

German Science Fiction

German2251: German Literature & Popular Culture • Fall Semester 2016

GE Literature • Taught in English • W/F 3:55-5:15PM • Section#: 32538

In this course, we will look at how Innovations in art and science impact the way in which we perceive reality through the engagement of literature, art and film with concurrent developments in chemistry, physics, biology, psychology and their social historical context. We will...

...imagine a future of corporate rule enabled by clones, drones, spies and nanotechnology in *The Glass Bees* (1957),

...travel across the galaxy to witness the plight of the poor caught between revolutionaries and an Intergalactic Empire in *The Carpet Makers* (1995),

...observe the monolithic giants – towering amalgams of beasts, humans and plants – the last defense against the Greenlandic horrors wreaking havoc across Europe in *Mountains, Seas and Giants* (1924),

...follow a family as they struggle to survive in the nuclear wasteland that was once Germany in *The Last Children of Schewenborn* (1983).



From Kepler to Kafka and from Einstein to Emmerich, students will explore the theories, films, novels and short fiction that reflect the constant and vibrant interchange of ideas between the sciences and humanities while simultaneously tracking the common history of their social impact in Industrial Europe.