

## ***Configurations of Human Bodies***

### **GGSA Conference Schedule 2015**

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#### **Friday, 27 Feb:**

- 12:00      Brown Bag Lunch
- Moderator: John Davidson, OSU
- Featured guest: Mitchell Rose, OSU
- 2:00      Opening remarks
- 2:15      Graduate Panel: *The Body on Display*
- Joy Hancock, U of Tennessee  
*What Lies Beneath: The Role of Representation in the Realm of Bodies*
- Julia Burde, Universität der Künste  
*Modekörper*
- Cynthia Diane Porter, Bowling Green  
*(Un-)Covered: The Feminism is in the Ink*
- Molly Doran, Indiana  
*A Woman With a Body and a Voice: Reevaluating Beethoven's Leonore*
- 4:00      Break
- 4:30      Graduate Panel: *Uncovering Body Narratives*
- Bill Baker, Ohio State  
*The Physical in the Documentary Dramas of Peter Weiss*
- Rebekka White, Florida State  
*Bluebeards and Bullroarers and the Recovery of Creative Bodies: An Investigation into the Foundations of Gender Construction and the Cross-Cultural Transmission of Knowledge*
- Sarah Larson, Ohio State  
*Bodies of Betrayal and Bodies of Devotion: The Body, Colonialism, and Revolution in Anna Seghers and Heiner Müller*
- 6:00      Break
- 6:15      Plenary Speaker Talk:
- Kristen Hetrick, Doane College

7:00 End of day 1  
7:30 Potluck: location tbc.

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**Saturday, 28 Feb:**

9:30 Breakfast

10:00 Graduate Panel: *Constructing and Deconstructing Bodily Narratives*

Julie Powell, Ohio State  
*Masculinity and the Wounded Body in Jean Renoir's La Grande Illusion*

Sara Rossini, Ohio State  
*"Über die heimlichen Sünden der Jugend": Die Anti-Onanie-Kampagne im 18. Jahrhundert*

Katherine Altizer, Indiana  
*Monsters, Gods, and Maggots: Zoomorphism and Metaphors of Consumption in Katherine Dunn's Geek Love*

Mascha Vollhardt, Cornell  
*Impotence, Feminization, and Decay of Male Bodies in Karen Duve's Regenroman*

12:00 Lunch break

1:00 Undergraduate Panel: *title tba.*

Tomás Valle, Hillsdale College  
*The Language and Imagery of Bodily Decay in Dürrenmatt*

Paulina Stefano, Ohio State  
*The Juxtaposition of Coppelia and E.T.A. Hoffmann's The Sandman*

Finnegan Cleary, Hillsdale College  
*Indifference and Compassion: The Role of the Body in Remarque and Jünger*

2:00 Keynote Speaker Talk

Margo DeMello, Canisius College  
*Crime, Punishment, and Tattoos: Marking Deviance on the Body*

3:00 Closing Remarks

3:20 End of day 2