

Sabine Doering

University of Oldenburg, currently Residential Fellow at Notre Dame
President of the international Hölderlin Society

Herausforderungen beim Schreiben einer Hölderlin-Biographie



Mar 12, 2015

3:30 p.m.

Hagerty Hall 042

main campus

Professor Doering is chair for modern German literature at the University of Oldenburg and specializes in the history of German classicism and romanticism, and contemporary literature as well. Since completing her Ph.D. thesis, much of her research is dedicated to the work and life of Friedrich Hölderlin (1770–1843).

Her monographs include *Aber was ist diß? Formen und Funktionen der Frage in Hölderlins dichterischem Werk* (1992); *Die Schwestern des Doktor Faust. Eine Geschichte der weiblichen Faustgestalten* (2001); *Klassik. Geschichte und Begriff* (with G. Schulz, 2003); and *Heinrich von Kleist. Literaturwissen für Schule und Studium* (new edition 2009). She has more than 80 articles and scholarly writings, 30 critical reviews, and more than 150 literary reviews in the *Frankfurter Allgemeine Zeitung*. She is co-editor of the *Hölderlin-Jahrbuch* and has served as a co-editor of the *Kleist-Jahrbuch* for more than ten years. She co-edited several books, among them *Hölderlin and Leopardi* (2011), *Orpheus und Sappho auf Lesbos* (2011), and *Aus der Klinik ins Haus am Neckar. Der 'Fall' Hölderlin* (2013).