

Across the Atlantic

Interactions between German literature
and American Culture in the 20th century



German 2367 – German Literature and American Culture

Taught in English

Spring 2015

W & F 8:00-9:20

German audiences have long been fascinated with America as a land of opportunity, a wild frontier, and a land where businessmen, gangsters and Hollywood starlets coexist. More recently, German authors have been championed by counterculture, conquered bestseller lists, poked fun at notions of identity and celebrity, and have found a solid foothold in the American psyche. In this course, students will work with popular and renowned works by modern German speaking authors and directors and discover the many-faceted social, cultural and historical moments that have produced resounding images of American and German Culture on both sides of the Atlantic.

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Dr. Kevin Alan Richards

GE Writing & Communications Course: Level 2