

SPRING 2017 ~ GERMAN 3351:
DEMOCRACY, FASCISM
AND GERMAN CULTURE

Explore the history of the Weimar Republic and of Nazi Germany through the literature, film, music, visual arts and design produced between 1918 and 1945.

We will be uncovering the roots of fascism and looking also at its echoes in works created in post-Nazi Germany.

What can the cultural products tell us that the history books can't? Were the 1920s really the golden age of German cinema?

How did the arts change after the Nazis came to power in 1933?

Why did the Nazis burn books and call certain artistic styles "degenerate"?

Tu & Th
2:20—3:40
Campbell 335

GE Arts & Humanities
Cultures and Ideas course.
Taught in English.

Dr. Kevin A. Richards (richards.113)

meets Film Studies' Pre-1950s
requirement
germanic.osu.edu



What links these images?