

SPRING 2019 ~ GERMAN 3351:
DEMOCRACY, FASCISM,
AND GERMAN CULTURE

Explore the history and aftermath of the Weimar Republic and of Nazi Germany through the thought, literature, film, music, visual arts and design produced in those periods and beyond.

What are the roots of fascism and what are their echoes in post-Nazi German democracy?

What can studying cultural products offer to augment the history books? What lessons does that study hold for us today?

Why did the Nazis vilify the press? Why did they attack immigrants, foreigners, and “non-Germans”?

Why did the Nazis burn books and call certain artistic styles “degenerate”?

Tu & Th
2:20—3:40
McPherson 2017

**GE Arts &
Humanities
Cultures and
Ideas course.**

*Taught in
English.*

Prof. Davidson (davidson.92)



What links these two images?

