

Welcome to the 2019 OGSW at Ohio State

8:30 am—Continental Breakfast

Served in the foyer adjoining the conference room, Pfahl 202

9:10 am OPENING REMARKS

Robert C. Holub (Ohio State)

9:15am SESSION

Ecocriticism

Moderator: Harrison Baldwin (Ohio State)

- 1) May Mergenthaler (Ohio State): "The Functions of Light in Barthold Heinrich Brockes' Irdisches Vergnügen in Gott (1721-1748)"
- 2) Matthew Birkhold (Ohio State): "The Melting Sublime"

10:45-11:00am Break—Beverages/Snacks

11:00am SESSION

Smart Foreign Language Learning

Organizer: Peter Yang (Case Western)

Moderator: Carmen Taleghani-Nikazm (Ohio State)

- 1) Christina Guenther (Bowling Green State): "Experiential Learning: Integrating Digital Humanities into a Topic-Driven Translation Course on Migration"
- 2) May Mergenthaler & Carly Martin (Ohio State): "Engaging the Present: Teaching Contemporary Germany in Berlin"
- 3) Peter Yang (Case Western): "Captioning or Subtitling of YouTube Videos: Psychological Effect of Text Support on Advanced German Language Learners"

12:30-1:30pm—Luncheon Buffet

Served in adjoining foyer

1:30pm SESSION

Film Panel

Organizer: Kristie A. Foell (Bowling Green State)

Moderator: John Davidson (Ohio State)

- 1) Eva Revesz (Denison): "Sex and Gender in Arthur Schnitzler's Traumnovelle and Stanley Kubrick's Eyes Wide Shut."
- 2) Friederike Emonds (Toledo): "Baggage Claims: Robert Thalheim's ethical storytelling in Am Ende kommen Touristen"
- 3) Kristie Foell (Bowling Green State): "Fatih Akin's Aus dem Nichts: A new take on terrorism"

3:00-3:15pm Break—Beverages/Snacks

3:15pm SESSION

German Studies Across Platforms Roundtable

Moderator: Evan Torner (Cincinnati)

Participants:

Lindsay Preseau (Cincinnati)
Kevin A. Richards (Ohio State)
Michael David Hutchins (Indiana U Southeast)
Sonia Gollance (Ohio State)

*5:30pm—Dinner Buffet
Served in adjoining foyer*