

9th ANNUAL GGSA CONFERENCE

At the Fringes of Humanity: The Cyborg and the Undead

Friday, 24th

Opening Statements — 3:00

Workshop — 3:00-5:00

Herzog's *Lo and Behold*, Moderator: Dr. Kevin Richards

Break — 5:00-5:15

Plenary — 5:15-6:30 Moderator: Dennis Schäfer

Prof. Jaclyn Kurash, University of Pittsburgh, *For the Love of Cyborgs: Bodies, Typewriters, and Pleasure in Late-Weimar Entertainment Film*

Potluck — 7:30

Prof. Helena Goscilo, 3131 Scioto Trace, Columbus OH 43221. 614-319-3508.

Saturday, 25th

Breakfast — 9:30-10:15

First panel — 10:15-12:00 Moderator: Birte Pietsch

Salman Abbas, Aligarh Muslim University, *The (A)bjectification of the Undead: The Myth of the Zombie in the contemporary German literature.*

Mariola Maria Szumilas, University of Wisconsin-Madison, *Oscillation, Liminality and the question of vulnerability: Employee Working Cultures in German Literature and Film*

Dennis Schäfer, The Ohio State University, *Salvaging Nosferatu: Female Monstrosity in Penny Dreadful*

Lunch — 12:00-1:00

Second panel — 1:00-2:45 Moderator: Theresa Bauer

Bryan Knowlton, The Ohio State University, *The Uncanny (Valley), the Artificial, and the Future*

Mary Hennessy, University of Michigan, *Processing as a Cultural Technique of Gender in Wenn die Filmkleberin gebummelt hat (1925)*

Elin Limburg, University of North Carolina at Asheville, *'Ist denn überhaupt alles Prothese an dir!': Portrayals of Artificial Women in three German Works*

Break — 2:45-3:00

Keynote — 3:00-4:15 Moderator: Allyn Heath

Prof. Barbara Hales, University of Houston–Clear Lake, *The Female Undead in Weimar Culture.*

Closing Remarks — 4:15



The GGSA is supported by:

The Department of Germanic Languages & Literatures

The Office of Student Life

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All visiting presenters for making the journey to Columbus and contributing to the conference.

