Friday, April 13, 2018

12:30-1:30 Lunch

1:45-3:45 Session 1
Moderator: May Mergenthaler
Kurt Beals Washington University in St. Louis
WIRELESS DADA: Telegraphic Poetics in the Avant-Garde

Maya Barzilai University of Michigan
"Denk dir": Paul Celan’s German-Hebrew Negotiations and the 67’ War.

3:45-4:00 Break

4:00-6:00 Session 2
Moderator: Carmen Taleghani-Nikazm
Elizabeth Loentz University of Illinois, Chicago
Jewish Speech and Yiddish in Veit Harlan’s Jud Süss: The film, the screenplays, and the novel based on the film

John Davidson Ohio State
Before- and Afterlives: On the Stillness of Photographs in Adenauer Cinema

11th Annual Midwest Symposium in German Studies
The Fawcett Center at Ohio State
2400 Olentangy River Rd.

Saturday, April 14, 2018

8:45-10:45 Session 1
Moderator: Matthew Birkhold

Anna Grotans Ohio State
Germanic Myth Busters: Unraveling the “Hildebrandslied”

Lynne Tatlock Washington University in St. Louis
Death and Transfiguration in Installments: E. Marlitt and Das Eulenhaus (1887—94)

10:45-11:00 Break

11:00-1:00 Session 2
Moderator: Bernd Fischer

Carl Niekerk University of Illinois at Urbana-Champaign
Enlightened Citizenship in Lessing’s Emilia Galotti (1772) and Mozart’s Lucio Silla (1772)

Benjamin Robinson Indiana University
“The GDR Art of Techno-Science: Some Thoughts about a Hole in the System”