The promise and bewilderment of the land of opportunity, the excitement and danger of the wild frontier, the corruption and power of organized crime, the breakneck pace of a New York career, and the broken dreams of Hollywood fame; these moments and more have been captured by German writers to fascinate their audiences with insight, humor, and a critique of American culture.

In this course, students will read popular and renowned works by modern German speaking authors and directors and discover the many faceted landscapes of the United States as imagined through their uniquely German perspectives.