

**The Fourth Annual
Germanic Graduate Student Association Conference
is sponsored by:**

**The Department of Germanic Languages and Literatures
The Office of Student Life**

The GGSA wishes to thank...

Our adviser, Professor May Mergenthaler, and our department chair,
Professor Anna Grotans, for their indispensable help.

Professors Lisabeth Hock and Charlie Vannette for their insights,
expertise, kindness, and flexibility.

Sue Harshe for her artistic contribution to our program.

Professor Barbara Becker-Cantarino for generously welcoming us
into her home.

Natascha Miller and Brenda Hosey for their expertise in The System,
attention to detail, and moral support, as always.

Our visiting presenters for their time and fascinating input.

Our panel commentators, Simon Loesch, Professor Sara Luly, and
Marcus Breyer, and panel moderators, Wonneken Wanske, Jeff
Frazier, and Jon Smith, for their hard work and important
contribution.

The graduate student hosts for their hospitality to our out-of-town
visitors.

The Office of Student Life at the Ohio Union for their organizational
support in all aspects of planning this conference.

Danke schön!!

Program of the Fourth Annual
Germanic Graduate Student Association Conference

Mind and Madness: the Mind and its Languages



Wilhelm von Kaulbach, "Das Narrenhaus" (1830)

The Ohio State University
Department of Germanic Languages and Literatures

The Ohio Union
Columbus, Ohio
February 17-18, 2012

GGSA
**Germanic Graduate
Student Association**

Friday, February 17, 2011

Ohio Staters, Inc. Traditions Room

Opening Remarks 3:00 pm
Alex Holznienkemper, Bethany Van Camp, Zoe Biller

Plenary Address, introduced by Professor Bernd Fischer 3:15 pm

Professor Charlie Vannette

Ferris State University

"The Aesthetics of Schizophrenia:

A Cognitive Approach to Robert Walser's Prose"

Madness and the Artistic Soul 4:00 pm

moderator: *Wonneken Wanske*commentator: *Simon Loesch*

Aschenbach's Traumlogik: Artistic Madness in Society

Eric Litschel, Cleveland State University

The World Within: Herman Hesse's *Demian* as a Purely Internal
 Psychological Novel

Christian Straubhaar, University of North Carolina / Duke University

Schizophrenic Scribblings as the "Über-Kunst"?: Hans Prinzhorn and the
 Secret to Human Creativity

Lauren Stokes, University of Chicago

coffee break 5:30 pm

Screening of Robert Wiene's *Das Cabinet des Dr. Caligari* 6:00 pm
score performed by local artist Sue Harshe
 in Hagerty Hall room 180

Pot Luck Reception at the home of 8:00 pm
Professor Barbara Becker-Cantarino



**Germanic Graduate
 Student Association**

Saturday, February 18, 2011

Davis Interfaith Prayer Room

Continental Breakfast (on-site, complimentary) 9:00 am

Deviance and Society: the 19th Century 9:30 am

moderator: *Jeff Frazier*commentator: *Professor Sara Luly, Kansas State University*

"The Moment of Oblivion: Necessary Fictions in Novalis and Nietzsche

Rob Mottram, University of Oregon

The Madness Within and Without: The Difference in Emphasis on Body and
 Mind in 19th-Century German Literature

Roswitha Cesaratto, Indiana University - Bloomington

Der Ratio verlustig gehen

Anja Ketterl, Johns Hopkins University

coffee break 11:00 am

Keynote Address, introduced by Bethany Van Camp 11:30 am

Professor Lisabeth Hock

Wayne State University

"Women's Life Cycles and Women's Melancholy
 In 19th Century Psychiatric and Literary Texts"

Luncheon (on-site, complimentary) 1:00 pm

Madness in Language and Letters 1:30 pm

moderator: *Jon Smith*commentator: *Marcus Breyer*

Madness and Language in Georg Büchner

Luke Bauer, The Ohio State University

Reading the Percept: The Bibliographic Mind and the Readability of the
 World

Alexander Scholz, University of Wisconsin - Madison

The Science of Madness and the Madness of Science

Finney Premkumar, Azusa Pacific University

Closing Remarks 3:00 pm

Professor May Mergenthaler

Those who wish are welcome to join us at 6pm for dinner at Aladdin's
 Restaurant, 2931 North High Street.