

You are cordially invited to the
1999 Carolyn Engel Luebeck Lecture

Peter Beicken

Franz Kafka's *The Trial*: Cinematic Method, Social Eye and Sexual Politics



Hans Fronius,
"The Castle by Kafka" (1946)

Monday, May 24, 1999
3:30 p.m. at the Faculty Club, 2nd floor A-D

Professor Beicken is internationally renowned for his research into 20th century literature and culture, especially the works of Kafka, Walter Benjamin, Anna Seghers, Ingeborg Bachmann, Marielouise Fliesser, and Wim Wenders.

He has held visiting positions at Georgetown and the University of North Carolina at Chapel Hill, is a past president of the Kafka Society of America, and the recipient of numerous prizes for his research and creative writing, most recently the Elisabeth Frazer de Bussy Prose-Prize in 1988.

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