Thinking
Beauty, Horror & Ugliness:
Introduction to German Aesthetics

In this course, we will explore how German philosophers have understood the roles that beauty, horror, and ugliness, contained in art, literature, and film, play for our understanding, ethics, and politics.

Questions to be addressed include:

• Does the appreciation of art help us think?
• Can understanding beauty or horror, or ugliness make us better person?
• Can art, literature or film improve society?
• Why do human beings produce literature, art & film, in the first place?