rd Ave, Grandview Heights, OH 43212, Reservation for Senuysal

Workshop Location:

SPHINX Centennial Leadership Suite, Ohio Student Union, 2nd Floor (see map)
1739 N High St, Columbus, OH 43210

Contact Information:

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