

Constructions of Masculinity in German and British Literature (1880s-1930s)

Seminar in Literature and Literary Culture

German 8200

Prof. Dr. Stefan Horlacher ~ Max Kade Visiting Professor

3 credit units | **Spring 2015**

Mondays 3:30-6:18 pm

This course explores the challenges which the emerging field of masculinity studies presents to literary studies by introducing different theories concerning the conceptualization of masculinity and, more specifically, male gender identities. Moreover, we will examine the specificities of literary representations, or better: creations of masculinities with the help of a series of German and British novels, novellas, and plays. These include Gerhart Hauptmann's *Bahnwärter Thiel*/*[Flagman] Thiel*, Frank Wedekind's *Frühlings Erwachen*/*Spring Awakening* and Thomas Hardy's *Jude the Obscure*, as well as Robert Musil's *Die Verwirrungen des Zöglings Törleß*/*The Confusions of Young Törless*, D.H. Lawrence's *Sons and Lovers*, and Joseph Roth's *Radetzky Marsch*/*The Radetzky March*. We will not only pay attention to the comparative aspects, but also to the various ways in which literary texts create different and alternative versions of masculinity. For students of German Literature, the German editions of Hauptmann's, Wedekind's, Musil's, and Roth's texts are recommended, though all works are available in English translation and will be taught in English. Short presentations will be assigned for each of the books discussed.

Please contact instructor for details (stefan.horlacher@mailbox.tu-dresden.de).

Bibliography

(Please buy the German and/or English edition)

Thomas Hardy. *Jude the Obscure*. Penguin Classics. Rev. ed. Penguin, 2012. Paperback.

ISBN-10: 0140435387; ISBN-13: 978-0140435382

Gerhart Hauptmann. *Thiel*. CreateSpace Independent Publishing Platform, 2014. Paperback.

ISBN-10: 1500384267; ISBN-13: 978-1500384265

Gerhart Hauptmann. *Bahnwärter Thiel*. Reclam XL – Text und Kontext. Reclam, 2014. Taschenbuch. ISBN-10: 3150191548; ISBN-13: 978-3150191545

D.H. Lawrence. *Sons and Lovers*. Penguin Classics. Rev. ed. Penguin, 2006. Paperback.

ISBN-10: 0141441445; ISBN-13: 978-0141441443

Robert Musil. *The Confusions of Young Törless*. Oxford Worlds Classics. Oxford University Press, 2014. Paperback.

ISBN-10: 0199669406; ISBN-13: 978-0199669400

Robert Musil. *Die Verwirrungen des Zöglings Törleß (mit einem Kommentar von Oliver Pfohlmann)*. Suhrkamp

BasisBibliothek. Suhrkamp Verlag, 2013. Taschenbuch. ISBN-10: 3518189301; ISBN-13: 978-3518189306

Joseph Roth. *The Radetzky March*. Granta Books, 2003. Paperback.

ISBN-10: 1862076057; ISBN-13: 978-1862076051

Joseph Roth. *Radetzky Marsch*. Insel Verlag, 2010. Taschenbuch.

ISBN-10: 3458351760; ISBN-13: 978-3458351764

Frank Wedekind. *Spring Awakening: A Play*. Transl. by Jonathan Franzen. Faber & Faber, 2007. Paperback. ISBN-10:

086547978X; ISBN-13: 978-0865479784

Frank Wedekind. *Frühlings Erwachen*. Reclam XL – Text und Kontext. Reclam, 2013. Taschenbuch. ISBN-10:

3150190436; ISBN-13: 978-3150190432