

***Around the***



**Bauhaus**

This course will explore the many facets of the German Bauhaus that revolutionized architecture and design and was highly influential in the areas of theater, film, dance, fashion, painting and several others. We will explore the various phases of the Bauhaus from its expressionist beginnings to its final international style architecture as well as the figures who are responsible for its lasting fame (Gropius, Itten, Paul Klee, Kandinsky, Feininger, Schlemmer, Albers etc.). We will also look at the related movements in literature in order to better conceptualize the achievements of the Bauhaus school. As the Bauhaus is part of the modern avant-garde, we will examine how its particular project of merging art and life played out not only in its artifacts, but also in the way it organized life for its students and faculty in dormitories, labs, lecture halls, during free time and parties.

Required books:

Magdalena Droste: Bauhaus (Taschen Verlag, German edition) and

Boris Friedewald: living\_art: Bauhaus (Prestel Verlag).

Prereq: 2102 or equiv, or permission of instructor.