



View of the Nanga Parbat in the Himalayas, historically closely connected with German and Austrian Alpinism

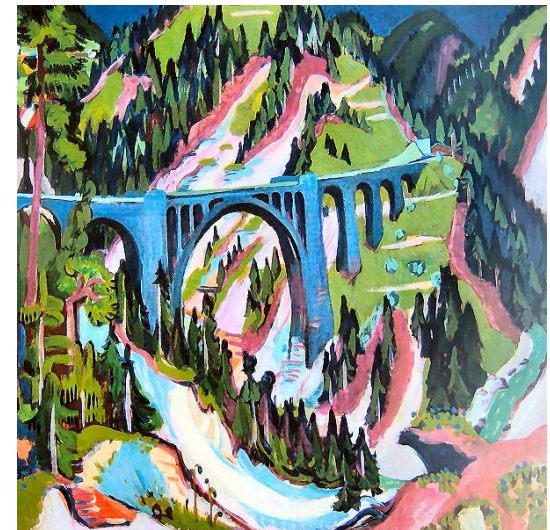
German 2251 - German Literature and Popular Culture

| sp 2013 | W&F 9:35 - 10:55 | Dr Bernhard Malkmus

Mountains of the Mind: German Culture and Alpine Fascinations

This GE class explores the fascination with mountains in German-speaking cultures. Long venerated as sacred in many cultures, mountains in the modern age emerged as particularly productive projection screens for human psychology and frequently feature as locations for archetypal human struggles. We will read classic travelogues, Romantic poetry, scientific journals and a short novella. Visual material will include a range of landscape paintings as well as classic and contemporary *Bergfilme* ('mountain movies', the "German Western").

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E.L. Kirchner, *Bridge in Wiesen*