

German 3200 • Crises and Catastrophes (Krisen und Katastrophen)

Topics in German Literature, Art and Film

Byram | 3 credit units | Spring 2016

germanic.osu.edu

Some say that the history of modernity is the history of crisis. In this course, we will explore how literature and art have sought to process the historical and cultural crises of German-speaking Europe since the early twentieth century.

- What kinds of events have been perceived as catastrophic across time?
- How have they been explained or understood?
- How have people experienced such events over time?
- How have the events been remembered and represented?
- What implications have crisis and catastrophic events had for individual and cultural identity?

Taught in German. Readings, discussions, and assignments will be designed to help students increase their German-language proficiency.