

CAROLIN MUELLER

The Ohio State University
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EDUCATION

- PhD, Germanic Languages and Literatures, Ohio State University, Columbus, OH; Projected: May 2020
Minor in Comparative Studies;
Dissertation title: "The capacity to perform citizenship among refugees and residents in the borderlands of politicized music-making in Dresden, Germany."
Candidacy Examinations completed February 2018; status: ABD; Advisors: Profs. John E. Davidson, Dorothy Noyes; Committee Members: Profs. Johanna Sellman, Philip Armstrong.
- M.A., Germanic Languages and Literatures, Ohio State University, Columbus, OH. 2014 - 2016
- M.A.Ed., Teaching English and Art Education for Higher Education, Technical University of Dresden, Germany. 2012 - 2015
- B.A.Ed., Teaching English and Art Education for Higher Education, Technical University of Dresden, Germany. 2009 - 2013

REFEREED PUBLICATIONS

- "Performing Critical Voice: On the Relationship of Citizenship and Belonging to the Articulation of Contemporary Critiques." *On_Culture: the Open Journal for the Study of Culture* (7.2019). ---, Schwarz, Mandy. "Perspectives in German Art Pedagogy." *The International Encyclopedia of Art and Design Education*, Richard Hickman (General Ed.), John Baldacchino, Kerry Freedman, Emese Hall, and Nigel Meager (Volume Eds.). Wiley & Sons, 2019.
- Review of Euro-Visions: Europe in Contemporary Cinema, edited by Mariana Liz. *Historical Journal of Film, Radio and Television*, 31st March, 2017.
- "Raising Awareness: Piper Kerman's 'Orange is the New Black' and the oppression of women in U.S. Prisons". London: *HYSTERIA PRESS*, July 24, 2014. (translation in Tamil forthcoming).

ARTICLES UNDER REVIEW

- "Discussing Mobility in Liminal Spaces and Border Zones: An Analysis of Abbas Khider's *Der falsche Inder* (2008) and *Briefe in die Auberginenrepublik* (2013)." *Textpraxis* (No. 17, 2.2019). (in print)
- "Musical Border-ness: Contesting Spaces Through Cultural Engagement." *Crossings: Journal of Migration and Culture*. Winter Issue 2019 (under editorial review – forthcoming in 2019/20).
- "Prison wall epigraphs: The transience of prisoners' memoirs in Abbas Khider's 'Die Orangen des Präsidenten'". In Abbas Khider Anthology, Karolin Machtans and David Coury (Eds.) Peter Lang Publishing. (under editorial review).

WORKS IN PROGRESS

---, Wendt Nikiema, Ezchial. "Warc-en-ciel": Reflections on Music, Mobility and the Future in Burkina Faso." For submission to the *Ufahamu: A Journal of African Studies*.

FELLOWSHIPS

Ohio State University Presidential Fellowship 2019
Technical University Dresden Fellowship 2018

AWARDS AND HONORS

Ohio State University Arts and Humanities Graduate Research Small Grant 2019
Ohio State Council of Graduate Students Career Development Grant
Funded attendance at Heidelberg Summer School of Computational Humanities
"Mixed Methods in the Making"
Ohio State Alumni Grant for Graduate Research and Scholarship 2018
Institute for Democratic Engagement and Accountability Seed Grant
Mershon Center for International Security Studies 2018-2019 Graduate Student
Research Grant
Graduate Associate Distinguished Teaching Award in the Department of
Germanic Languages and Literatures, Ohio State
Ohio State University Council of Graduate Students Committee Chair Award For
Excellence
Graduate Student Travel Grant, Modern Languages Association Convention
Global Mobility Graduate Student Research Grant 2017
Felice M. Grad Endowed Scholarship
The Ohio State Ray Travel Award for Service and Scholarship Spring, Fall
PROMOS Scholarship, Technical University of Dresden 2013, 2014
"Deutschlandstipendium" for exceptional academic achievements and social
engagement 2013, 2014

INVITED TALKS

"Transkultureller Kontakt durch/mit/in Musik und der Rolle der Musik bei der Gestaltung von
Zusammenleben mit und zur Banda Internationale und Dresden/Agency on the periphery of
policy: migrant musicians' autonomy in the city of Dresden," Institute for Integration
Research Nachwuchskolloquium, Technical University Dresden, June 2019.

"Transcultural Contact Zones through Music in Dresden - The Capacity to Perform
Citizenship Among Refugees and Residents in the Borderlands of Politicized Music-making
in Dresden, Germany," Institute for the History of Saxony, Technical University Dresden,
April 2019.

"Deconstructing Borders Toward Musical Citizenship in Germany: A Case Study of the
Banda Internationale," English Studies Colloquium, Technical University Dresden, November
2018.

SELECTED PEER-REVIEWED PRESENTATIONS

"Destabilizing the Notion of "Refugeeness": The Capacity to Perform
Citizenship through Music," Organizing Migration and Integration in
Contemporary Societies Conference, Gothenburg, Sweden. November
2019

“The Strategies and Risks of Performing Citizenship and Rights Through Music,” Social Practice of Human Rights Conference, Dayton, Ohio.	October 2019
“Negotiating Mediatized Performance and Everyday Practice in Music,” German Studies Association Annual Conference, Portland, Oregon.	
“Spaces of Musical Production as Cultural Borderlands,” The Migration Conference, Bari, Italy.	June 2019
“Pushing for Insurgent Mobile Citizenship and Resisting the Pitfalls of Humanitarianism: The Chances and Challenges of Cross-Border Artistic Exchanges,” IMISCOE Spring Conference, Sheffield, UK	March 2019
“The Dialogic Dynamics of Musical Space: Understanding Musical Subjectivities and Musical Speech in Travelscapes with the Banda Internazionale,” MUSICAL FREESPACE: Towards a radical politics of musical spaces and musical citizenship, Venice, Italy.	September 2018
“Strategies of Deconstructing Borders toward Social Inclusion of Migrants: A Case Study of the Work of the German Musician Collective ‘Banda Internazionale’, Cultural Mobilization: Cultural consciousness-raising and national movements in Europe and the world at the Study Platform on Interlocking Nationalisms in Amsterdam, Netherlands.	
“Prison wall epigraphs: The transience of prisoners’ memoirs in Abbas Khider’s <i>Die Orangen des Präsidenten</i> ”, North East Modern Languages Association Convention, Pittsburgh, Pennsylvania.	April 2018
“Music as a Passageway to Social and Cultural Integration of Migrants in Germany,” Critical European Studies Conference, Chicago, IL.	March 2018
“Teaching about the stories of “migration” in the project-based learning space of a German language classroom,” Modern Languages Association, New York City, New York.	January 2018
“Im Zeichen des Hasen – Angst? Parody of the “other” radical in performance art”, Midwest Modern Languages Association, Cincinnati, Ohio.	November 2017

CAMPUS TALKS

“Migration and Arts”, presented on the Banda Internazionale, co-facilitated discussion with Prof. Johanna Sellman for the Migration Studies Working Group at The Ohio State University.	November 2017
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TEACHING EXPERIENCE

Study Abroad Program Resident Director Assistant, Ohio State University.	Summer 2017
Independent instructor for language content course on European (his)stories (including composition of a digital web learning platform https://carue0323.wixsite.com/europa).	
Independent instructor (9 courses) and peer-coordinator (2 semesters) for beginning and upper-level German classes using <i>Berliner Platz</i> and <i>Netzwerk</i> .	2014-2018
Independent design and instructor for third semester German language course with topical focus on ‘migration’ (including composition of a digital web learning platform: https://cmuell13.wixsite.com/neuland), Ohio State University.	

Teaching apprentice (2 semesters) to Prof. Taleghani-Nikazm (Contemporary Topics in Germany) and Barbara Heck (German History post-Weimar in Literature and Culture), Ohio State University. 2011-2015
 Independent language instructor for language schools in Germany (subjects: English, German, Art)

RESEARCH EXPERIENCE

Doctoral Research: Department of Germanic Languages and Literatures, The Ohio State University, 2014-2020 (research advisors: John E. Davidson, Dorothy Noyes).

- Ethnographic study of the capacity to perform citizenship through music in pursuit of socio-political participation and rights; documents the significance of deep-rooted discriminatory structures for unequal pathways to socio-political and socio-economic autonomy for refugees and residents in Dresden, Germany; research of primary sources in local German music archives, and those of Turkish origin in Istanbul, Turkey; sound analysis using Sonic Visualizer and thick-mapping of ethnographic data using GeoJSON

Graduate Research: Department of Art Education, Technical University Dresden, 2012-2015 (research advisor: Marie-Luise Lange).

- Investigation of intersectional strategies for semantic analysis in South-African artist William Kentridge's animated drawings using semiotic theories by Umberto Eco and Roland Barthes.

SERVICE TO THE PROFESSION

Co-Organizer of the Migration Studies Symposium at Ohio State University (2017-2019)
 Editorial Review Board, *International Journal of Political Activism and Engagement* (IJPAE)
 Reviewer for the Council for European Studies Conference (2018)

DEPARTMENT/UNIVERSITY SERVICE AT OHIO STATE

Chair to the Council of Graduate Students' Arts and Culture Committee	2017 – 2018
Culture Committee Member and Volunteer at the Second Language Research Forum	2017
Graduate Student Representative to the Council for Enrollment and Student Success	2017 – 2018
Graduate Student Delegate to the Council of Graduate Students, Department of Germanic Languages and Literatures	2017 – 2018
Treasurer and Co-Founder of the Turkish Studies Working Group	2017 – 2018
President and Co-Founder of the Migration Studies Working Group	since 2016
Council of Graduate Students' Arts and Culture Committee	2016 – 2018
Secretary and Co-Founder of the Performance Studies Working Group	2015 – 2017
Proctor at the 30th Annual Hayes Research Forum	Spring 2016
Volunteer for the Student Printmaking Association	2014 – 2015

SERVICE, COMMUNITY OUTREACH AND CURATORIAL WORK

Ohio Artist Residency Curator and Program Manager for Musicians Ezechiel Wendtoin and Aristide Nikiema (Burkina Faso): Music Performances, Workshops and Public Talks at Ohio State University, Upper Arlington High School and Thiossane Institute in Columbus, Ohio. (budget raised: \$6,300).	2019
Ohio Artist Residency Curator and Program Manager for Musician Ezechiel Wendtoin (Burkina Faso); Musical and Movement Workshops and Community	2018

Concert with Visiting Artist Ezechiel Wendtoin (Burkina Faso) at Upper Arlington High School, Columbus, Ohio (in German Classes and Classes for Hearing Impaired), Columbus North International School, Columbus, Ohio (in World Music Class and African Studies Class), Thoissane Institute, Columbus Ohio (in African-American Dance Institute) (budget raised: \$7,370).

Volunteer ESL instructor for Iraqi and Syrian refugees for ETSS in Columbus, Ohio 2017 – 2018
Ohio Artist Residency Curator and Program Manager for Painter Christian Manss 2017
(Germany) (budget raised: \$500).
Volunteer, program coordinator, public relations manager and youth instructor for Youth for Understanding Committee Germany since 2007

EXHIBITED WORK

Printmaking: "Across the Pond. back and over again" at City Center Gallery at the Urban Art Space, Columbus Ohio (artist, project and artist residency curator), 2015, 2016; "Gedruckt" (solo exhibition) at Growl, Columbus, Ohio, 2015; "Querkraft" (Master Exhibition) at the Alte Werft, Dresden, Germany, 2015; "Nebel" (group exhibition) at the Culture Centrum, Rehlovice, Czech Republic, 2015; "Machen, Verstehen, Vermitteln" (performance art projet participant and co-curator) at Art Education Symposium, Meissen, German, 2014; "Weiter machen" (group exhibition) at the Culture Centrum, Rehlovice, Czech Republic, 2013; "Ortstermin"(group performance) with performance art group "Seite.30" at Hüblerstraße, Dresden, Germany, 2012; "Zwischen : Menschen - Sondernutzung" (Bachelor exhibition) at Fichtenstraße, Dresden, Germany, 2012.

Film: *Intercultural Communication Through Music with Ezé Wendtoin*, 2018 (short documentary, 8:14 minutes; role: producer, editor, camera); Upcoming project: *Seg-taaba // Making Music Across Borders: Youth Empowerment Through Collaborative Composition* (joint workshops, performance and production of film and song with youth groups in Columbus, OH and Ouagadougou, Burkina Faso with focus on understanding, interpretation/address and performance of musical heritage(s); role: producer, editor, camera; forthcoming Winter 2019/20).

RELATED PROFESSIONAL EXPERIENCE

Freelance Translator and grant writer for music projects in Germany. 2018
Max Planck Institute for Innovation and Competition in Munich, Experiment February-
Facilitator "Foreign Language Effects on Creativity, Cheating, and Cooperation", March 2017
Ohio State University.
Facilitator at the Graduate Student Teaching Orientation at Ohio State University: August 2016
"International Teachers: Experienced TAs Share Their Perspectives."
Graduate Teaching Assistant/Graduate Research Assistant for Art Studies, TU 2013 – 2014
Dresden, Institute for Art Education.

OTHER RELEVANT EXPERIENCE AND SKILLS

Technical Skills: information management, data analysis of text, image, film and sound (NVivo 11,12; Ravenlite; Audacity; ArcGIS/GeoJSON, Sonic Visualizer, Video Annotation)

STUDY ABROAD

Central European University Summer School, Budapest, Hungary. July 2019

Modern Turkish Program at Ibn Haldun University, Istanbul, Turkey.

June-August
2017

LANGUAGES

German (native)
English (near native)
French (intermediate proficiency spoken)
Turkish (lower intermediate proficiency, can read with dictionary)
Latin (basic)

PROFESSIONAL MEMBERSHIPS

German Studies Association
Modern Languages Association
North East Modern Language Association
Council of European Studies

REFERENCES

John E. Davidson, Professor in the Department of Germanic Languages and Literatures, core faculty in Film Studies, and affiliate of Comparative Literature at the Ohio State University, 427 Hagerty Hall, 1775 S. College Road, Columbus OH 43210. Email: davidson.92@osu.edu

Dorothy Noyes, Professor of Folklore, Departments of English and Comparative Studies at the Ohio State University, Mershon Center 105L, 1501 Neil Ave, Columbus, OH 43210. Email: noyes.10@osu.edu

Johanna Sellman, Assistant Professor in the Department of Near Eastern Languages and Cultures at the Ohio State University, 325 Hagerty Hall, 775 College Road, Columbus, OH 43210. Email: sellman.13@osu.edu

Martin Stokes, King Edward Professor of Music, Head of Department of Music at Kings College, London, South West Block, King's College London, Strand Campus, London, WC2R 2NE, Room 14-15. Email: martin.stokes@kcl.ac.uk

Carmen Taleghani-Nikazm (Teaching Reference), Professor in the Department of Germanic Languages and Literatures, Director of Undergraduate German Language Instruction, 438 Hagerty Hall, 1775 S. College Road, Columbus OH 43210. Email: taleghani-nikazm.1@osu.edu