



Drake Performance and Event Center
1849 Cannon Drive

<http://germanic.osu.edu>

Program of the Second Annual Ohio State Germanic Graduate Student Conference

**Drake Performance and Event Center
Main Campus, Columbus, Ohio**

March 6, 2010

Hosted by:

GGSA
**Germanic Graduate
Student Association**

8:30 am: Light Breakfast followed by an opening address by:

Professor Elke Frederiksen

University of Maryland / College Park

“Journeys across Continents – Writing across Borders: From Europe to Africa – from Africa to Europe”

10:00 am: Journeys of Identity

Journeys of the Feminine Self in Marieluise Fleisser’s Short Prose
-Jaclyn Kurash, Ohio State University-

Ethno- and Eurocentric Feminism: German Women’s Colonial and ‘Postcolonial’ Literature
-Regina Ianozi, University of Maryland College Park-

Die Grenzen des Bewusstseins: Identität und Ideologie in Max Frischs *Stiller*
-Patrick Carlson, University of Arizona-

Semiotik und Identität in Anna Seghers *Transit*
-Elizabeth Gordon, Ohio State University-

11:45 am: Metaphysical Journeys

Nocturnal Journeys: Literary Instances of Somnambulism in Kleist's *Käthchen von Heilbronn*
-Sara Luly, Ohio State University-

Traveling through the Metaphysical Borders: Symbols, Love and Morality in *Red Coral Bracelet*
-Duosi Meng, University of Illinois at Chicago-

1:00 pm: Lunch (on site, complimentary)

2:00 pm: Confrontation and Preservation

Journey to the East: Max Bauer and the Foundation of the German Military Mission in China, 1927-1929
-Robyn Rodriguez, Ohio State University-

“To Our Dead”: Local Expellee Monuments and the Contestation of German Postwar Memory
-Jeffrey Luppens, University of Michigan-

Keeping the Faith in the New World, auf Deutsch: German-Catholic Immigrants in 19th Century Middle America
-Thomas Stefaniuk, Ohio State University-

3:30 pm: “Go west, young man.”

Stirner’s Confrontation with Mass Media in Richard Wagner’s *Begrüßungsgeld*
-Vanessa Plumly, University of Kentucky-

A Pursuit of Happiness in Imagined Spaces – Vladimir Kaminer’s *Russendisko*
-Bethany A. Bowen and Annett Graefe, University of Missouri-

Literature of Movement – Narrative Strategies Foregrounding Movement in *Wie der Soldat das Grammophon repariert*
-Katelyn Petersen, University of Alberta-