

**The Department of Germanic Languages and Literatures
at**

The Ohio State University

invites you to

The Third Annual

CAROLYN ENGEL LUEBECK LECTURE

**CHARLES SEALSFIELD:
ORIGINALITY OR INTERTEXTUALITY?**

by

JEFFREY SAMMONS

**Leavenworth Professor of German
Yale University**

**Thursday, October 8
3:30 p.m.**

Grand Lounge Faculty Club

A reception will follow



701. Charles Sealsfield
Einzige authentische Photographie von 1864

In his journalistic work and novels, both English and German, Charles Sealsfield (1793-1864) opened up the American scene for the German public, displaying not only first-hand knowledge of the American frontier but a command of character and a grasp of social and political forces.

Professor Sammons is an internationally renowned scholar of German literature and the recipient of numerous international distinctions. Among his more than a dozen book publications are: The Shifting Fortunes of Wilhelm Raabe (1992), Imagination and History (1988), Wilhelm Raabe: The Fiction of the Alternative Community (1987), Heinrich Heine: A Modern Biography (1979), Literary Sociology and Practical Criticism (1977), and Heinrich Heine: The Elusive Poet (1969). One of Professor Sammons' many strengths is his ability to make accessible to non-specialists and non-readers of German the complexities and intricacies of nineteenth-century German culture.