Friday, 27 Feb:

12:00 Brown Bag Lunch

Moderator: John Davidson, OSU

Featured guest: Mitchell Rose, OSU

2:00 Opening remarks

2:15 Graduate Panel: *The Body on Display*

Joy Hancock, U of Tennessee  
*What Lies Beneath: The Role of Representation in the Realm of Bodies*

Julia Burde, Universität der Künste  
*Modekörper*

Cynthia Diane Porter, Bowling Green  
*(Un-*)Covered: The Feminism is in the Ink*

Molly Doran, Indiana  
*A Woman With a Body and a Voice: Reevaluating Beethoven’s Leonore*

4:00 Break

4:30 Graduate Panel: *Uncovering Body Narratives*

Bill Baker, Ohio State  
*The Physical in the Documentary Dramas of Peter Weiss*

Rebekka White, Florida State  
*Bluebeards and Bullroarers and the Recovery of Creative Bodies: An Investigation into the Foundations of Gender Construction and the Cross-Cultural Transmission of Knowledge*

Sarah Larson, Ohio State  
*Bodies of Betrayal and Bodies of Devotion: The Body, Colonialism, and Revolution in Anna Seghers and Heiner Müller*

6:00 Break

6:15 Plenary Speaker Talk:

Kristen Hetrick, Doane College
7:00  End of day 1
7:30  Potluck: location tbc.

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**Saturday, 28 Feb:**

9:30  Breakfast

10:00  Graduate Panel: *Constructing and Deconstructing Bodily Narratives*

Julie Powell, Ohio State  
*Masculinity and the Wounded Body in Jean Renoir’s La Grande Illusion*

Sara Rossini, Ohio State  
“Über die heimlichen Sünden der Jugend”: Die Anti-Onanie-Kampagne im 18. Jahrhundert

Katherine Altizer, Indiana  
*Monsters, Gods, and Maggots: Zoomorphism and Metaphors of Consumption in Katherine Dunn’s Geek Love*

Mascha Vollhardt, Cornell  
*Impotence, Feminization, and Decay of Male Bodies in Karen Duve’s Regenroman*

12:00  Lunch break

1:00  Undergraduate Panel: *title tba.*

Tomás Valle, Hillsdale College  
*The Language and Imagery of Bodily Decay in Dürrenmatt*

Paulina Stefano, Ohio State  
*The Juxtaposition of Coppelia and E.T.A. Hoffmann’s The Sandman*

Finnegan Cleary, Hillsdale College  
*Indifference and Compassion: The Role of the Body in Remarque and Jünger*

2:00  Keynote Speaker Talk

Margo DeMello, Canisius College  
*Crime, Punishment, and Tattoos: Marking Deviance on the Body*

3:00  Closing Remarks

3:20  End of day 2