

Hollywood

Exiles and Émigrés



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German cinema has played an influential role in the development of international film genres since the silent period. The so-called Golden Age of German Expressionist film greatly influenced Hollywood filmmaking in many genres: the Western, the gangster film, the horror film, film noir, the animated cartoon, and others. In this class we shall be looking at examples of films made in Hollywood which bear the stamp of German influence, partly through the emigration of leading figures from the German cinema. We shall also be looking at films made in Germany which either thematize aspects of German culture or provide evidence for the fact that influence is not something which flows in only direction.

This course assumes no prior knowledge of German, German films, or film theory in general. It is taught in English and all films shown in class will have subtitles.