



German 8300

autumn 2016 | W 2.15-4.45pm

488 Hagerty Hall

future HISTORY AND ANATOMY OF A CONCEPT

Professor [Bernhard Malkmus](#)

This graduate seminar engages with the history of the concept 'future' in German and other European cultures, explores its specific importance in modernity and its fundamental transformations today. Readings range from Goethe to Frisch and Ferrari, and from Herder to Beck and Chakrabarty. Texts will be made available in the original language(s) and in English translation. For more information, please contact malkmus.1@osu.edu



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