The Fourth Annual
Germanic Graduate Student Association Conference
is sponsored by:

The Department of Germanic Languages and Literatures
The Office of Student Life

The GGSA wishes to thank...

Our adviser, Professor May Mergenthaler, and our department chair, Professor Anna Grotans, for their indispensable help.

Professors Lisabeth Hock and Charlie Vannette for their insights, expertise, kindness, and flexibility.

Sue Harshe for her artistic contribution to our program.

Professor Barbara Becker-Cantarino for generously welcoming us into her home.

Natascha Miller and Brenda Hosey for their expertise in The System, attention to detail, and moral support, as always.

Our visiting presenters for their time and fascinating input.

Our panel commentators, Simon Loesch, Professor Sara Luly, and Marcus Breyer, and panel moderators, Wonneken Wanske, Jeff Frazier, and Jon Smith, for their hard work and important contribution.

The graduate student hosts for their hospitality to our out-of-town visitors.

The Office of Student Life at the Ohio Union for their organizational support in all aspects of planning this conference.

Danke schön!!
Friday, February 17, 2011
Ohio Staters, Inc. Traditions Room

Opening Remarks 3:00 pm
Alex Holznienkemper, Bethany Van Camp, Zoe Biller

Plenary Address, introduced by Professor Bernd Fischer 3:15 pm
Professor Charlie Vannette
Ferris State University

Madness and the Artistic Soul 4:00 pm
moderator: Wonneken Wanske
commentator: Simon Loesch

Aschenbach’s Traumlogik: Artistic Madness in Society
Eric Litschel, Cleveland State University

The World Within: Herman Hesse’s Demian as a Purely Internal Psychological Novel
Christian Straubhaar, University of North Carolina / Duke University

Schizophrenic Scribblings as the “Über-Kunst”?: Hans Prinzhorn and the Secret to Human Creativity
Lauren Stokes, University of Chicago

coffee break 5:30 pm

Screening of Robert Wiene’s Das Cabinet des Dr. Caligari 6:00 pm
score performed by local artist Sue Harshe
in Hagerty Hall room 180

Pot Luck Reception at the home of Professor Barbara Becker-Cantarino 8:00 pm

Saturday, February 18, 2011
Davis Interfaith Prayer Room

Continental Breakfast (on-site, complimentary) 9:00 am

Deviance and Society: the 19th Century 9:30 am
moderator: Jeff Frazier
commentator: Professor Sara Luly, Kansas State University

“The Moment of Oblivion: Necessary Fictions in Novalis and Nietzsche
Rob Mottram, University of Oregon

The Madness Within and Without: The Difference in Emphasis on Body and Mind in 19th-Century German Literature
Roswitha Cesaratto, Indiana University - Bloomington

Der Ratio verlustig gehen
Anja Ketterl, Johns Hopkins University

coffee break 11:00 am

Keynote Address, introduced by Bethany Van Camp 11:30 am
Professor Lisabeth Hock
Wayne State University

“Women’s Life Cycles and Women’s Melancholy In 19th Century Psychiatric and Literary Texts”
Luncheon (on-site, complimentary) 1:00 pm

Madness in Language and Letters 1:30 pm
moderator: Jon Smith
commentator: Marcus Breyer

Madness and Language in Georg Büchner
Luke Bauer, The Ohio State University

Reading the Percept: The Bibliographic Mind and the Readability of the World
Alexander Scholz, University of Wisconsin - Madison

The Science of Madness and the Madness of Science
Finney Premkumar, Azusa Pacific University

Closing Remarks 3:00 pm
Professor May Mergenthaler

Those who wish are welcome to join us at 6pm for dinner at Aladdin’s Restaurant, 2931 North High Street.