Explore the history and aftermath of the Weimar Republic and of Nazi Germany through the thought, literature, film, music, visual arts and design produced in those periods and beyond.

What are the roots of fascism and what are their echoes in post-Nazi German democracy?

What can studying cultural products offer to augment the history books? What lessons does that study hold for us today?

Why did the Nazis vilify the press? Why did they attack immigrants, foreigners, and “non-Germans”?

Why did the Nazis burn books and call certain artistic styles “degenerate”?

Tu & Th
2:20—3:40
McPherson 2017

GE Arts & Humanities Cultures and Ideas course. 

Taught in English.

Prof. Davidson (davidson.92)

meets Film Studies’ Pre-1950s requirement

germanic.osu.edu