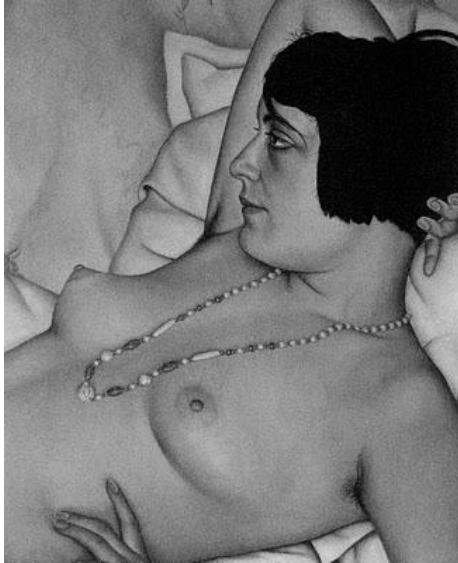


German 2251: German Literature and Popular Culture
Fall 2012: Prof. Schuman (schuman.23@osu.edu)

SEX ... & the CITY



Christian Schad, *Halbakt* (Half-nude, 1929)



Squat in Berlin-Kreuzberg, 1980s

From medieval babes with magical sex-powers (the *Nibelungenlied*) to drug-addicted teen prostitutes in punk-rock-80s Berlin (*Christiane F.*), the history of German-language cultural expression is in many ways a history of two things that often overlap: sex, and the city. In this survey course—taught entirely in ENGLISH—we will hone our vital criticism and communication skills as we explore the many relationships between urban life, sexuality and gender in the art, architecture, literature, philosophy, and film of Germany, Austria and Switzerland from the 13th Century to the 2000s.

Texts include literature by Heinrich von Kleist, Arthur Schnitzler, Elfriede Jelinek, punk icon Sven Regener and the ultra-controversial Wetlands (Charlotte Roche); philosophy by Friedrich Nietzsche, Otto Weininger and Walter Benjamin; visual art by Otto Dix, Egon Schiele and Christian Schad; design and architecture of the Bauhaus and the former German Democratic Republic; opera by Richard Wagner; and films by Fritz Lang, Rainer Werner Fassbinder, Wim Wenders and Tom Tykwer.

Taught in ENGLISH. **Fulfills GE Lit requirement.**

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