

## Keynote Speaker



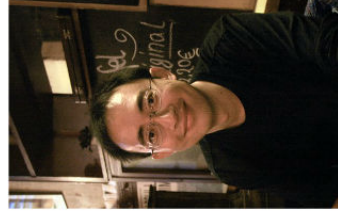
**Professor Stephen Brockmann,**  
Carnegie Mellon University

*"German Culture,  
Globalization &  
Transnationalism"*

## Beyond Borders: Transnationalism & Transculturalism in the Arts



## Plenary Speaker



**Professor Weijia Li,**  
University of Wisconsin-  
Madison

*"East Asian Art History  
in the Weimar Republic"*

The Fifth Annual Graduate Student  
Conference of the GGSA at  
**The Ohio State University**

**Friday, February 22nd &  
Saturday, February 23rd, 2013**

Held at the **Mershon Center For  
International Security Studies**  
501 Neil Avenue  
Columbus, Ohio 43210

# Beyond Borders – Transnationalism and Transculturalism in the Arts

## Friday, February 22, 2013

**2:00 – 2:10** - Welcome

**2:10 – 3:10** - Keynote Presentation – “German Culture, Globalization and Transnationalism” - Prof. Stephen Brockmann, Carnegie Mellon University

**3:10 – 3:30** - Break

**3:30 – 5:00** - “Transcultural Language and Identity”

\*Moderator: Kelly Darbyshire, The Ohio State University

“Terezia Mora’s Multilingual Literature - »Die Welt als Vokabel! Das ist mein Trost!« - Kristina Förster, U of Illinois-Chicago

“Border Crossing - Transformation of Language & Identity in Özdamar’s Mutterzunge and Großvaterzunge” – Judith Lechner, University of Oregon

“»Das ist / bin ich«: Transcultural Feminine Subjectivity & Sexuality in Yoko Tawada’s Talisman”  
-Elizabeth Gordon, The Ohio State University

*Friday (continued)*

**5:00 – 5:15** - Walk to Hamilton Hall for Film Screening

**5:15 – 6:50** - Film Screening (Hamilton Hall)

**7:00** - Departure for Potluck at Professor Holub’s house (581 Oxford Street, Worthington, OH 43085)

**7:30 – 9:30** - Potluck

## Saturday, February 23, 2013

**9:30 – 10:00** - Continental Breakfast at Mershon Center

**10:00 – 11:30** - “Transcultural Views of German/Austrian”

\*Moderator: Damon Berry, The Ohio State University

“Die mediale Konstruktion von Deutschland in den türkischen Zeitungen” - Irem Atasoy, Universität Istanbul

„Leutnant Gustl and the Outsider - Self Hatred & the Double Bind in the Austro-Hungarian Army” - Jordan Hurst, Bowling Green State University

(continued on next panel) >

*Saturday, “Transcultural Views of German/Austrian” (cont’d)*

“Multilingualism - The Writer’s Perspective” – Bianca Gavin, U. of Illinois-Chicago

**11:30-11:45** - Brief Break

**11:45 – 12:45** - Plenary Address – “East Asian Art History in the Weimar Republic” - Prof. Weijia Li, University of Wisconsin-Madison

**12:45 – 2:00** - Lunch (*Provided for participants at Mershon Center*)

**2:00 – 3:30** - “Notions of the Transcultural”

\*Moderator: Sylvia Fischer, The Ohio State University

“»Auch nicht der schwächste Lichtschein deutete das große Schloss an«: Kafka’s Transcultural Play with Deutungsmuster” - Janett Münch, University of Arizona

„Alexander von Humboldt - Transcultural Memory Site” - James Howell, University of Arizona

“Caffeine for Europeans” – Yannleon Chen, University of Oregon

**3:30** - Concluding Remarks- Prof. Robert Holub, The Ohio State University