

German 8200

Seminar in Literature and Literary Culture Spring 2013 3 credit units

No One Room of One's Own:

**German, Austrian, British, American Women Writers and
Literary Modernism**

Professor Fehervary

Monday 9-11:48 a.m.

Hagerty 488

The seminar will focus on selected writings by major German, Austrian, British and American women writers in the era of modernism and the wake of two world wars. Our approach will be comparative, considering the commonality and diversity of twentieth-century women's literature in regard to women, politics and class; patriarchy and illness; gender and sexuality; and the agencies of women and desire.

Requirements: individual reports and a 20-page research paper.

German texts are available in translation for students enrolled from other departments.

Readings:

Rosa Luxemburg	"Letters from Prison"
Virginia Woolf	"A Room of One's Own"; <i>Mrs. Dalloway, Orlando</i>
Christa Wolf	"Self-Experiment"; "Illness and Love"; <i>No Place on Earth; Medea</i>
Lillian Hellman	"Julia"
Anna Seghers	<i>Uprising of the Fishers of St. Barbara;</i> "The Excursion of the Dead Girls"
Grace Paley	"Goodbye and Good Luck"; "The Loudest Voice"
Ingeborg Bachmann	"A Step Toward Gomorrah"; "Undine Goes"
Margaret Atwood	<i>The Handmaid's Tale</i>