

**A. BOOKS**

- A1. *Heinrich Heine's Reception of German Grecophilia: The Function and Application of the Hellenic Tradition in the First Half of the Nineteenth Century*. Heidelberg: Carl Winter, 1981. 248 pp.
- A2. *Heinrich Heine: Poetry and Prose*. The German Library, vol. 32. New York: Continuum, 1982. 299 pp. (Co-editor of the entire volume and co-adaptor of the prose translations.)
- A3. *Reception Theory: A Critical Introduction*. London and New York: Methuen, 1984, <sup>2</sup>1985, <sup>3</sup>1989, <sup>4</sup>2003. 189 pp.  
Translations:  
a) Korean 1985  
b) Japanese 1986  
c) Chinese 1987 (People's Republic)  
d) Chinese 1994 (Taiwan)  
e) Greek 2002
- A4. *The Romantic School and Other Essays*. The German Library, vol. 33. New York: Continuum, 1985. 302 pp. (Co-editor of the entire volume, author of the introduction, and co-translator of several of the shorter prose essays.)
- A5. *Teoria della ricezione*. Turin: Einaudi, 1989. 305 pp. (Editor of the volume, author of the introduction [VII-XXXII], and compiler of annotated bibliography [285-305].)
- A6. *Reflections of Realism: Paradox, Norm, and Ideology in Nineteenth-Century German Prose*. Detroit: Wayne State University Press, 1991. 257 pp.
- A7. *Jürgen Habermas: Critic in the Public Sphere*. London: Routledge, 1991. 210 pp.  
Published as e-book in Taylor & Francis e-library, 2001. 482 pp.  
Translations  
a) Persian 1996  
b) Chinese (forthcoming)
- A8. *Crossing Borders: Reception Theory, Poststructuralism, Deconstruction*. Madison: University of Wisconsin Press, 1992. 244 pp.
- A9. *Impure Reason: Dialectic of Enlightenment in Germany*. Detroit: Wayne State University Press, 1993. 495 pp. (co-editor)
- A10. *Friedrich Nietzsche*. Twayne World Author Series 857. New York: Twayne Publishers, 1995.

186 + xv pp.

A11. *Responsibility and Commitment: Ethische Posulate der Kulturvermittlung: Festschrift für Jost Hermand*. Frankfurt: Lang, 1996. 315 pages. (co-editor)

A12. *Heine's Contested Identities: Politics, Religion, and Nationalism in Nineteenth-Century Germany*. New York: Lang, 1999. (co-editor)

A13. *On the Genealogy of Morals: A Polemic*, by Friedrich Nietzsche. Trans. by Michael Scarpitti. London: Penguin Books, 2013. (editor and author of introduction)

A14. *Nietzsche's Anti-Semitism*. (Under review at Cambridge University Press.)

## **B. ARTICLES AND REVIEW ESSAYS**

B1. "A Working Bibliography for the Study of the GDR." *New German Critique* 2 (1974): 124-51. (contributor)

B2. "Das Stereotyp des Lehrers in der Literatur des Kaiserreichs." *Stereotyp und Vorurteil in der Literatur*. Ed. James Elliott, Jürgen Pelzer, and Carol Poore. Göttingen: Vandenhoeck & Ruprecht, 1978. 33-48.

B3. "The Rise of Aesthetics in the Eighteenth Century." *Comparative Literature Studies* 40 (1978): 271-83.

B4. "Marx und Nietzsche über Kunst und Literatur." *Karl Marx und Friedrich Nietzsche: Acht Beiträge*. Ed. Reinhold Grimm and Jost Hermand. Königstein: Athenäum, 1978. 98-118. (co-author)  
Translation  
a) Japanese 1983

B5. "Spiritual Opium and Consolatory Medicine: A Note on the Origin of 'Opium des Volks.'" *Heine-Jahrbuch* 19 (1980): 222-26.

B6. "Reappropriation of the Democratic Bourgeois Heritage: Leftist Research on Jacobinism, Vormärz and Naturalism in the Federal Republic." *Jahrbuch für Internationale Germanistik* 11 (1980): 102-20. (co-author)

B7. "Reception Theory and Russian Formalism." *Germano-Slavica* 3 (1980): 271-286.

B8. "Heine's Sexual Assaults: Towards a Theory of the Total Polemic." *Monatshefte* 73 (1981): 415-28.

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- B9. "The American Reception of Reception Theory." *German Quarterly* 55 (1982): 80-96.
- B10. "Literature of the Intellectual Left: The Weimar Period." *Monatshefte* 74 (1982): 72-79. (Review essay of first ten volumes of "Reihe Q" in Scriptor Verlag.)
- B11. "Zwischen allen Stühlen: Zum Bankrott der liberalen Heine-Legende." *Text und Kritik* 18/19, fully revised edition (1982): 117-28.
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- B13. "German Theory in the United States." *The Dialogical and the Dialectical Neveu de Rameau, by Hans Robert Jauss*. Protocol of the Forty-Fifth Colloquy at the Center for Hermeneutical Studies. Ed. William R. Herzog II. Berkeley, California: The Center for Hermeneutical Studies in Hellenistic and Modern Culture, 1983. 37-45.
- B14. "Politicizing Post-Structuralism: French Theory and the Left in the Federal Republic and in the United States." *German Quarterly* 57 (1984): 75-90.
- B15. "The Paradoxes of Realism: An Examination of the *Kunstgespräch* in Büchner's *Lenz*." *Deutsche Vierteljahrsschrift* 59 (1985): 102-24.
- B16. "Remembering Foucault." *German Quarterly* 58 (1985): 238-56.
- B17. "Realism, Repetition, Recollection: The Nature of Desire in 'Romeo und Julia auf dem Dorfe.'" *Modern Language Notes* 100 (1985): 461-97.
- B18. "The Romanticizing of Goethe." *English and German Romanticism: Cross-Currents and Controversies*. Ed. James Pipkin. Heidelberg: Carl Winter, 1985. 349-61.
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- B21. "Raabe's Impartiality: A Reply to Horst Denkler." *German Quarterly* 60 (1987): 617-22.
- B22. "Heine and Utopia." *Heine-Jahrbuch* 27 (1988): 86-112.

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- B24. "Germanistik and Theoretical Discourse in the Eighties." *Monatshefte* 80 (1988): 364-76. (Review essay)
- B25. "American Confrontations with Reception Theory." *Monatshefte* 81 (1989): 213-25.
- B26. "Zur amerikanischen Rezeption der Rezeptionsästhetik." *Germanistik in den USA: Neue Entwicklungen und Methoden*. Ed. Frank Trommler. Opladen: Westdeutscher Verlag, 1989. 196-220.
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- C28. "Heinrich Heine." *German Writers in the Age of Goethe, 1789-1832. Dictionary of Literary Biography*. Vol. 90. Ed. James Hardin and Christoph Schweitzer. Detroit: Gale, 1989. 145-56.
- B29. Review essay on the volume *Postmodernism and Politics*, *Textual Practice* 4/2 (1990): 290-302.
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- B38. "Heinrich Heine on the Slave Trade: Cultural Repression and the Persistence of History." *German Quarterly* 65.3-4 (1992): 328-39.
- B39. "The Enlightenment of Dialectic: Jürgen Habermas's Critique of the Frankfurt School." *Impure Reason: Dialectic of Enlightenment in Germany*. Detroit: Wayne State University Press, 1993. 34-47.
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- B80. "Heine and the Dialectic of Jewish Emancipation." ". . . und die Welt ist so lieblich verworren": *Heinrich Heines dialektisches Denken*. Festschrift for Joseph A. Kruse. Ed. Bernd Kortländer and Sikander Singh. Bielefeld: Aisthesis Verlag, 2004. 229-47.
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### C. SHORTER PIECES (FEWER THAN 12 MS. PAGES)

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#### **D. BOOK REVIEWS**

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