9th ANNUAL GGSA CONFERENCE

At the Fringes of Humanity: The Cyborg and the Undead

Friday, 24th

Opening Statements — 3:00
Workshop — 3:00-5:00
   Herzog’s Lo and Behold, Moderator: Dr. Kevin Richards
Break — 5:00-5:15
Plenary — 5:15-6:30   Moderator: Dennis Schäfer
   Prof. Jaclyn Kurash, University of Pittsburgh, For the Love of Cyborgs: Bodies, Typewriters, and Pleasure in Late-Weimar Entertainment Film
Potluck — 7:30
   Prof. Helena Goscilo, 3131 Scioto Trace, Columbus OH 43221. 614-319-3508.

Saturday, 25th

Breakfast — 9:30-10:15
First panel — 10:15-12:00   Moderator: Birte Pietsch
   Salman Abbas, Aligarh Muslim University, The (A)bjectification of the Undead: The Myth of the Zombie in the contemporary German literature.
   Mariola Maria Szumilas, University of Wisconsin-Madison, Oscillation, Liminality and the question of vulnerability: Employee Working Cultures in German Literature and Film
   Dennis Schäfer, The Ohio State University, Salvaging Nosferatu: Female Monstrosity in Penny Dreadful
Lunch — 12:00-1:00
Second panel — 1:00-2:45   Moderator: Theresa Bauer
   Bryan Knowlton, The Ohio State University, The Uncanny (Valley), the Artificial, and the Future
   Mary Hennessy, University of Michigan, Processing as a Cultural Technique of Gender in Wenn die Filmkleberin gebummelt hat (1925)
   Elin Limburg, University of North Carolina at Asheville, ‘Ist denn überhaupt alles Prothese an dir!’: Portrayals of Artificial Women in three German Works
Break — 2:45-3:00
Keynote — 3:00-4:15   Moderator: Allyn Heath
   Prof. Barbara Hales, University of Houston–Clear Lake, The Female Undead in Weimar Culture.
Closing Remarks — 4:15
The GGSA is supported by:
The Department of Germanic Languages & Literatures
The Office of Student Life

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