

Katra A. Byram
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ACADEMIC APPOINTMENTS

Associate Professor, Ohio State University, 2016
Assistant Professor, Ohio State University, 2009-2016
Senior Lecturer, Ohio State University, 2008-2009
Berkeley Language Center Fellow, University of California, Berkeley, Spring 2006
Graduate Student Instructor, Department of German, University of California, Berkeley, 2003-2006
Graduate Teaching Assistant, Department of German Studies, University of Arizona, Tucson, 2001-02

EDUCATION

Ph.D., German, May 2008, University of California, Berkeley
M.A., German, December 2003, University of California, Berkeley
Rotary International Ambassadorial Fellow, Political Science, Freie Universität Berlin, 1997-1998
B.A., German and Government, *summa cum laude*, Lawrence University, Appleton, WI, June 1997

TEACHING AND RESEARCH INTERESTS

- German-language literature and culture, 19th century to present
- Narrative theory
- Beginning through advanced German language (especially the integration of culture, history, and primary texts at all levels)

BOOKS

Ethics and the Dynamic Observer Narrator: Reckoning with Past and Present in German Literature.
Columbus: Ohio State University Press, 2015.

ARTICLES

1. "Upcycling the Bildungsroman: Self and Physical Environment in Adalbert Stifter's *Indian Summer* and Twenty-First Century Tiny-House Narratives," under review.
2. "Challenging Generational Memory Culture: The Case of Mother Books," forthcoming in *German Studies Review* 41.2 (2018).
3. "Fairy Tales in a Modern(ist) World: Gerhart Hauptmann's *Bahnwärter Thiel* and Marie von Ebner-Eschenbach's *Das Gemeindegeld.*" *German Quarterly* 86.2 (2013): 141-159.
4. "Using perspective to integrate cultural, communicative, and form-focused language instruction." *Foreign Language Annals* 44.3 (2011): 525-543.
5. "German Realism's Proximal Others: Franz Grillparzer's *The Poor Fiddler* and Theodor Storm's *Ein Doppelgänger*," *Realism's Others*, eds. Geoffrey Baker and Eva Aldea, Newcastle upon Tyne: Cambridge Scholars Publishing, 2010. 49-67.

6. "Colonialism and the Language of German-German Relations in Raabe's *Stopfkuchen*," *Wilhelm Raabe: Global Themes, International Perspectives*, eds. Dirk Göttsche and Florian Krobb, Oxford: Legenda Publishers, 2009. 61-73.
7. "Why is Teaching Language as Culture so Difficult?" Co-authored with Claire Kramisch. *German Quarterly* 81.1 (2008): 20-34.
8. "The Challenge of Lyric Address: Reconsidering the Political Import of the Genre in Poems by Yitzhak Laor and Ingeborg Bachmann." Co-authored with Maya Barzilai. *Yearbook of Comparative and General Literature* 53 (2007): 155-167.
9. "History, Perspective, and Focus on Form: Strengthening Learner Literacy in Berkeley's German 3 Program." *Berkeley Language Center Newsletter* 22.1 (2006): 7-8.

BOOK REVIEWS

1. Martina Wagner-Egelhaaf, ed. *Auto(r)fiktion: Literarische Verfahren der Selbstkonstruktion*. Reviewed in *Monatshefte* 108.1 (2016): 147-149.
2. Brigitte Prutti. *Grillparzers Welttheater: Modernität und Tradition*. Reviewed in *German Studies Review* 37.3 (2014): 656-658.
3. John Lyon. *Out of Place: German Realism, Displacement, and Modernity*. Reviewed in *Pacific Coast Philology Journal* 49.1 (2014): 136-139.
4. Katy Heady. *Literature and Censorship in Restoration Germany: Repression and Rhetoric*. Reviewed in *Colloquia Germanica* 42.3 (2009): 286-287.
5. Vera Jost. *Fliegen oder Fallen. Prostitution als Thema in Literatur von Frauen im 20. Jahrhundert*. Reviewed in *Focus on German Studies* 11 (2004): 247-249.

PRESENTATIONS

1. "How Gender and Genre have Shaped German Cultural Memory," International Society for the Study of Narrative, Amsterdam, June 2016.
2. "Why Remembering Mothers Changes the Landscape of German Cultural Memory," Departmental Colloquium, Ohio State University, April 2016.
3. "Can Collection(s) be Salvaged? Reading Stifter in an Age of Ecological Crisis," German Studies Association, Kansas City, September 2014.
4. "*Austerlitz* and the Paradigms of Holocaust Representation," German Studies Association, Denver, October 2013.
5. "W.G. Sebald's *Austerlitz* and the Norms of Holocaust Representation," Midwest Symposium of German Studies, University of Notre Dame, April 2013.
6. "Value and Morality in Raabe's Colonial Worlds," German Studies Association, Milwaukee, October 2012.
7. "Mother Literature and the Narration of Ambivalent Identities," International Society for the Study of Narrative, Las Vegas, March 2012.
8. "*Mütterliteratur* and the Narration of Ambivalent Identities," German Studies Association, Louisville, September 2011.
9. "An Unbridgeable Gap? Distance, Gender, and Narrative Practice in Marieluise Fleißer's 1920s Prose Fiction," International Society for the Study of Narrative, St. Louis, April 2011.
10. "Other People's Stories: Narrative Form and *Vergangenheitsbewältigung*," Modern Language Association, Los Angeles, January 2011.
11. "Other People's Stories: Ethics, Identity, and Coming to Terms with the Past," Project Narrative, Columbus, April 2010.
12. "'I-Witness' Narrators, Historical Identity, and Narrative Ethics," International Society for the Study of Narrative, Cleveland, April 2010.

13. "The Power of Perspective: Integrating Grammar and Culture Instruction," AAUSC, Ohio State University, October 2009.
14. "Realist and Naturalist Narrative Practice: A Modern *Märchen*?, " German Studies Association, Washington, DC, October 2009.
15. "Modernity, Textuality, and the Dynamic Place(s) of Realism," German Studies Association, St. Paul, October 2008.
16. "Fractured Text, Fractured Bodies: Rainer Werner Fassbinder's *In einem Jahr mit 13 Monden*," German Studies Association, San Diego, October 2007.
17. "Günter Grass and the Problem of Irredeemable Debt," *Debt and Foreclosure* Graduate Comparative Literature Conference, New York University, March 2007.
18. "International Voice in Raabe's *Stopfkuchen*," Raabe International Conference, National University Ireland-Maynooth, September 2006.
19. "History, Perspective, and Focus on Form: Strengthening Learner Literacy in Berkeley's German 3 Program," Berkeley Language Center, UC Berkeley, May 2006.
20. "German Realism's Proximal Others: Franz Grillparzer's *The Poor Musician* and Theodor Storm's *Ein Doppelgänger*," American Comparative Literature Association, Princeton University, March 2006.
21. "The Challenge of Lyric Address: Reconsidering the Political Import of the Genre in Poems by Yitzhak Laor and Ingeborg Bachmann," American Comparative Literature Association, Pennsylvania State University, March 2005.
22. "Brandmarkung: German Trauma in W.G. Sebald's *Austerlitz*," German Studies Conference, Stanford University, March 2004 and Noon Colloquium, German Department, University of California, Berkeley, February 2004.

COURSES TAUGHT

Ohio State undergraduate courses:

Introduction to German Studies
 German Literature and Art: Krisen und Katastrophen
 German Culture Studies, Social and Intellectual History: Protest, Rebellion und Revolution
 Senior Seminar in Literature and Culture: Selfhood in German Literature and Culture
 Texts and Contexts II: 20th-Century German Language, History and Culture
 Intermediate German III: Texts and Contexts from 1945 to the Present
 Advanced German I: Texts and Contexts from 1848 to 1945
 Gender and the German Nation
 Bestsellers and Academy Awards
 Holocaust in German Literature and Film

Ohio State graduate courses:

Selfhood in German Literature
 Integrating Content and Language Learning in the L2 Classroom
Väterliteratur and Beyond: Histories of Family and Self
 Crisis, Catastrophe, and Collapse: Periods of German Literary History: 1850-Present
 German Realisms from 1850 to the Present
 German for Research I and II

ADVISING

Barbara Wanske, Ph.D. *Giving Birth and/to the New Science of Obstetrics: Fin-de-siecle German Women Writers' Perceptions of the Birthing Experience*. August 2015. (co-advisor)

Kassi Burnett, M.A., 2016.

Arielle Cronig, undergraduate honors thesis, *The PKK and the Turkish-Kurdish Struggle on the German Stage*, April 2016.

DEPARTMENTAL SERVICE

Director of Undergraduate Studies, 2013-present
Search Committee, member, 2015
Department Executive Committee, member, 2014-present
Scheduling Committee, member, 2014-present
Ad hoc Ideas Committee, member, 2014
Chair Search Committee, member, 2012-2013
German House adviser, 2011-2013
Graduate Advisory Committee, member, 2011-2012, autumn 2013
Eminent Scholar Search Committee, member, 2010-2011
Advisor, Germanic Graduate Student Association, 2009-2010, 2015-16
Undergraduate Studies Committee, member 2009-2012
German Day Chair, (140 high school students visit OSU campus), 2008-2011

PROFESSIONAL SERVICE

Editorial board, *German Quarterly*, 2016-
Manuscript referee: *Foreign Language Annals*, *L2*, *Contemporary Women's Writing*, *Transit*, *Seminar*
Editorial board member, *TRANSIT Journal on Multiculturalism in Germany*, 2005-2007
Manager, Women in German list serve, 2006-2007

PROFESSIONAL MEMBERSHIPS

American Association of Teachers of German, German Studies Association, Modern Language Association, International Society for the Study of Narrative