Friday, April 7, 2017

11:30-12:45 Lunch
12:45-2:30 Session 1

Tobias Boes University of Notre Dame
The 'Wandering Preacher of Democracy': Thomas Mann and His American Audience in the Years Before Pearl Harbor

Jennifer Kapczynski Washington University in St. Louis
The Holocaust and Democracy: Bringing Nuit et Brouillard to West Germany

2:30-2:45 Break
2:45-4:30 Session 2

Heidi Schlipphacke University of Illinois—Chicago
The Aesthetics of Kinship: Lessing's Nathan der Weise.

Tyler Whitney University of Michigan
Drumming Literature into the Ground: On Dada's Tympanic Regime

5:00-6:30 Carolyn Engel Luebeck Lecture
Ian Buruma (Paul W. Williams Professor of Human Rights and Journalism at Bard College)
Lessons Learned, or Not: Germany, Japan, and the Age of Trump

165 Thompson Library on the main campus

Saturday, April 8, 2017

Breakfast at hotel
8:45-10:45 Session 1

Matthew Birkhold The Ohio State University
The Rules of Eighteenth-Century Fan Fiction

Sean Ireton University of Missouri
Stifter and (Deep) Ecology

10:45-11:00 Break
11:00-1:00 Session 2

Susanne Vees-Gulani Case Western Reserve University
Between Baroque and Bombs: Dresden's Past in the Military History Museum and Yadegar Asisi's Panorama Exhibits

William Rasch Indiana University at Bloomington
Total State, Ethical State
10th Annual Midwest Symposium in German Studies

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The Ohio State University