German 2451

New Course in AU 2015
Taught in English
GE Visual and Performing
Arts course

W/F 2:20-3:40
Cunz Hall 150
Dr. Kevin A Richards
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Hollywood
Exiles and Émigrés

Silent • Expressionist • Western • Horror • Film Noir • Animation • Romance • Action Thriller • New German Cinema • Melodrama

Prepare to examine the cultural transmission of German filmmakers in Hollywood and the Hollywood in German Filmmakers!

Filmlist
Madam Dubarry • The Merry Widow • Ninotchka • Waxworks • The Cat and The Canary • Man Who Laughs • Sunrise • Hangmen Also Die • Detour • Scarlet Street • Devil Came at Night • Fear Eats The Soul • All That Heaven Allows • Stroszek • The State Of Things • Air Force One • Run Lola Run
Schultze Gets the Blues

This course assumes no prior knowledge of German, German films, or film theory in general. It is taught in English and all films shown in class will have subtitles.

germanic.osu.edu