

Ice, Snow, Cold: Winter in Germany



Beginning with the Winter Olympics (February 2018!), we will explore a cultural history of winter in Germany. We'll study Wintersport (why do so many Germans love biathlon?), winter holidays, and the countless works of art, literature, and music inspired by the snow, ice, and cold including works by Schubert, Goethe, and Caspar David Friedrich.

We'll also consider the role of German explorers in places that appear to be in permanent winter (e.g. Neuschwabenland), and examine winter as metaphor, studying German attitudes toward nuclear war and climate change.

This class will be conducted in German.

Professor Matthew Birkhold

W/F 11:10am-12:30pm Campbell Hall 251