

Helen Fehervary: Curriculum Vitae

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Education:

1969-1975	Ph.D. University of Wisconsin-Madison German literature, "with distinction" Graduate minor in History
1971-1972	Freie Universität Berlin
1964-1966	M.A. Brown University, German literature
1960-1964	B.A. Smith College, German literature
1962-1963	Universität Hamburg

Employment:

1974-	The Ohio State University
Spring 1978	University of California-Berkeley
1966-1968	Merrimack College: Instructor
1968-1969	Library of Congress: Shared Cataloging Division

Languages:

Fluency:	English, German, Hungarian
Reading knowledge:	Latin, French, Spanish

Research and Publications: General Editor

- 1997 - Anna Seghers, *Werkausgabe*, 25 volumes (Berlin: Aufbau Verlag, 2000-).
 Textcritical, commented edition. 1999- with Bernhard Spies (U. Mainz).
 Volumes published to date:
 2000, vol. I/4: *Das siebte Kreuz* (vol. ed. Bernhard Spies)
 2001, vol. I/5: *Transit* (vol. ed. Silvia Schlenstedt)
 2002, vol. I/1: *Aufstand der Fischer von St. Barbara* (vol. ed. H. Fehervary)
 2003, vol. I/7: *Die Entscheidung* (vol. ed. Alexander Stephan)
 2005, vol. II/6: *Erzählungen 1967-1980* (vol. ed. Eva Kaufmann)
 2007, vol. II/5: *Erzählungen 1957-1966* (vol. ed. Ute Brandes)
 2008, vol. V/1: *Briefe 1924-1952* (vol. ed. C. Romero/A. Giesecke)
 2009, vol. II/4: *Erzählungen 1950-1957* (vol. ed. Ute Brandes)
 2010, vol. V/2: *Briefe 1953-1983* (vol. ed. C. Romero/A. Giesecke)
 2011, vol. II/2: *Erzählungen 1933-1947* (vol. ed. Silvia Schlenstedt)
 2012, vol. II/3: *Erzählungen 1948-1949* (vol. ed. Robert Cohen)
 2013, vol. II/1: *Erzählungen 124-1932* (vol. ed. Peter Beicken)
 2014, vol. I/1.2: *Die Gefährten* (vol. ed. Helen Fehervary); in press
- 1977-91 *New German Critique: An Interdisciplinary Journal of German Studies*, with David Bathrick (Cornell), Miriam Hansen (Chicago), Andreas Huyssen (Columbia), Anson G. Rabinbach (Princeton), Jack Zipes (Minnesota); 3 issues per year.

Research and Publications: Authored Books

- *Anna Seghers's Place in Literature and Intellectual History: A Comparative Perspective*; monograph in preparation.
- *A Collection of Stories by Anna Seghers*; literary translation with Amy Kepple Strawser, in preparation.
- *Three Holocaust Novellas by Anna Seghers*, literary translation of the 1946 German edition in New York: Aurora Verlag; with Amy Kepple Strawser. Under review.
- *Anna Seghers: The Mythic Dimension* (Ann Arbor: The University of Michigan Press, 2001), 275 pp., 11 illus.
Series: *Social History, Popular Culture, and Politics in Germany*, ed. Geoff Eley.
- *Mit den Toten reden: Fragen an Heiner Müller* (Cologne, Weimar, Vienna: Böhlau Verlag, 1999), 218 pp., with Jost Hermand. Series: *Literatur-Kultur-Geschlecht: Studien zur Literatur- und Kulturgeschichte*, ed. Inge Stephan and Sigrid Weigel.
- *Salvador's Children: A Song for Survival* (Columbus: Ohio State University Press, 1993), 217 pp. Under pen name Lea Marenn. 2nd. printing 1994. Helen Hooven Santmyer Prize in Women's Studies, 1993.
- *Hölderlin and the Left: The Search for a Dialectic of Art and Life* (Heidelberg: Carl Winter Verlag, 1977), 273 pp.

Research and Publications: Edited Volumes

- Anna Seghers, *Die Gefährten*. Vol. I/1.2, Anna Seghers, *Werkausgabe*, ed. Helen Fehervary and Bernhard Spies (Berlin: Aufbau Verlag, 2014), 320 pp., with textcritical notes and commentary; in press.
- *Kulturpolitik und Politik der Kultur / Cultural Politics and the Politics of Culture: Festschrift für Alexander Stephan / Essays to Honor Alexander Stephan* (Oxford: Peter Lang, 2007), 489 pp., with Bernd Fischer.
- Anna Seghers, *Aufstand der Fischer von St. Barbara*. Vol. I/1, Anna Seghers, *Werkausgabe*, ed. Helen Fehervary and Bernhard Spies (Berlin: Aufbau Verlag, 2002), 171 pp., with textcritical notes and commentary. Extensive reviews e.g. in *Frankfurter Allgemeine Zeitung*, *Neue Züricher Zeitung*, *Süddeutsche Zeitung*.
- *New German Critique: Special Issue on Heiner Müller*, 73 (Winter 1998), 192 pp., with David Bathrick.
- *Bunte Liste: Essays in Honor of Jost Hermand* (Providence, R.I., 1990), with Carol Poore.
- Heiner Müller, *Cement* (Madison: Coda Press, 1979), 80 pp., with introduction, notes and glossary; translation of playtext with Marc Silberman and Sue-Ellen Case.
- *New German Critique: Special Feminist Issue*, 13 (Winter 1978), 232 pp., with Renny Harrigan and Nancy Vedder-Shults. Several reprintings.

Research and Publications: Articles, Book Chapters, Essays

- “Art instead of Romance: Brecht’s Collaborations with Women Authors and Actors,” *The Brecht Yearbook* 39 (2015): in preparation.
- „East German Writers and Intellectuals‘ Efforts to Create a Socialist Culture under Soviet/GDR Governance and in the Cold War Context of a Divided Nation,” in: *Literary Pax Sovietica: Late Stalinism and East European Literatures*, ed. Evgeny Dobrenko and Natalia Skradol (United Kingdom: 2015), forthcoming.
- „Der Reiz der Epik: Brecht und Seghers,“ in: *Brechts Romane und Romanfragmente*, ed. Hans-Christian von Herrmann and Helmut Peitsch (Berlin: Verbrecher Verlag, 2014), in press.
- “Freundschaft unter dem Sternenhimmel der Epik: Anna Seghers und Georg Lukács,“ *Argonautenschiff: Jahrbuch der Anna-Seghers-Gesellschaft* (2014): forthcoming.
- “Die Dichterin und die denkwürdigen Denker: Arbeit und Freundschaft im Leben und Werk von Anna Seghers,“ *Argonautenschiff: Jahrbuch der Anna-Seghers-Gesellschaft* (2014): forthcoming.
- „Die Entscheidung und Das Vertrauen im internationalen Kontext: Die Romane progressiver Autoren der fünfziger und sechziger Jahre von Kolumbien bis Südafrika,“ *Argonautenschiff: Jahrbuch der Anna-Seghers-Gesellschaft* (2013): 134-138.
- „Der China-Komplex in Seghers‘ Roman *Die Gefährten*,“ *Argonautenschiff: Jahrbuch der Anna-Seghers-Gesellschaft* (2012): 80-93.
- “Kipling and Others: Literary Allusions in Anna Seghers’s ‘Die schönsten Sagen vom Räuber Woynok,“ in: *Dislocation and Reorientation: Exile, Division and the End of Communism in German Culture and Politics*, ed. Axel Goodbody, Pól Ó Dochartaigh, Dennis Tate (Amsterdam/Atlanta: Rodopi, 2009), 97-111.
- “Köpfe des Mittelalters,“ *Argonautenschiff: Jahrbuch der Anna-Seghers-Gesellschaft* (2009): 72-77.
- “Tales of Migration from Central America and Central Europe,“ Lead article in: *Aftermaths: Exile, Migration, Diaspora*, ed. Marcus Bullock, Peter Paik, Patrice Petro (New Brunswick, N.J. and London: Rutgers University Press, 2008), 16-40.
- “Landschaften eines Aufstands – und wie sie sich bewegen! Erwin Piscators und Thomas Langhoffs Verfilmungen vom *Aufstand der Fischer von St. Barbara*,“ *Argonautenschiff: Jahrbuch der Anna-Seghers-Gesellschaft* (2008): 80-89.
- “Bloß eine Räubergeschichte? Anna Seghers’ ‘Die schönsten Sagen vom Räuber Woynok’ 1929-1938,“ *Argonautenschiff: Jahrbuch der Anna-Seghers-Gesellschaft* (2007): 125-134.
- “Diverting Travels with Egon and ‘Papa’ Haydn,“ *Schwarz auf Weiss: Ein transatlantisches Würdigungsbuch für Egon Schwarz*, ed. Jacqueline Vansant and Ursula Seeber (Vienna: Czernin Verlag, 2007), 116-121.

- "Heiner Müller's Representations of Hitler: The Bunker as *topos* for the Endpoint and the Terror of the New," *Unmasking Hitler: Cultural Representations of Adolf Hitler from the Weimar Republic to the Present*, ed. Klaus Berghahn and Jost Hermand (New York: Peter Lang, 2005), 213-236.
- "Regarding the Young Lukács or the Powers of Love: Anna Seghers and Thomas Mann," *New German Critique* 94 (Spring/Summer 2005): 81-92.
- "History as Catastrophe and the Redemptive Power of Art: The Case of the German-Jewish Writer Anna Seghers," *Die Insel vor Augen: Ein Buch von Freunden zum 60. Geburtstag von Frank Hörnigk*, ed. Michael Opitz (Berlin: Theater der Zeit, 2004), 55-65.
- "The Wilderness Beyond the *Netzstadt*: Brecht and Seghers Before 1933," *The Brecht Yearbook* 29 (2004): 171-189.
- "John Willett: The Artistry, Wit and Power of the Context," *The Brecht Yearbook* 28 (2003): 275-287.
- "Der Internationalismus und die Kunst der Anna Seghers," *Argonautenschiff: Jahrbuch der Anna-Seghers-Gesellschaft* (Berlin: Aufbau Verlag, 2003): 99-104.
- "Einige Gedanken zu Exil und Heimat im Leben und Werk der Anna Seghers," *University Governance and Humanistic Scholarship: Festschrift für Diether Haenicke*, 2 vols., ed. Joachim Dyck, Marvin Schindler et al. (Würzburg: Königshausen und Neumann, 2002), 89-99.
- "Mannerism, Modernism, Müller: 'In der Zeit des Verrats sind die Landschaften schön,'" *Heiner Müller: Probleme und Perspektiven*, ed. Ian Wallace, Dennis Tate, Gerd Labrousse (Amsterdam/Atlanta, Ga: Editions Rodopi, 2000), 35-44.
- "Helene Weigel and Anna Seghers: Two Unconventional Conventional Women," *The Brecht Yearbook* 25: *Special Issue Helene Weigel 100*, ed. Judith Wilke (2000): 75-94.
- "Landscapes of an 'Auftrag,'" *New German Critique* 73: *Special Issue on Heiner Müller*, ed. David Bathrick and Helen Fehervary (Winter 1998): 115-132.
- "The Literature of the German Democratic Republic," *The Cambridge History of German Literature*, ed. Helen Watanabe-O'Kelly (Cambridge, Eng.: Cambridge University Press, 1997), 393-439.
~ Reprint: paperback edition 2000.
- "Die Seelenlandschaft der Netty Reiling, die Stimmen der Jeanne d'Arc und der Chiliasmus des Kommunarden László Radványi," *Argonautenschiff: Jahrbuch der Anna-Seghers-Gesellschaft*, 5 (Berlin: Aufbau Verlag, 1996): 118-136.
- "Günter Grass und die Schriftsteller der DDR: Ein Maulwurf gräbt sich von West nach Ost," *Günter Grass: Ästhetik des Engagements*, ed. Hans Adler and Jost Hermand (New York: Peter Lang, 1996), 63-91.
- "Jetzt liegt es an uns, mit den Toten zu reden: Nachruf für Heiner Müller," *Heiner Müller-Arbeitsbuch: Sonderheft Theater der Zeit*, ed. Frank Hörnigk, Martin Linzer, Frank Raddatz, et al. (March 1996): 42-47.

- "Brecht, Seghers, and the 'Trial of Jeanne d'Arc' -- with a Previously Unpublished Letter of 1952 from Seghers to Brecht," *The Brecht Yearbook* 21 (1996): 20-47.
- "Anna Seghers's *Seelenmalerei* and the Mannerism of Heiner Müller's Theatre," *Responsibility and Commitment: The Ethics of Cultural Mediation*, ed. Klaus L. Berghahn, Robert Holub, Klaus Scherpe (New York: Peter Lang, 1996), 225-241.
- "Anna Seghers's 'Gothic' Realism and the Redemptive Moment in Heiner Müller's *Die Umsiedlerin*," in *Heiner Müller: ConTEXTs and HISTORY*, ed. Gerhard Fischer (Tübingen: Stauffenburg Verlag, 1995), 21-39.
~ Translated in *Argonautenschiff: Jahrbuch der Anna-Seghers-Gesellschaft*, 5 (Berlin: Aufbau Verlag, 1996): 87-105.
- "Ingeborg Bachmann: Her Part, Let It Survive," *New German Critique*, 47 (Spring/Summer 1989): 53-57.
- "Christa Wolf's Prose: A Language of Masks," *New German Critique*, 27 (Fall 1982): 57-87.
~ Reprinted, revised, in *Christa Wolf: Critical Essays*, ed. Marilyn Fries (Detroit: Wayne State University Press, 1989), 162-185.
- "The Gender of Authorship: Heiner Müller and Christa Wolf," *Studies in 20th Century Literature: Special Issue on Modernism and Postmodernism in Contemporary German Literature*, ed. Rainer Nägele, 5/1 (Fall 1980): 41-58.
~ Reprinted, revised and translated in *Entwürfe von Frauen in der Literatur des 20. Jahrhunderts*, ed. Irmela von der Lühe (Berlin: Argument Verlag, 1982), 132-53.
- "Cement in Berkeley," *Brecht-Jahrbuch*, ed. Reinhold Grimm and Jost Hermand (Frankfurt am Main: Suhrkamp Verlag, 1980): 206-216.
- "Prometheus Rebound: Technology and the Dialectic of Myth," *The Technological Imagination*, ed. Teresa de Lauretis, Andreas Huyssen, Kathleen Woodward (Madison: Coda Press, 1980), 95-105.
- "Die erzählerische Kolonisierung des weiblichen Schweigens: Frau und Arbeit in der DDR-Literatur," *Arbeit als Thema in der deutschen Literatur vom Mittelalter bis zur Gegenwart*, ed. Reinhold Grimm and Jost Hermand (Frankfurt am Main: Athenäum Verlag, 1979), 171-195.
- "Thomas Brasch: A Storyteller after Kafka," *New German Critique*, 12 (Fall 1977): 125-132.
~ Reprinted, translated in *Arbeitsbuch Thomas Brasch*, ed. Margarete Hässel and Richard Weber (Frankfurt am Main: Suhrkamp Verlag, 1987), 380-386.
- "Women and the Positive Hero," *Women in German Yearbook* (1977): 121-132.
- "Enlightenment or Entanglement: History and Aesthetics in Bertolt Brecht and Heiner Müller," *New German Critique*, 8 (Spring 1976): 123-149.
- "Hölderlin und Marx in der DDR," *Basis: Jahrbuch für Gegenwartsliteratur*, 5, ed. Reinhold Grimm and Jost Hermand (Frankfurt am Main: Suhrkamp Verlag, 1975): 55-64.

- "Heiner Müllers Brigadenstücke," *Basis: Jahrbuch für Gegenwartsliteratur*, 2, ed. Reinhold Grimm and Jost Hermand (Frankfurt am Main: Athenäum Verlag, 1971): 103-140.
~ Reprinted in *Zum Drama in der DDR: Heiner Müller und Peter Hacks*, ed. Judith Scheid (Stuttgart: Klett, 1981), 13-45.

Research and Publications: Encyclopedia Articles, Short Essays

- ~~ "Nachruf auf Christa Wolf," *Der Freitag*, December 8, 2011, p. 13.
- "Alexander Stephan zum Gedenken," *Argonautenschiff: Jahrbuch der Anna-Seghers-Gesellschaft* (2009): 303-305.
- Entries "Anna Seghers" and "The Seventh Cross," *Encyclopedia of Literature and Politics*, ed. M. Keith Booker (Westport, Conn.: Greenwood Publishers, 2005).
- "Anna Seghers im Werk Heiner Müllers," *Heiner-Müller-Handbuch*, ed. Hans-Thies Lehmann and Patrick Primavesi (Stuttgart: Metzler Verlag, 2003), 134-136.
- "Anna Seghers," *Who's Who in Contemporary Women's Writing*, ed. Jane Eldridge Miller (London: Routledge, 2000).
~ Reprint: paperback edition 2002.
- "Response to 'Heroes and Reunification: The Resistance of Cultural Memory from Two Germanies,'" *Heroes and Heroism in German Culture*, ed. Stephen Brockman and James Steakley (Amsterdam/New York: Editions Rodopi, 2001), 157-161.
- Entries "Anna Seghers" and "Das siebte Kreuz," *Encyclopedia of German Literature*, ed. Matthias Konzett (Chicago: Fitzroy Dearborn, 2000).
- "Heiner Müller," *Modern Germany: An Encyclopedia of History, People, and Culture, 1871-1990*, 2 vols., ed. Dieter K. Buse and Jürgen C. Doerr (New York and London: Garland, 1998).
- "Response to Jost Hermand: 'Looking Back at Heiner Müller,'" *Contentious Memories: Looking Back at the GDR*, ed. Hermand and Marc Silberman (New York: Peter Lang, 1998), 163-167.
- "In memoriam Ingeborg Drewitz," *German Quarterly* (Spring 1987): 330-333.
- Introduction to Christa Wolf's "Self-Experiment: Appendix to a Report," *New German Critique*, 13 (Winter 1978): 109-112, with Sara Lennox.
- Introduction to Heiner Müller's *The Horatian*, in *The Minnesota Review* (Spring 1976): 40-42.
- Introduction to and translation of Wolfgang Schivelbusch, "Optimistic Tragedies: The Plays of Heiner Müller," *New German Critique*, 2 (Spring 1974): 104-113.

Research and Publications: Literary Translations

- Anna Seghers, Novellas and Stories (see under Authored Books)
- Heiner Müller, Plays
 - ~~ *The Slaughter: Scenes from Germany*. Verse. *Theater* (Yale), vol. 17, no. 2 (Spring 1986), 23-29, with Marc Silberman and Guntram Weber.
 - ~~ *Cement*. Blank verse. (Madison: Coda Press, 1979), 7-64, with Marc Silberman and Sue-Ellen Case.
 - ~~ *Mauser*. Verse. *New German Critique*, 8 (Spring 1976), 123-149, with Marc Silberman.
 - ~~ *The Horatian*. Verse. *The Minnesota Review* (Spring 1976), with Marc Silberman and Guntram Weber.
 - ~~ *The Wage Shark*, ms., with Marc Silberman

Literary Translations Used in Theater Productions (selected list):

- 1991: The Theatre, King's College, United Kingdom (*Mauser*)
- 1985: West Six Theatre Company, London (*Mauser*)
- 1983: Max Mueller Bhavan Calcutta: Indogerman Cultural Center, Calcutta, India (*The Wage Shark*)
- 1980: Sussex Underground Theatre, United Kingdom (*Cement*)
- 1979: Berkeley Stage Co., Berkeley, California (*Cement*)
- 1978: Epic West, San Francisco, California (*The Horatian*)
- 1977: Austin Theater Group, Austin, Texas (*Mauser*)

Research and Publications/Creative Work: Poetry

- "Homeland, the New World Order," *New Formations: Special Issue on the Question of 'Home,'* ed. Angelika Bammer, 17 (Summer 1992): 85.
- Selected poems in *Salvador's Children* (see under authored books)

Research and Publications: Interviews

- "Gespräch mit Christa und Gerhard Wolf," *German Quarterly*, 57 (Winter 1984): 95-105, with Henry J. Schmidt.
 - ~ Reprint: "Aus einer Diskussion an der Ohio State University: Gespräch mit Christa und Gerhard Wolf," in Christa Wolf, *Die Dimension des Autors II: Aufsätze, Essays, Gespräche, Reden* (Berlin: Aufbau, 1988), 440-455.
 - ~ Reprint: *Die Dimension des Autors* published simultaneously (Darmstadt und Neuwied: Luchterhand Verlag, 1988).
 - ~ Translated as "A Conversation with Christa and Gerhard Wolf," in *The Fourth Dimension: Interviews with Christa Wolf*, trans. Hilary Pilkington (London: Verso, 1988), 103-115.
- "Gespräch über *Kassandra* [with Christa Wolf]," *German Quarterly*, 57 (Winter 1984): 105-15, with Henry J. Schmidt et al.
- "Documentation: Wolf Biermann," *German Quarterly*, 58 (Spring 1984): 269-279, with Henry J. Schmidt.

- "From Hitler to Hepburn: Discussion of Women's Film Production and Reception," *New German Critique* 24-25: *Special Double Issue on New German Cinema*, 24-25 (Fall/Winter 1981-82): 172-185, with Claudia Lenssen and Judith Mayne.
- "Theater, Manufacturing, and The Ship of Women: Interview with Stefan Schütz," *New German Critique*, 23 (Spring/Summer, 1981): 57-72.
- "Jürgen Holtz: So spiele ich den Clown," *Theater 1980: Jahrbuch der Zeitschrift Theater heute* (1980): 130-136, with Sue-Ellen Case.
~ Translated as "Jürgen Holtz: Self-Portrait of an East German Actor," *Performing Arts Journal*, 13 (1980): 25-33.
- "Women and Film: A Discussion of Feminist Aesthetics," *New German Critique* 13: *Special Feminist Issue* (Winter 1978): 83-107, with Judith Mayne, Ruby Rich, et al.
- "Geschichte und Drama: Ein Gespräch mit Heiner Müller," *Basis*, 6, ed. R. Grimm and J. Hermand (Frankfurt/M: Suhrkamp, 1976): 48-64, group discussion.

Research and Publications: Review Essays/Reviews

- Robert Cohen, *Exil der frechen Frauen. Roman* (Berlin: Rotbuch Verlag, 2009), in *The Brecht Yearbook* (2009): 328-331.
- Linda Bradley, *Brecht and Political Theatre: The Mother on Stage* (Oxford: Clarendon Press, 2006), in *The Brecht Yearbook* (2008): 259-261.
- Anette Horn, *Kontroverses Erbe und Innovation: Die Novelle Die Reisebegegnung von Anna Seghers im literaturpolitischen Kontext der DDR der siebziger Jahre* (Frankfurt am Main: Peter Lang, 2005), in *Monatshefte*, 99 (Summer 2007): 250-52.
- Yasmine Inauen, *Dramaturgie der Erinnerung: Geschichte, Gedächtnis, Körper bei Heiner Müller* (Tübingen: Stauffenburg Verlag, 2001), in *Gegenwartsliteratur*, 5 (2006).
- *Contemporary Jewish Writing in South Africa*, ed. Claudia Bathsheba Braude (Lincoln: University of Nebraska Press, 2001), in *Research in African Literatures*, vol. 35, No. 3 (Fall 2004): 184-186.
- Carola Stern, *Männer lieben anders: Helene Weigel und Bertolt Brecht* (Berlin: Rowohlt-Berlin Verlag, 2000), in *The Brecht Yearbook* (2001): 353-355.
- *Anna Seghers in Perspective*, ed. Ian Wallace (Amsterdam/Atlanta, Ga: Editions Rodopi, 1998), in *Monatshefte*, 93 (2001): 244-246.
- Andreas Schrade, *Entwurf einer ungeteilten Gesellschaft: Anna Seghers' Weg zum Roman nach 1945* (Bielefeld: Aisthesis Verlag, 1994), in *Monatshefte*, 90 (Summer 1998): 286-289.
- Jutta Menschik & Evelyn Leopold, *Gretchens rote Schwestern. Frauen in der DDR* (Frankfurt am Main, 1974), in *New German Critique*, 14 (Spring 1978): 175-176.

- Gisela Helwig, *Zwischen Familie und Beruf: Die Stellung der Frau in beiden deutschen Staaten* (Cologne, 1974); *Frau'75: Bundesrepublik Deutschland-DDR* (Köln, 1975), in *New German Critique*, 14 (Spring 1978): 173-174.
- S.S. Prawer, *Karl Marx and World Literature* (Oxford: Clarendon Press, 1976), in *Germanic Review*, 11 (1977): 320-323.
- Wolfgang Schivelbusch, *Sozialistisches Drama nach Brecht* (Darmstadt/Neuwied: Luchterhand Verlag, 1974), *New German Critique*, 2 (Spring 1974): 164-166.
- Contributor of essays and notes to "A Working Bibliography for the Study of the GDR," *New German Critique*, 2 (Spring 1974): 124-151, with Brewer, Goodman, Hill, Holub et al.
- C.D. Innes, *Erwin Piscator's Political Theatre: The Development of Modern German Drama* (Cambridge, 1972), in *New German Critique*, 1 (Winter 1973): 165-170.

Research: Guest Lectures, Conference Presentations and Panels:

- Round Table: Late Stalinism and East European Literatures, Association for Slavic, East European and Eurasian Studies 46th Annual Convention, San Antonio, Texas (November 20-23, 2014)
- Commentator: The Commons, Public Space, Open Access: The Commons in the Administered World, German Studies Conference, Kansas City (Sept. 18-21, 2014)
- "Competing Visions: East German Writers and Intellectuals' Efforts to Create a Socialist Culture under Soviet/GDR Governance and in the Cold War Context of a Divided Nation," Literary Pax Sovietica: Late Stalinism and East European Literatures, University of Sheffield, UK (May 16-18, 2014).
- "Große/kleine Pädagogik im Romanwerk von Bertolt Brecht und Anna Seghers," Brecht-Tage, Literaturforum im Brecht-Haus, Berlin (February 14, 2014).
- "Art instead of Romance: Brecht's Collaborations with Women Authors and Actors," MLA Annual Convention, Chicago (January 2014).
- „Die Dichterin und die denkwürdigen Denker: Arbeit und Freundschaft im Leben und Werk von Anna Seghers," 23rd Annual Conference, Anna-Seghers-Gesellschaft, Berlin (November 2013).
- „All's Well that Employs the Actor," 14th International Brecht Society Symposium: The Creative Spectator, Porto Alegre, Brazil (May 2013).
- „Afro-Germans and their Legacies," presentation following film showing of *Audrey Lorde: The Berlin Years*, OSU Wexner Center (February 21, 2013).
- „Die Entscheidung und Das Vertrauen im internationalen Kontext: Die Romane progressiver Autoren der fünfziger und sechziger Jahre von Kolumbien bis Südafrika," 22nd Annual Conference of the Anna-Seghers-Gesellschaft, Mainz, Germany (November 2012).

- Panel organizer and moderator, Christa Wolf and Socialist Modernity, German Studies Association Conference, Milwaukee (November 2012).
- „Der China-Komplex in Seghers‘ Roman *Die Gefährten*,“ 21st Annual Conference of the Anna-Seghers-Gesellschaft, Potsdam (November 2011).
- „Anna Seghers‘ s Socialist Project and the Meta-Narrative of first-Century Jewish Christianity,“ German Studies Assoc. Annual Meeting, Louisville (Nov. 2011).
- „Frank Wedekind‘ s *Spring‘ s Awakening*,“ post-performance talk-back, OSU Department of Theater (February 2011).
- “North and South of the Border – Brecht, Weigel and Seghers in American Exile,” MLA Annual Convention, Los Angeles (January 6-9, 2011).
- Moderator, Reading from *Exil der frechen Frauen*, 20th Annual Conference of the Anna-Seghers-Gesellschaft: Anna Seghers und Frankreich, Maison Heinrich Heine, Paris (October 21-23, 2010).
- Symposium organizer and moderator: “But What About Culture? Alexander Stephan‘ s Interdisciplinary Project. A Symposium and Tribute,” OSU Mershon Center (Feb. 5, 2010), with Dorothy Noyes, OSU Folklore Studies.
- “Anna Seghers: A Retrospective on the 25th Anniversary of her Death,” Northeast Modern Language Association Conference, Boston (February 26-March 1, 2009).
- “Tales of Migration from Central America and Central Europe,” Reading, St. Louis (February 17, 2009)
- Organizer and moderator, “Vienna 1938 and its Aftermaths: Experience and Memory,” Morning panel with Erika Bourguignon and Egon Schwarz, “Mirrors and Compasses: An 85th Birthday Symposium for Erika Bourguignon,” OSU Mershon Center (February 20, 2009).
- “Anna Seghers‘ s Textual Codings in the Stalinist Era,” Guest lecture at University of Nottingham, UK (November 27, 2008).
- “Köpfe des Mittelalters,” 18th Annual Conference of the Anna-Seghers-Gesellschaft: Anna Seghers und die Kunst, Berlin (November 20-23, 2008).
- “From Shakespeare to Brecht and Beyond: Political Theatre in the Twentieth Century,” Guest lecture at Bucknell University (April 10, 2008).
- „Landschaften eines Aufstands – und wie sie sich bewegen! Erwin Piscators und Thomas Langhoffs Verfilmungen vom *Aufstand der Fischer von St. Barbara*,“ 17th Annual Conference of the Anna-Seghers-Gesellschaft, Meiningen, Germany, (November 1-4, 2007).
- “Land-, Sea-, and Skyscapes of a Revolt: Erwin Piscator and Thomas Langhoff‘ s Film Versions of Anna Seghers‘ s *Aufstand der Fischer von St. Barbara*,“ Conference of the International Feuchtwanger Society, University of Southern California (September 5-7, 2007).

- Panel on John Sayles's Film *Casa de Los Babys*, 1st Conference of the Alliance for the Study of Adoption, Identity and Kinship, Tampa, Florida (Nov. 17-20, 2005).
- "Tales of Migration from Central America and Central Europe," *Aftermaths: Exile, Migration, Diaspora: Conference*, Center for International Education, University of Wisconsin-Milwaukee (April 22-24, 2004).
- "The Anna Seghers *Werkausgabe* and Preparation of Vol. I/1.2: *Die Gefährten*," Kentucky Foreign Language Conference (April 15-17, 2004).
- "Common Visions, Parallel Constructions: Urbanity and 'Desert' in Seghers and Brecht," International Brecht Society Symposium: mahagonny.com, Berlin (June 25-30, 2003).
- "History as Catastrophe and the Redemptive Power of Art: The German-Jewish Writer Anna Seghers," The Ohio State University (March 12, 2003).
- "Deutschland unter anderem: Die Bedeutung des Internationalismus im Leben und Werk der Anna Seghers," *Biographie und Erfahrung: Jahres-Tagung der Anna-Seghers-Gesellschaft*, Meiningen, Germany (Oct. 31-Nov. 2, 2002).
- "Heiner Müller's Representations of Hitler: The Bunker as *topos* for the Endpoint and the Terror of the New," Wisconsin Workshop, University of Wisconsin-Madison (September 2002).
- "John Willett: The Power and Wit of the Context," MLA Convention, New Orleans (December 27, 2001).
- "Storytelling in the Darkest of Times: Anna Seghers and Walter Benjamin," Guest lecture, University of Maryland (October 24, 2001).
- "Kunstgeschichte und Schreiben bei Seghers," Symposium: Das Jahrhundert der Anna Seghers, Universität Potsdam (November 11, 2000).
- "Die *Werkausgabe* in 25 Bänden: Neue Zugänge zum Werk von Anna Seghers," Anna-Seghers-Woche: Zum 100. Geburtstag, Literaturforum im Brecht-Haus, Berlin (November 13, 2000).
- "Response to Janet Swaffar, 'Icons of the Marketplace: The Social Capital of Heroes and Heroines in Two Germanys,'" Wisconsin Workshop: Heroes and Heroines in German Culture, University of Wisconsin-Madison (April 28-29, 2000).
- "Anna Seghers's Prose: The Influence of Art History," Guest lecture, Bucknell University (April 4, 2000).
- Organizer, moderator, respondent: Centennial Panel on Anna Seghers (1900-83), Conference on Biography, The Ohio State University (February 25, 2000).
- "The Politics of Work and Friendship: Helene Weigel and Anna Seghers," Conference on Biography, Ohio State University (February 26, 2000).
- "Staging Mannerism: Heiner Müller and Tintoretto," Comparative Literature Parallel Lines, The Ohio State University (February 19, 1999).

- "Schauprozeß in Prag/Gegenprozeß im Berliner Ensemble: Die Zusammenarbeit von Seghers und Brecht bei der Inszenierung von 'Der Prozeß der Jeanne d'Arc in Rouen 1431' im November 1952," Annual Guest "Gedenkrede für Anna Seghers," Anna-Seghers-Gesellschaft, Berlin (November 14, 1998).
- "Mannerism, Modernism, Müller: 'In der Zeit des Verrats sind die Landschaften schön.'" International Conference: "Der Fall Heiner Müller: Probleme und Perspektiven," University of Bath, UK (September 7-10, 1998).
- Organizer and Moderator: "Panel on Victor Klemperer's Dresden Diaries, 1933-45: A Rediscovered Depiction of Everyday Jewish Life in Nazi Germany." The Ohio State University (June 4, 1998).
- "Response to Jost Hermand: 'Looking Back at Heiner Müller.'" Wisconsin Workshop: Contentious Memories: Looking Back at the GDR," University of Wisconsin-Madison (November 14-16, 1996).
- "Navigating in the Diaspora: The Narrative Art of Anna Seghers." 5th Conference of the International Society for the Study of European Ideas, Utrecht, Netherlands (August 19-24, 1996).
- "Anna Seghers and the Legend of Jeanne d'Arc: A German-Jewish Communist Writer's Critique of Stalinism and the Moscow Trials." Melton Center for Jewish Studies Series, The Ohio State University (April 19, 1996).
- "Die Seelenlandschaft der jungen Anna Seghers und die Stimmen der Jeanne d'Arc." Fifth International Symposium of the Anna-Seghers-Gesellschaft, Universität Potsdam (November 16-18, 1995).
- "The Sensualism of Visual Experience: Mannerist Painting and its Scenic Enactment in Heiner Müller's Theatre." International Theatre Festival and Conference: "Why Theatre: Choices for the New Century," University of Toronto (Nov. 1-4, 1995).
- "Brecht, Seghers and the Trial of Jeanne d'Arc." International Brecht Society Symposium: Kollektive Produktivität und die Rolle der Musik im Werk Bertolt Brechts, Augsburg, Germany (March 10-12, 1995).
- "The Mole that Burrowed from West to East: Günter Grass and the Writers of the GDR." Twenty-Fifth Wisconsin Workshop: Günter Grass, University of Wisconsin- Madison (November 11-12, 1994).
- "Heiner Müller and the Project of Renaissance Art in Postwar German Literature." German Studies Symposium: Heiner Müller - Theatre/History/Performance, Sydney, Australia (July 1994).
- "Culture, War and Migration." Keynote lecture, Antioch College, Yellow Springs, Ohio (September 1993).
- Organizer and Moderator of Special Session: "American Writers Talk About Christa Wolf," with Grace Paley, Jane Lazarre, Karen Malpede," MLA Convention, New York (December 1992).

- "The Modernist Legacy of East German Women Writers." Symposium: Feminist Perspectives on German Culture, 1650-Today, Indiana University (March 1991).
- "Exploring Terrain in the Land of Theory." Conference on Revisioning Knowledge and the Curriculum, Michigan State University (April 1990).
- "Living Authors/Dead Texts," Annual Women in German Conference, Minneapolis (October 1989).
- "Traditions of Women's Writing in the GDR." Guest lecture, Northwestern University (May 1988).
- "Political Lives and Culture in the Weimar Republic," Pre-performance talk, Performance of Kurt Joos's *The Green Table*, Ohio State University (March 1988).
- "Christa Wolf's Prose and Problems of Storytelling since 1945." Guest lecture, Princeton University (December 1985).
- "East German Cinema." Introduction to GDR Film Series, Drexel Theatre-Bexley, Columbus, Ohio (January 16, 1985).
- "Christa Wolf's *Kassandra*." Guest lecture, University of Cincinnati (May 1984).
- "Ingeborg Bachmann's Prose: A Terrible Euphoria." MLA Convention, New York (December 1983).
- "Gender and Kafka." MLA Convention, New York (December 1983).
- "Women in Postwar Germany/The Legacy of Fascism." International Studies Symposium, University of New Hampshire (December 1983).
- "Myth and Mask in Christa Wolf's Prose." MLA Convention, Los Angeles (December 1982).
- "Feminist Criticism Ten Years Later." Symposium on Women and Literature, Ohio University, Athens, Ohio (April 1982).
- "Brecht's Theater: The Dialectic of Author and Actress." MLA Convention, New York (December 1981).
- "Rethinking a Gender Theory of Authorship: The Literary Relations of Kinship and Friendship." President's Forum, MMLA Convention, Oconomowoc, Wisconsin (November 1981).
- "Authorship and Gender." Center for Women's Studies and the Women's English Caucus, The Ohio State University (February 1981).
- "Gender and Authorship." International Symposium: "Breaking the Sequence: Women, Literature, and the Future," Wellesley College (April 30-May 2, 1981).
- "Authorship and Gender." Urbino Colloquium: "The Rhetoric of Technology." International Center for Semiotics and Linguistics, University of Urbino, Italy (July 14-18, 1980).

- "Heiner Müller's Theater." University of Kentucky Symposium: Contemporary German Drama, Lexington (April 1979), with Ron Smith.
- "The Narrative Colonization of Female Silence: Women and Work in GDR Literature." 10th Wisconsin Workshop: "Arbeit in der deutschen Literatur," University of Wisconsin-Madison (October 1978).
- "German Women Writers and Women's Studies." Guest lecture, University of California-Berkeley (May 1978).
- "German Writers: How Divisive is Dissidence?" MLA, Chicago (December 1977).
- "Prometheus Rebound: Technology and the Dialectic of Myth." International Symposium on Post-industrial Culture: "Technology and the Public Sphere," University of Wisconsin-Milwaukee (November 1977);
 ~ Also delivered at Workshop on Technology and the Literary Mind, MLA Convention, Chicago (December 1977);
 ~ Guest lecture, University of California-Berkeley (March 1978).
- "Women and the Aesthetic of the Positive Hero in the GDR." Conference on Women in German Literature, Miami University, Oxford, Ohio (September 1977).
- "German Drama Since Brecht." Guest lecture, Antioch College, Yellow Springs, Ohio (June 1977).
- "Approaches to History in East German Drama." Guest lecture, Smith College, Northampton, Mass. (April 1976).
- "Heiner Müller's *Die Schlacht*." MLA Convention, San Francisco (December 1975).
- "Hölderlin and Marx in the GDR." MLA Convention, New York (December 1974).
- "GDR Literature and Culture at American Universities." Symposium on the GDR, Washington University, St. Louis (April 1974).

Creative Work: Public Presentations and Readings from Narrative Essays and Poetry

- The Book House and Borders Bookstore, Albany, New York (December 1993)
- Borders Bookstore, Columbus, Ohio (April 1993)
- Ohio Wesleyan University, Delaware, Ohio (April and October 1991)
- Cultural Arts Center, Columbus, Ohio (May 1991)
- Columbian Quincentenary 1492-1992, The Ohio State University (March 1990)
- Women in Development Luncheon, The Ohio State University (January 1990)
- Antioch College, Yellow Springs, Ohio (November 1989)
- ½ hour reading/interview on radio program "The Bookshelf," WYSO, Yellow Springs, Ohio (aired September 1989)
- National Women's Studies Association Convention, Towson, Maryland (June 1989)
- Women's Research Forum, Ohio State University (January 1989)
- 13th Women in German Conference, Minneapolis (October 1988)

Honors and Awards (External):

- 2014 In preparation. H. Fehervary: Primary Research Funding Investigator. Applications to granting foundations for support of 7 volumes of novels in the 25-volume Anna Seghers *Werkausgabe* (Berlin: Aufbau-Verlag, 2000-).
- 2010 Universität Mainz, Bundesland Rheinland-Pfalz. Support of 3 volumes of *Erzählungen* in Anna Seghers, *Werkausgabe*. Fehervary: Research funding co-investigator.
- 2006 Amherst College/USA. Support of 2 volumes of *Erzählungen* in Anna Seghers, *Werkausgabe*. Fehervary: Research funding co-investigator.
- 2000-02 Deutsche Forschungsgemeinschaft (DFG): 3-year full-time editorial assistant for Anna Seghers, *Werkausgabe*. Fehervary: Research funding co-investigator.
- 2000 Stiftung Kultur Rheinland-Pfalz. Support of first 3 volumes of Anna Seghers, *Werkausgabe*. Fehervary: Research funding co-investigator.
- 2003 A.v.Humboldt Foundation stipend.
- 1999 Humboldt University research grant.
- 1997 IREX International Research & Exchanges Board grant.
- 1994 NEH summer stipend with travel allotment.
- 1994 DAAD research study grant.
- 1993 Helen Hooven Santmyer Prize in Women's Studies
- 1993 Antioch College Distinction: authored book *Salvador's Children* the 1993 selection for its Freshman orientation and English composition program
- 1992 Ohio Arts Council Individual Artist Fellowship.
- 1989-90 Full-year Visiting Professorship, Freie Universität Berlin; declined for family reasons
- 1983 Ohio Humanities Council Conference Grant.
- 1983 Ohio Arts Council Conference Grant.
- 1983, Goethe-Institute Conference Grant.
- 1979-80 A.v.Humboldt Foundation Research Fellowship, West Berlin.
- 1973-74 American Association of University Women Research Fellowship
- 1971-72 DAAD/DANK Research Fellowship, West Berlin

Awards (Internal):

- 2013 Grant-in-Aid, Conference Travel, Berlin
- 2013 Grant-in-Aid, Conference Travel, Porto Alegre, Brazil
- 2011 SRA for literary translations, Fall
- 2011 Grant-in-Aid, Conference Travel, Potsdam, Germany
- 2010 Grant-in-Aid, Conference Travel, Paris
- 2009 Faculty Professional Leave, Winter-Spring
- 2009 Melton Center for Jewish Studies, Travel/Research Grant, Paris
- 2008 College of Humanities Grant-in-Aid, Conference/Archival Research Berlin
- 2007 College of Humanities Grant-in-Aid, Archives Berlin/Conference Meiningen
- 2004 Special Research Assignment, Spring Quarter
- 2003 College of Humanities Grant-in-Aid, Conference Berlin
- 2002 College of Humanities Publication Subvention, I/1 Anna Seghers *Werkausgabe*
- 2002 College of Humanities Grant-in-Aid, Conference Meiningen, Germany
- 2001/02 Melton Center for Jewish Studies, Archival work, Berlin
- 2000 College of Humanities Grant-in-Aid, Lectures/Archival work, Berlin
- 2000 Special Research Assignment, Fall Quarter
- 1998 Melton Center for Jewish Studies, Archival work, Berlin

- 1998 College of Humanities Grant-in Aid, Conference, Bath, England
 1996 Grant-in-Aid, Conference, Utrecht; Archival research, Mainz
 1996 Special Research Assignment, Spring Quarter
 1994 Grant-in-Aid, Archival research, Berlin
 1993-94 Faculty Professional Leave
 1993 Grant-in-Aid, Conference, Sidney, Australia
 1993 Special Research Assignment, Winter Quarter
 1989 University Seed Grant, Winter-Spring Quarters
 1984 Special Research Assignment, Fall Quarter
 1981-82 Grant-in-Aid
 1981 Special Research Assignment, Fall Quarter
 1977-78 Grant-in-Aid
 1976 Faculty Research Leave, Fall Quarter
 1976-77 Small Grant Program
 1976-77 Grant-in-Aid
 1975-76 Grant-in-Aid
 1975 OSU Faculty Summer Fellowship, 1975
 1972-73 University of Wisconsin Knapp Fellowship

Service to the Profession / Editorial Activities

- 1997- General Editor: Anna Seghers, *Werkausgabe*, 25 vols. (Berlin: Aufbau Verlag, 2000-). Textcritical, commented edition. 1999- with B. Spies.
 2013-16 Member, René Wellek Prize Committee, American Comparative Literature Association
 2013- Editorial Advisory Board, *American Imago*, ed. Louis Rose
 2003- International Advisory Board, *The German Monitor*, ed. Ian Wallace / Pól ó Dochartaigh
 1993- Advisory Board, *German Life and Civilization Series*, Peter Lang
 1977-91 Editor, *New German Critique*, with D. Bathrick, A. Huysen, A. Rabinbach, J. Zipes; 1984- M. Hansen.
 1983-88 Editorial Board, *German Quarterly*
 1982-87 Editorial Board, *Modern German Voices Series*, Holmes & Meier Publishers
 1978-82 Editorial Board, *Discourse: Communications Theory*
 1975-77 Editorial Board, *GDR Bulletin*, Washington University
 1973-76 Contributing Editor, *New German Critique*
 1978-79 Dramaturg, Berkeley Stage Co., professional theater production, American premiere of Heiner Müller's *Cement*.

Service to the Profession: Referee/Reader (selected list):

National Endowment for the Humanities, The Ohio State University Press, University of Michigan Press, University of Texas Press, Beacon Press, University of Minnesota Press, Northwestern University Press, Camden House Publishers, *New German Critique*, *German Quarterly*, *German Studies Review*, *National Women's Studies Association Journal*, *Colloquia Germanica*, *Monatshefte*, *Gegenwartsliteratur*, *Women in German Yearbook*

Service to the Profession: Tenure/Promotion Review (selected list):

Indiana University, New York University, Bowdoin College, Carleton College, Bucknell University, Southern Methodist University, University of Memphis, University of Michigan, Massachusetts Institute of Technology, DePaul University, Case Western Reserve University, Queens College, Ithaca College, Bowling Green University, University of Iowa, Pennsylvania State University, University of Connecticut, University of California-Santa Cruz

Service to Ohio:

- 1990-94 Member of MONTAGE, Public Poetry Readings
- 1983-90 Member of OPEN (Ohio Peace Education Network), Office of the Governor task force on implementing peace education curricula in Ohio schools, colleges, universities
- 1982-90 Office of the Governor: Research and writing
- 1982-90 Member, Core Circle, 15-Member Professional Women's Advisory Group to the Ohio First Lady
- 1989 Office of the Governor: Humanities Special Consultant to program focus of the First Lady: peace education; feminization of poverty; women and work
- 1985-89 Sister City Project, Columbus, Ohio - Copopayo, El Salvador; Women and children's health initiative

Service to The Ohio State University:

- 1990- Graduate Associated Faculty, Department of Women's, Gender and Sexuality Studies; Graduate Fellowships Committee; Lecture Committee; Graduate Studies Committee
 - 1996- Board Member, Melton Center for Jewish Studies; Curriculum Committee; Fellowships Committee, Faculty Grants, Community Reading Group
 - 2010-11 Arts & Humanities Senate, Alternate
 - 2005-06 College of Humanities Library Committee
 - 2005-06 College of Humanities, Dean's Representative, Chair Search Committee, Department of Women's Studies
 - Sp. 2006 Ad Hoc Committee for Humanities Exemplary Faculty Award
 - 1994-98 Humanities Member, Council on Research and Graduate Studies; Research Committee 1996-98; Curriculum Committee 1994-96; Chair, Subcommittee Interdisciplinary Specializations 1995-96
 - 1991-92 Graduate School Fulbright Fellowships Committee
 - 1991-92 Graduate School Fellowships Selection Committee
 - 1988-90 Center for Women's Studies Small Grants Committee
 - 1990/97 Faculty Judge, Graduate Student Research Forum
 - 1988-89 College of Humanities Research Committee
 - 1987-89 Graduate School, Presidential Fellowships Committee
 - 1987-89 Arts and Sciences Petitions Committee
 - 1988 College of Humanities Graduate Student Recruitment
 - 1987 College of Humanities Grievance Committee
-
- 1983 Organizer: International Symposium "Women, Fascism, Everyday Life in

- Germany," 345 registered participants, OSU Fawcett Center (April 1983);
Speakers: Jessica Benjamin, Ingeborg Drewitz, Annemarie Tröger,
Hildegard Brenner, James Steakley, George Mosse, Jost Hermand, Bidy
Martin, Evelyn Beck, Klaus Theweleit, Atina Grossmann et al.
- 1983 Organizer OSU writers-in-residence: Christa Wolf, Gerhard Wolf, May-June,
1983; Christa Wolf awarded OSU Honorary Doctorate, December 1983
Wolf Biermann, Fall Quarter, 1983
- 1981-82 Center for Women's Studies Research Committee
1980-81 Center for Women's Studies Curriculum Committee
1976-77 College of Humanities Research Committee
1974-80 Graduate Proficiency Examinations in Hungarian

Service to the Department of Germanic Languages and Literatures:

- 1981- Committee on Tenure and Promotion
1978- Graduate Studies Committee; Grad. Studies Advisory Committee
1996- Library Liason for German Acquisitions
2013-14 Member, Search Committee for Department Chair
2012-13 Member, Search Committee for Department Chair
2012-14 Chair, Promotion and Tenure Committee
2012 Chair, MA examination committee; member 2010, 2011
2011 Chair, Publicity Committee and Newsletter; also 2008/2010
2010 Producer of theatre workshop/staging: Heiner Müller *Die Hamletmaschine*
2010 Organizer (with Dorothy Noyes, Folklore Studies) of Conference
In Memoriam Alexander Stephan.
2009 Organizer (with Dorothy Noyes, Folklore Studies) of Conference in
Celebration of Anthropology Prof. Emerita Erika Bourguignon.
2009-10 Coordinator reading exams; also 2013, 2014
2007-08 Chair, Lecture Committee; Member 2005-07, 2009-12
2006-07 Member, Search Committee: 2 Assistant Professor positions
Sp. 2006 Producer, Theatre production of Brecht's *Lesebuch für Städtewohner*
2004-05 Chair, Internal Search Committee for Department Chair of GLL
2003-05 Chair, Lecture and Awards Committee; also chaired 1998-00, 1991-92,
1984-85, 1982-83, 1978-79; member alternate years through 2002 & 2006-7
2004-05 Member, Search Committee: Assistant Professor position
2001-02 Study Abroad Committee
2000-01 Member, Search Committee: Senior faculty appointment
2004-05 Scheduling Committee, also 1997-01
1994-97 Chair, Public Information; also 1992-93, 1989-90; Member 1987-89
1995 Chair, Ad Hoc Committee: GLL and Yiddish Studies
1991-92 Advisory Committee to the Chair; also 1988-89, 1980-81
1983-84 Fellowships Committee; also 1977-78
1980-82 Chair, Curriculum Committee
1976-90 Organizer: Visiting writers and theater artists: Heiner Müller, Ingeborg
Drewitz, István Eörsi, Ursula Krechel, Walfriede Schmitt, Wolfgang
Kohlhaase, Sigrid Weigel, Sigrid Damm, Oskar Negt et al.
1974-80 Fellowships Committee, Curriculum Committee et al.

Teaching: Major Graduate Courses (selected list):

- GDR Literature and Reconstruction, 1949-1965
- Literature in Exile, 1933-1947
- European Women Writers and Modernism
- Art, Literature and Resistance
- East German Women Writers
- Women and Politics in German Literature and Film
- Playtexts by Bertolt Brecht, Peter Weiss, Heiner Müller
- Cultural Readings on the German Question, 1945-1990
- Myth/History/Politics: Seghers's Prose during National Socialism & Stalinism
- Testimonial Literature and the German Novel after 1945
- Poetics and Stylistics
- Bertolt Brecht: Theatre and the Crisis of Intellectual Culture
- Central European Writers in Exile, 1933-1948
- GDR Literature 1949-1989
- Survey of German Literature 1918-1990
- Anna Seghers: Storytelling and Mythic Prose
- Heiner Müller's Theatre: Avantgarde/History/Postmodernism
- Critical Theory in the Wake of World War One
- Modernist Landscapes in the *Erzählung* and Novel
- The Young Brecht
- Anna Seghers' Prose in the European Context of Modernism
- America and Americanism in German Literature
- Critical Discourses of the Enlightenment and the Family
- The Novels of Christa Wolf
- Postwar German Literature
- Feminist Criticism and German Women Writers
- East German Drama and Theatre
- Introduction to Graduate Studies
- Survey of Drama and Theater since Lessing
- Survey of German Prose since Goethe
- Survey of German Poetry since the Reformation

Teaching: Major Undergraduate Courses (selected list):

- All levels of German language instruction
- Survey of German Literature 1870-present
- Survey of German Literature 1700-1870
- German Culture of the 19th and 20th Centuries
- Forms of German Drama
- Forms of German Prose
- Family, Adoption and Kinship in Literature and Film
- War in German Literature since 1914
- Literature and Film of the Holocaust (co-taught with Yiddish)
- The Faust Theme
- German Writers and the Cold War: The Problem of Unification and Nation
- Modern German Literature in Cultural Context
- Contemporary German Culture and Current Events
- Twentieth-Century German Literature in Translation
- German Literature 1750-1900 in Translation
- Literature and War (Comparative Studies)
- Images of America in World Literature (Comparative Studies)
- History of German Feminism (Women's Studies)

Ph.D. Dissertation Committees (* Advisor):

- * -- Sylvia Fischer, *Heimat in der erzählenden Prosa der DDR der 1950er und 1960er Jahre* (July 2014)
- * -- Kristen Hetrick, *Tuberculosis and Cancer in German, European and North American Literature* (March 2012)
- * -- Weijia Li, *Anna Seghers' China-Begegnung in ihrem Leben und ihren Werken* (August 2009)
 - Stan Workman (School of Music: DMA Voice Performance), *Hanns Eisler's Hollywooder Liederbuch: The Anacreontic and Hölderlin Cycles* (May 2009)
- * -- Kristy Boney, *Mapping Topographies in the Anglo and German Narratives of Joseph Conrad, Anna Seghers, James Joyce and Uwe Johnson* (Dec. 2006)
- * -- Michaela Peroutkova, *Literarische und Mündliche Erzählungen über die Vertreibung: Ein deutsch-tschechischer Vergleich* (August 2005)
 - Wendy Koenig (History of Art), *Mourning and Memory in the Work of Gerhard Richter, Daniel Libeskind and Ivan Kabakov* (June 2004).
- * -- Jennifer William, *Zeiträume: Time, Space and Metaphor in the Twentieth-Century German Novel* (August 2002)
- * -- Stephen Benner, *Collectives in Crisis: Male Bonding in Bertolt Brecht's Plays* (August 2000)
- * -- Elizabeth Loentz, *Negotiating Identity: Bertha Pappenheim (Anna O.) as German-Jewish, Feminist, Social Worker, Activist, and Author* (August 1999; co-advisor)
 - Rosalinde Girtler, *Feministische Gesellschaftskritik in Friederike Roths Dramen* (May 1995)
 - Silke van der Emde (Indiana University), *Entering History: Feminist Dialogues in Irmtraud Morgner's "Leben und Abenteuer der Trobadora Beatriz"* (June 1994)
- * -- Andrew Spencer, *Of Literature and Legend: German Writers and the Bombing of Dresden* (August 1992)
- * -- N. Ann Rider, *The Aesthetics of Everyday Life: Morality in the Novels of Günter de Bruyn* (August 1992)
- * -- Carol Ludtke Prigan, *History in the Story: Narrative Strategies in the Novels of Anna Seghers and Nadine Gordimer* (November 1991)
- * -- Amy Kepple, *Imaging the Body in Contemporary Women's Poetry: Helga Novak, Ursula Krechel, Carolyn Forché, Nikki Giovanni* (March 1991)
 - Regina Braker, *Bertha von Suttner's "Die Waffen nieder" and Harriet Beecher Stowe's "Uncle Tom's Cabin"* (March 1991)
 - Gabriele Hoover, *Auf der Such nach der "coincidentia oppositorum." Elemente des Hinduismus in Yvan Golls "Malaiische Liebeslieder"* (November 1988)
- * -- Luke Springman, *Comrades, Friends, and Companions: Utopian Projections and Social Action in German Literature for Young People, 1926-1934* (March 1988)

M.A. Theses (* Advisor):

- * -- Alice Schlingman, "The Depiction of Women in East German Plays about the Land Reform" (in progress)
 - Norm Hirschy, *Masculinity in Heinrich Mann's Der Untertan and Robert Musil's Die Verwirrungen des Zöglings Törleß* (May 2003).
 - Kent Broestl, *Theology and Religion in the Novels of Elisabeth Langgässer* (December 2002)
 - Barbara Schöning (Humboldt Universität Berlin), *Das Zwischen als Chance: Erzählraum und erzählter Raum in der Prosa Gert Neumanns* (Oct. 2001)
- * -- Yevgenia Iosilevich, *Patrick Süskind and Traditions of Russian Prose in Chekhov and Gogol* (May 1999)

- * -- Rachel Lindsay, *Emancipatory Trends in Early GDR Literature by Women* (March 1999)
- * -- Regina Boeckle, *Geschlechterkonstellationen in Euripedes' "Die Bakchen", Lessings "Emilia Galotti", Heiner Müllers "Die Hamletmaschine"* (June 1992)
- Barbara Mennel (Women's Studies), *Female Narrative in the Prose of Gloria Anzaldúa and the Films of Trinh Min Ha and Chantal Ackermann* (May 1992)
- Barbara Mennel (German), *Diskurse der Macht in den Werken Marieluise Fleissers* (May 1991)
- * -- Jane Scales, *Family Structure and the Drama: Oedipus Rex, Nathan der Weise, Zement* (June 1991)
- * -- Luke Springman, *Images of Fascism in K. Theweleit's "Männerphantasien" and Christa Wolf's "Kindheitsmuster"* (May 1983)
- Georg Ascher, *Heinrich Manns "Ein Zeitalter wird besichtigt"* (May 1983)

Undergraduate Honors Theses (* Advisor):

- * -- Claire Doughty, *Remembering Childhood in East Germany in Recent Literature and Film* (May 2005) (with Andy Spencer)
- Monika Major, *Exile as a Motif in the Works of Federico Garcia Lorca, Spanish and Portuguese* (November 1999)
- * -- David Sray, *The Question of Justice in Modern German Drama: Plays by Arnold Zweig, Ernst Toller, Peter Weiss* (August 1998)
- Susan Abdallah, *French and Italian* (May 1993)

Ph.D. Candidacy Examination Committees (* Chair):

- * -- Sylvia Fischer, May 2012
- Sara Rossini, May 2012
- Wonneken Wanske, March 2012
- Jaclyn Kurash, April 2010
- Daniela Roschinski, May 2009
- * -- Kristen Hetrick, May 2008
- Crystal Sellers (School of Music: Voice Performance), May 2008
- * -- Weijia Li, Spring 2007
- Stan Workman (School of Music: Voice Performance), June 2005
- * -- Johanna Taylor, Fall 2003
- * -- Kristy Boney, Winter 2003
- Patricia Sanda, Winter 2003
- * -- Yevgenia Iosilevich, January 2002
- Michaela Peroutkova, March 2001
- * -- Jennifer William, February 2000
- Margaret Weathers, September 1997
- * -- Elisabeth Stettler, May 1997
- Elizabeth Loentz, June 1996
- Stephen Benner, June 1995
- * -- Alicia Carter, May 1994
- Jenifer Cushman, March 1994
- * -- Vera Boiter, November 1992
- * -- Huimin Chen, May 1989
- * -- Anne-Marie Stokes, June 1987
- * -- Carol Ludtke, May 1987
- * -- Andrew Spencer, May 1987

- N. Ann Rider, April 1986
- *-- Amy Kepple, June 1985
- *-- Luke Springman, November 1984
- *-- Barbara Mabee, June 1984
- Karin Wurst, December 1983
- *-- Robert Maier, February 1983
- *-- Lioba Multer, September 1983
- Sue-Ellen Case, UC-Berkeley, Theatre, March 1979

M.A. Examinations (* Chair):

- Daniela Roschinski, November 2006
- *-- Weijia Li, May 2005
- *-- Jeffrey Rossetti, May 2001
- *-- Kristy Boney, May 2000
- *-- Johanna Taylor, November 1999
- *-- Blake Peters, May 1999
- David Zak, May 1996
- *-- Cynthia Chalupa, May 1995
- *-- Candy Bonse, May 1993
- Sharon Bronson, May 1993
- *-- Elisabeth Stettler, May 1993
- *-- Patrick Labriola, May 1984
- *-- Steve Seuser, May 1984
- Gabriele Weinberger, May 1982

Ph.D. Dissertation Final Oral Examinations, Graduate School Representative

- Cynthia Lynn Mahaney (School of Music: Voice Performance), *Diction for Singers [electronic resource]: A Comprehensive Assessment of Books and Sources*, Advisor: Eileen Davis (May 2006).
- David E. Altstadt (French and Italian), *Imaginary Co-Signatures: Collaboration, Authorship and Star Personae in Films by Marcel Carné with Arletty and Jean Cocteau with Jean Marais*. Advisor: Judith Mayne (May 2002)
- David Kimmel (English), *Crane, Sinclair, and Dreiser in the Temperance Tradition* (May 1991)
- Joncker Biandudi (Political Science), *The Impact of Development on the Foreign Policy under Zhou Enlai, Fidel Castro, and Gamal Abdel Nasser* (May 1988)

Ph.D. Candidacy Examinations, Graduate School Representative:

- Nicholas Steneck, History, May 2000
- Brian Daniels, French and Italian, May 1999
- Barbara Moum, Women's Studies, May 1997
- Jamel Ostwald, History, December 1996
- Carolyn Cutler, *One of a Kind: Modernism and Semiotics*, January 1996
- Spivalli Sastry-Kuppa, English, June 1992
- Mary Rider, History of Art, June 1991
- Barbara L. Loach, Romance Languages-Spanish, November 1988
- Neal Wesley Yocom, School of Music, April 1985
- Marguerite Hefferon, English, March 1985