

A. BOOKS

- A1. *Heinrich Heine's Reception of German Grecophilia: The Function and Application of the Hellenic Tradition in the First Half of the Nineteenth Century*. Heidelberg: Carl Winter, 1981. 248 pp.
- A2. *Heinrich Heine: Poetry and Prose*. The German Library, vol. 32. New York: Continuum, 1982. 299 pp. (Co-editor of the entire volume and co-adaptor of the prose translations.)
. The German Library, vol. 32. New York: Continuum, 1982. 299 pp. (Co-editor of the entire volume and co-adaptor of the prose translations.)
- A3. *Reception Theory: A Critical Introduction*. London and New York: Methuen, 1984, ²1985, ³1989, ⁴2003. 189 pp.
Translations:
a) Korean 1985
b) Japanese 1986
c) Chinese 1987 (People's Republic)
d) Chinese 1994 (Taiwan)
e) Greek 2002
- A4. *The Romantic School and Other Essays*. The German Library, vol. 33. New York: Continuum, 1985. 302 pp. (Co-editor of the entire volume, author of the introduction, and co-translator of several of the shorter prose essays.)
- A5. *Teoria della ricezione*. Turin: Einaudi, 1989. 305 pp. (Editor of the volume, author of the introduction [VII-XXXII], and compiler of annotated bibliography [285-305].)
- A6. *Reflections of Realism: Paradox, Norm, and Ideology in Nineteenth-Century German Prose*. Detroit: Wayne State University Press, 1991. 257 pp.
- A7. *Jürgen Habermas: Critic in the Public Sphere*. London: Routledge, 1991. 210 pp.
Published as e-book in Taylor & Francis e-library, 2001. 482 pp.
Translations
a) Persian 1996
b) Chinese (forthcoming)
- A8. *Crossing Borders: Reception Theory, Poststructuralism, Deconstruction*. Madison: University of Wisconsin Press, 1992. 244 pp.
- A9. *Impure Reason: Dialectic of Enlightenment in Germany*. Detroit: Wayne State University Press, 1993. 495 pp. (co-editor)

- A10. *Friedrich Nietzsche*. Twayne World Author Series 857. New York: Twayne Publishers, 1995. 186 + xv pp.
- A11. *Responsibility and Commitment: Ethische Posulate der Kulturvermittlung: Festschrift für Jost Hermand*. Frankfurt: Lang, 1996. 315 pages. (co-editor)
- A12. *Heine's Contested Identities: Politics, Religion, and Nationalism in Nineteenth-Century Germany*. New York: Lang, 1999. (co-editor)
- A13. Ο Νίτσε και το εβραϊκό πρόβλημα. Athens: 'Erasmus, 2013. (Translation of B45)
- A14. *On the Genealogy of Morals: A Polemic*, by Friedrich Nietzsche. Trans. by Michael Scarpitti. London: Penguin Books, 2013. (editor and author of introduction)
- A15. *Nietzsche's Jewish Problem: Between Anti-Semitism and Anti-Judaism*. Princeton: Princeton University Press, 2016. 271 + xx pp.
- A16. *Timely Mediator: Nietzsche and the Discourses of the Nineteenth Century*. (to appear in the University of Pennsylvania Press. 760 pp. ms.)

B. ARTICLES AND REVIEW ESSAYS

- B1. "A Working Bibliography for the Study of the GDR." *New German Critique* 2 (1974): 124-51. (contributor)
- B2. "Das Stereotyp des Lehrers in der Literatur des Kaiserreichs." *Stereotyp und Vorurteil in der Literatur*. Ed. James Elliott, Jürgen Pelzer, and Carol Poore. Göttingen: Vandenhoeck & Ruprecht, 1978. 33-48.
- B3. "The Rise of Aesthetics in the Eighteenth Century." *Comparative Literature Studies* 40 (1978): 271-83.
- B4. "Marx und Nietzsche über Kunst und Literatur." *Karl Marx und Friedrich Nietzsche: Acht Beiträge*. Ed. Reinhold Grimm and Jost Hermand. Königstein: Athenäum, 1978. 98-118. (co-author)
Translation
 a) Japanese 1983
- B5. "Spiritual Opium and Consolatory Medicine: A Note on the Origin of 'Opium des Volks.'" *Heine-Jahrbuch* 19 (1980): 222-26.
- B6. "Reappropriation of the Democratic Bourgeois Heritage: Leftist Research on Jacobinism, Vormärz and Naturalism in the Federal Republic." *Jahrbuch für Internationale Germanistik* 11 (1980): 102-20. (co-author)

- B7. "Reception Theory and Russian Formalism." *Germano-Slavica* 3 (1980): 271-286.
- B8. "Heine's Sexual Assaults: Towards a Theory of the Total Polemic." *Monatshefte* 73 (1981): 415-28.
Reprinted in *Heinrich Heine: Neue Wege der Forschung*. Ed. Christian Liedtke. Darmstadt: Wissenschaftliche Buchgesellschaft, 2000. 35-48.
- B9. "The American Reception of Reception Theory." *German Quarterly* 55 (1982): 80-96.
- B10. "Literature of the Intellectual Left: The Weimar Period." *Monatshefte* 74 (1982): 72-79. (Review essay of first ten volumes of "Reihe Q" in Scriptor Verlag.)
- B11. "Zwischen allen Stühlen: Zum Bankrott der liberalen Heine-Legende." *Text und Kritik* 18/19, fully revised edition (1982): 117-28.
- B12. "Leftist Recreation: The Politicizing of Deconstruction." *Enclitic* 7.1 (1983): 62-65.
- B13. "German Theory in the United States." *The Dialogical and the Dialectical Neveu de Rameau*, by Hans Robert Jauss. Protocol of the Forty-Fifth Colloquy at the Center for Hermeneutical Studies. Ed. William R. Herzog II. Berkeley, California: The Center for Hermeneutical Studies in Hellenistic and Modern Culture, 1983. 37-45.
- B14. "Politicizing Post-Structuralism: French Theory and the Left in the Federal Republic and in the United States." *German Quarterly* 57 (1984): 75-90.
- B15. "The Paradoxes of Realism: An Examination of the *Kunstgespräch* in Büchner's *Lenz*." *Deutsche Vierteljahrsschrift* 59 (1985): 102-24.
- B16. "Remembering Foucault." *German Quarterly* 58 (1985): 238-56.
- B17. "Realism, Repetition, Recollection: The Nature of Desire in 'Romeo und Julia auf dem Dorfe.'" *Modern Language Notes* 100 (1985): 461-97.
- B18. "The Romanticizing of Goethe." *English and German Romanticism: Cross-Currents and Controversies*. Ed. James Pipkin. Heidelberg: Carl Winter, 1985. 349-61.
- B19. "Counter-Epistemology and Marxist-Deconstruction: A Reply to Christopher Norris." *Southern Review* 18 (1985): 206-14.
- B20. "Realism and Recollection: The Commemoration of Art and the Aesthetics of Abnegation in 'Aquis Submersus.'" *Colloquia Germanica* 18 (1985): 120-39.

- B21. "Raabe's Impartiality: A Reply to Horst Denkler." *German Quarterly* 60 (1987): 617-22.
- B22. "Heine and Utopia." *Heine-Jahrbuch* 27 (1988): 86-112.
- B23. "Narrative and Text." *Textual Practice* 2 (1988): 123-30. (Review essay on Peter Szondi, *On Textual Understanding and Other Essays*.)
- B24. "Germanistik and Theoretical Discourse in the Eighties." *Monatshefte* 80 (1988): 364-76. (Review essay)
- B25. "American Confrontations with Reception Theory." *Monatshefte* 81 (1989): 213-25.
- B26. "Zur amerikanischen Rezeption der Rezeptionsästhetik." *Germanistik in den USA: Neue Entwicklungen und Methoden*. Ed. Frank Trommler. Opladen: Westdeutscher Verlag, 1989. 196-220.
- B27. "Heine and the New World." *Heine Symposium '87 Peking*. Peking, 1988. 66-82. (Chinese) a) In English in *Colloquia Germanica* 22 (1989): 101-15.
- C28. "Heinrich Heine." *German Writers in the Age of Goethe, 1789-1832. Dictionary of Literary Biography*. Vol. 90. Ed. James Hardin and Christoph Schweitzer. Detroit: Gale, 1989. 145-56.
- B29. Review essay on the volume *Postmodernism and Politics*, *Textual Practice* 4/2 (1990): 290-302.
- B30. "Rewriting National Socialism: Perspective on a Change in Perspective." In *Bunte Liste: Essays in Honor of Jost Hermand*. Ed. Helen Fehervary and Carol Poore. Providence, Rhode Island, 1990, pp. 53-70.
- B31. "Rewriting an Ideological Consensus: Institutions, Nationalism, and the Function of Literature." *Modern Language Notes* 106 (1991): 699-711.
- B32. "Rewriting the Canon Revisited." In *Rethinking Germanistik: The Canon and the Institution*. Ed. Robert Bledsoe, Wayne Miller, and Arnim Polster. Frankfurt: Lang, 1991. 43-49.
- B33. "Heine als Mythologe." In *Heinrich Heine: Ästhetisch-politische Profile*, ed. Gerhard Höhn. Frankfurt: Suhrkamp Verlag, 1991. 314-26.
- B34. "Rewriting an Ideological Consensus: West German Cultural Politics in the 1980's." *Working Papers in Cultural Studies*, Working Paper No. 18 in the Cultural Studies Project at MIT, 1991. 22 pp.
- B35. "Confrontations with Postmodernism." *Monatshefte* 84 (1992): 229-36.

- B36. "The New Historicism and the New World Order: The Politics of Textuality and Power in German Studies." *Monatshefte* 84 (1992): 171-82.
- B37. "Young Germany." *History of German Literature*. Ed. Kim Vivian. Columbia, SC: Camden House, 1992. 224-239.
- B38. "Heinrich Heine on the Slave Trade: Cultural Repression and the Persistence of History." *German Quarterly* 65.3-4 (1992): 328-39.
- B39. "The Enlightenment of Dialectic: Jürgen Habermas's Critique of the Frankfurt School." *Impure Reason: Dialectic of Enlightenment in Germany*. Detroit: Wayne State University Press, 1993. 34-47.
- B40. "Luhmann's Progeny: Systems Theory and Literary Studies in the Post-Wall Era." *New German Critique* 21.1 (1994): 143-59.
- B41. "Habermas Among the Americans: Modernity, Ethics, and the Public Sphere." *German Politics and Society* 33 (Fall 1994): 1-22.
- B42. "Professional Responsibility: On Graduate Education and Hiring Practices." *Profession* 94. New York: MLA, 1994. 79-86.
- B43. "Tradition and Communicative Action: A Response to Lewis Mudge." *Traditioned Communities and the Good Society*. Protocol of the Colloquy of the Center for Hermeneutical Studies. New Series 3. Berkeley: Center for Hermeneutical Studies, 1995. 40-47 (discussion 49-74).
- B44. "Fragmentary Totalities and Totalized Fragments: On the Politics of Anti-Systemic Thought." *Postmodern Pluralism and Concepts of Totality: The Twenty-Fourth Wisconsin Workshop*. Ed. Jost Hermand. German Life and Civilization, vol. 16. New York: Lang, 1995. 83-103.
- B45. "Nietzsche and the Jewish Question." *New German Critique* 22.3 (1995): 94-121.
- B46. "Nietzsche and the Women's Question." *German Quarterly* 68.1 (1995): 67-71.
- B47. "Hermeneutics." *Cambridge History of Literary Criticism*. Ed. Raman Selden. Cambridge: Cambridge University Press, 1995. 255-88, 438-45.
- B48. "Phenomenology." *Cambridge History of Literary Criticism*. Ed. Raman Selden. Cambridge: Cambridge University Press, 1995. 289-318, 445-50.
- B49. "Reception Theory: School of Constance." *Cambridge History of Literary Criticism*. Ed.

- Raman Selden. Cambridge: Cambridge University Press, 1995. 319-46, 450-57.
- B50. "Dichter, Denker, Nazis: Nazi Germany in the American Mind." *German Politics and Society* 13.3 (1995): 199-209.
- B51. "Reading Nietzsche as Postmodernist: Rhetoric, Genealogy, Perspectivism in Ahistorical Context." *Why Literature Matters: Theories and Functions of Literature*. Ed. Rüdiger Ahrens and Laurenz Volkmann. Heidelberg: Carl Winter, 1996. 248-63.
- B52. "The Rhetoric of Rhetorical Hermeneutics." *Reconceptualizing American Literary/Cultural Studies: Rhetoric, History, and Politics in the Humanities*. Ed. William Cain. New York: Garland, 1996. 73-82.
- B53. "Graduate Education in German: Past Experiences and Future Perspectives." *The Future of Germanistik in the USA: Changing Our Prospects*. Ed. John A. McCarthy and Katrin Schneider. Nashville: Vanderbilt University Press, 1996. 35-45.
- B54. "It's Academic: Intellectual Responsibility and the Rise of Neo-Mandarinism." *Responsibility and Commitment: Ethische Posulate der Kulturvermittlung: Festschrift für Jost Hermand*. Ed. Klaus L. Berghahn, Robert C. Holub, and Klaus R. Scherpe. Frankfurt: Lang, 1996. 21-36.
- B55. "Response: Political Culture after the (Iron) Curtain's Fall." *Issues of Performance in Politics and the Arts*. Berkeley: Berkeley Academic Press, 1997. 67-72.
- B56. "Personal Roots and German Traditions: The Jewish Element in Heine's Turn Against Romanticism." *Heinrich Heine und die Romantik / Heinrich Heine and Romanticism: Erträge eines Symposiums an der Pennsylvania State University (21.-23. September 1995)*. Ed. Markus Winkler. Tübingen: Max Niemeyer, 1997. 40-56.
- B57. "1965: The premiere of Peter Weiss's *The Investigation: Oratorio in Eleven Songs*, a drama written from the documentation of the Frankfurt Auschwitz trial, is staged." *The Yale Companion to Jewish Writing and Thought in German Culture, 1096-1996*, ed. Sander Gilman and Jack Zipes. New Haven: Yale University Press, 1997. 729-735.
- B58. "Deutscher Dichter, jüdischer Herkunft." *Ich, Narr des Glückes*. Ed. Joseph A. Kruse. Stuttgart: Metzler, 1997. 44-50.
- B59. "Nietzsche's Colonialist Imagination: Nueva Germania, Good Europeanism, and Great Politics." *The Imperialist Imagination: German Colonialism and Its Legacy*. Ed. Sara Friedrichmeyer, Sara Lennox, and Susanne Zantop. Ann Arbor: The University of Michigan Press, 1998. 33-49.

- B60. "Introduction" to *Beyond Good and Evil*, by Friedrich Nietzsche. Oxford: Oxford University Press, 1998. vii-xxiv.
- B61. "The Birth of Psychoanalysis from the Spirit of Enmity: Nietzsche and Psychology in the Nineteenth Century." *Nietzsche and Depth Psychology*. Ed. Jacob Golomb, Weaver Santaniello, and Ronald Lehrer. Albany: SUNY Press, 1999. 149-169.
- B62. "Confessions of an Apostate: Heine's Conversion and Its Psychic Displacement." *Heinrich Heine's Contested Identities: Politics, Religion, and Nationalism in Nineteenth-Century Germany*. Ed. Jost Hermand and Robert C. Holub. New York: Lang, 1999. 69-88.
- B63. "Heine's Conversion: Reflections from the 'Matratzengruft.'" *The Germanic Review* 74.4 (1999): 283-92.
- B64. "Fact, Fantasy, and Female Subjectivity: *Vergangenheitsbewältigung* in Christa Wolf's *Patterns of Childhood*." *Facing Fascism and Confronting the Past: German Women Writers from Weimar to the Present*. Ed. Elke P. Frederiksen and Matha Kaarsberg Wallach. Albany: SUNY Press, 2000. 217-34.
- B65. "The Memories of Silence and the Silence of Memories: Postwar Germans and the Holocaust." *German Politics and Society* 18.1 (2000): 105-23.
- B66. "The Elisabeth Legend or Sibling Scapegoating: The Cleansing of Friedrich Nietzsche and the Sullyng of His Sister." *Nietzsche: Godfather of Fascism?: On the Uses and Abuses of Philosophy*. Ed. Jacob Golomb and Robert S. Wistrich. Princeton: Princeton University Press, 2002. 215-34.
- B67. "Ergebnisse einer Grenzüberschreitung: Zur Rezeption der Rezeptionstheorie in den Vereinigten Staaten." *Zur Rezeption der Rezeptionstheorie*. Studien des Frankreich-Zentrums der Albert-Ludwig-Universität Freiburg. Vol. 12. Ed. Dorothee Kimmich and Bernd Stiegler. Berlin: Berliner Wissenschafts-Verlag, 2003. 127-41.
- B68. "From the Pedestal to the Couch: Goethe, Freud, and Jewish Assimilation." *Goethe in German-Jewish Culture*. Ed. Klaus L. Berghahn and Jost Hermand. Rochester, NY: Camden House, 2001. 104-20.
- B69. "Reception Theory." *Encyclopedia of Rhetoric*. Ed. Thomas O. Sloane. Oxford: Oxford University Press, 2001. 657-62.
- B70. "Troubled Apostate: Heine's Conversion and Its Consequences." *A Companion to Heinrich*

- Heine*. Ed. Roger Cook. Rochester, NY: Camden House, 2002. 229-50.
- B71. "Understanding Perspectivism: Nietzsche's Dialogue with His Contemporaries." *Gadamer's Century: Essays in Honor of Hans-Georg Gadamer*. Ed. Jeff Malpas, Ulrich Arnsward, and Jens Kertscher. Cambridge: MIT Press, 2002. 111-133.
- B72. "The Pen Is Mightier Than the Whip: Nietzsche's Confrontation with the Women's Question." (To appear in *German Quarterly*.)
- B73. "Modernism, Modernity, Modernization." *Cambridge History of Literary Criticism*. Volume 9. Ed. Christa Knellwolf and Christopher Norris. Cambridge: Cambridge University Press, 2001. 277-87.
a) Spanish translation in *Rigel 2* (2016).
- B74. "Coming to Terms with the Past in Postwar Literature and Philosophy." *Philosophy and German Literature and Philosophy 1700-1990*. Ed. Nicholas Saul. Cambridge: Cambridge University Press, 2002. 245-90.
- B75. "Karl Marx." *The Edinburgh Encyclopedia of Modern Criticism and Theory*. Ed. Julian Wolfreys. Edinburgh: Edinburgh University Press, 2002. 36-43.
- B76. "Friedrich Nietzsche." *The Edinburgh Encyclopedia of Modern Criticism and Theory*. Ed. Julian Wolfreys. Edinburgh: Edinburgh University Press, 2002. 52-59.
- B77. "Adalbert Stifter's *Brigitta*, or the Lesson of Realism." *A Companion to German Realism 1848-1900*. Ed. Todd Kontje. Rochester, NY: Camden House, 2002. 29-51.
- B78. "The Legacy of the Enlightenment: Critique from Hamann and Herder to the Frankfurt School." *German Literature of the Eighteenth Century: The Enlightenment and Sensibility*. Camden House History of German Literature, vol. 5. Ed. Barbara Becker-Cantarino. Rochester, N.Y.: Camden House, 2005. 285-307.
- B79. "Literary Controversy: Naming and Framing the Post-Romantic, Pre-Realist Period." *Camden House History of German Literature*. Vol. 9, Literature of the Nineteenth Century. Ed. Clayton Koelb and Eric Downing. Rochester, NY: Camden House, 2005. 93-114.
- B80. "Heine and the Dialectic of Jewish Emancipation." ". . . und die Welt ist so lieblich verworren": *Heinrich Heines dialektisches Denken*. Festschrift for Joseph A. Kruse. Ed. Bernd Kortländer and Sikander Singh. Bielefeld: Aisthesis Verlag, 2004. 229-47.
- B81. "Heine's 'Mädchen und Frauen': Women and Emancipation in the Writings of Heinrich Heine." *From Goethe to Gide: Feminism, Aesthetics and the French and German Literary Canon*

- 1770-1930. Ed. Mary Orr and Lesley Sharpe. Exeter: University of Exeter Press, 2005. 80-96.
- B82. "Nietzsche: Socialist, Anarchist, Feminist." *German Culture in Nineteenth-Century America: Reception, Adaptation, Transformation*. Ed. Lynne Tatlock and Matt Erlin. Rochester, NY: Camden House, 2005. 129-49.
- B83. "Nietzsche and the Paradigm of Influence Studies: A Review Article." *Modern Language Review* 100.4 (October 2005): 1062-73.
- B84. "Methodology in the Social Sciences: The Positivist Debate." (Chapter 2 in A7) (To be published in *Philosophical Foundations of the Social Sciences*, ed. Malcolm Williams.)
- B85. "Dialectic of the Biological Enlightenment: Nietzsche, Degeneration, and Eugenics." *Practicing Progress: The Promise and Limitations of Enlightenment*. Festschrift for John McCarthy. Ed. Richard Schade and Dieter Sevin. Amsterdam: Rodopi, 2007. 173-85.
- B86. "Heine zur Jüdischen Emanzipation in *Lutezia*." *Zu Heinrich Heines Spätwerk "Lutezia": Kunstcharakter und europäischer Kontext*. Ed. Arnold Pistiak and Julia Rintz. Berlin: Akademie Verlag, 2007. 229-47.
- B87. "Academia as Heterotopia." *The Temptation of Hope: Utopian Thinking and Imagination from Thomas More to Ernst Bloch – and Beyond*. Ed. Klaus L. Berghahn. Bielefeld: Aisthesis Verlag, 2011. 125-38.
- B88. "Placing Elisabeth Förster-Nietzsche in the Crosshairs." *Nietzsche-Studien* 43 (2014): 132-51.
- B89. "Germans as Victims in 1995." (To be published in *Colloquium Germanicum* in 2017.)
- B90. "Storytelling and Telling Stories in Heine's Prose Fiction." (To be published in the Festschrift for Helen Fehervary, ed. by Kristy Bony and Jennifer Williams.)
- B91. "German Studies as Vocation: My Path Into It, Out of It, and Back Into It." (To appear with the proceedings of the conference "Transatlantic German Studies: Personal Experiences" in 2018.)
- C. SHORTER PIECES (FEWER THAN 12 MS. PAGES)**
- C1. "German Literature." (1945-present) *Collier's Encyclopedia*. 1981 ed.
- C2. "Grass, Günter." *Collier's Encyclopedia*. 1982 ed.
- C3. "Johnson, Uwe." *Collier's Encyclopedia*. 1982 ed.

- C4. "Dürrenmatt, Friedrich." *Collier's Encyclopedia*. 1983 ed.
- C5. "Constance School of Reception Aesthetics [Reception Theory]." *Encyclopedia of Contemporary Literary Theory: Approaches, Scholars, Terms*. Ed. Irena R. Makaryk. Toronto: University of Toronto Press, 1993. 14-18.
- C6. "Hans Robert Jauss." *Encyclopedia of Contemporary Literary Theory: Approaches, Scholars, Terms*. Ed. Irena R. Makaryk. Toronto: Univ. of Toronto Press, 1993. 382-83.
- C7. "Horizon of Expectation." *Encyclopedia of Contemporary Literary Theory: Approaches, Scholars, Terms*. Ed. Irena R. Makaryk. Toronto: Univ. of Toronto Press, 1993. 552-53.
- C8. "Implied Reader." *Encyclopedia of Contemporary Literary Theory: Approaches, Scholars, Terms*. Ed. Irena R. Makaryk. Toronto: Univ. of Toronto Press, 1993. 562.
- C9. "Indeterminacy." *Encyclopedia of Contemporary Literary Theory: Approaches, Scholars, Terms*. Ed. Irena R. Makaryk. Toronto: Univ. of Toronto Press, 1993. 562-63.
- C10. "Jürgen Habermas." *The Johns Hopkins Guide to Literary Theory and Criticism*. Ed. Michael Groden and Martin Kreiswirth. Baltimore: Johns Hopkins UP, 1994. 364-65.
- C11. "Hermeneutics: Twentieth Century." *Johns Hopkins Guide to Literary Theory and Criticism*. Ed. Michael Groden and Martin Kreiswirth. Baltimore: Johns Hopkins UP, 1994. 379-82.
- C12. "Friedrich Schleiermacher." *Encyclopedia Americana*. 1999 ed.
- C13. "Wilhelm Dilthey." *Encyclopedia Americana*. 1999 ed.
- C14. "Paul Ricoeur." *Encyclopedia Americana*. 1999 ed.
- C15. "Jürgen Habermas." *Encyclopedia Americana*. 1999 ed.
- C16. "Reception Aesthetics." *Encyclopedia of Aesthetics*. Ed. Michael Kelley. Oxford: Oxford University Press, 1998. Vol. 4. 110-14. (2nd edition, 2014).
- C17. "Response to Carol Poore." *Heroes and Heroines in German Culture: Essays in Honor of Jost Hermand April 2000*. Ed. Stephen Brockmann and James Steakley. Amsterdam: Rodopi, 2001. 99-102.
- C18. "Jurek Becker (1937-1997)." *Holocaust Literature*. Ed. S. Lillian Kremer. New York: Routledge, 2003. 1: 114-16.

- C19. "Peter Weiss (1916-1982)." *Holocaust Literature*. Ed. S. Lillian Kremer. New York: Routledge, 2003. 2: 1303-6.
- C20. "Confrontations with Radicalness." *Reception Study: From Literary Theory to Cultural Studies*. Ed. James L. Machor and Philip Goldstein. New York: Routledge, 2001. 340-43.
- C21. "1986, Summer: Democracy and Discourse: Jürgen Habermas chastises conservative historians for their attempts to 'normalize' the German past." *A New History of German Literature*. Ed. David E. Wellbery. Cambridge: Harvard University Press, 2004. 942-47.
- C22. "1946, April: Guilt and Atonement: Karl Jaspers's essay 'On German Guilt' is published." *A New History of German Literature*. Ed. David E. Wellbery. Cambridge: Harvard University Press, 2004. 824-30.
- C23. "In Memoriam: Susanne Zantop, 1945-2001." *German Quarterly* 74.2 (2001): 199.
- C24. "Jürgen Habermas." *Encyclopedia of Literature and Politics*. Ed. M. Keith Booker. Westport, Connecticut: Greenwood Press, 2005. 2: 327-28.
- C25. "The Frankfurt School." *Encyclopedia of Literature and Politics*. Ed. M. Keith Booker. Westport, Connecticut: Greenwood Press, 2005. 1: 267-68.
- C26. "Response to Frank Trommler." *German Quarterly* 80.1 (2007): 101-02.
- C27. "An Administrative Take on Credibility: Response to Katherine Arens." *German Quarterly* 80.4 (2007): 424-26.
- C28. "Greetings from the Profession." *Monatshefte* 100.1 (2008): 13.
- C29. "Laudatio for Jost Hermand." *The Temptation of Hope: Utopian Thinking and Imagination from Thomas More to Ernst Bloch – and Beyond*. Ed. Klaus L. Berghahn. Bielefeld: Aisthesis Verlag, 2011. 155-64.
- C30. "Responses to William Donahue Forum Essay: 'Taking Jewish Cover: A Reply to Bernhard Schlinck.'" *German Quarterly* 85.4 (2012): 375-76.
- C31. "Reception Theory." (To appear in the *Encyclopedia of Theory: Humanistic and Scientific Perspectives*, published by Sage Publications in 2016.)
- C32. "Oskar Negt and Alexander Kluge." (To appear in the *Cambridge Habermas Lexicon*, ed. Amy

Allen and Eduardo Mendieta.)

C33. "The Historians' Debate." (To appear in the *Cambridge Habermas Lexicon*, ed. Amy Allen and Eduardo Mendieta.)

C34. "Conservatism." (To appear in the *Cambridge Habermas Lexicon*, ed. Amy Allen and Eduardo Mendieta.)

C35. "The Positivism Debate." (To appear in the *Cambridge Habermas Lexicon*, ed. Amy Allen and Eduardo Mendieta.)

D. BOOK REVIEWS

D1. *Friedrich Nietzsche's Impact on Modern German Literature: Five Essays*, by Herbert W. Reichert. *Monatshefte* 69 (1977): 347-48.

D2. *Heine et la peinture de la civilisation parisienne 1840-1848*, by Lucienne Netter. *German Quarterly* 54 (1981): 351-52.

D3. *Antikerezeption, deutsche Klassik und sozialistische Gegenwart*, ed. Johannes Irmischer. *Monatshefte* 74 (1982): 93-94.

D4. *Prisms*, by Theodor W. Adorno, trans. Samuel and Shierry Weber. *German Quarterly* 56 (1983): 285-86.

D5. *The Question of Textuality: Strategies of Reading in Contemporary American Criticism*, ed. William V. Spanos, Paul A. Bové, and Daniel O'Hara. *German Quarterly* 56 (1983): 463-66.

D6. *Literarische Widerspiegelung: Geschichte und theoretische Dimensionen eines Problems*, ed. Dieter Schlenstedt. *German Quarterly* 56 (1983): 480-84.

D7. *Heinrich Heine: Werke*, ed. Stuart Atkins. 2 vols. *German Quarterly* 56 (1983): 660-62.

D8. *Heinrich Heine's Reisebilder: The Tendency of the Text and the Identity of the Age*, by Edward A. Zlotkowski; and *Heinrich Heine: Epoch--Werk--Wirkung*, ed. Jürgen Brummack. *Monatshefte* 75 (1983): 445-47.

D9. *Heinrich Heines Werk im Urteil seiner Zeitgenossen*, ed. Eberhard Galley and Alfred Estermann. Vol. 1, Rezensionen und Notizen Notizen zu Heines Werken von 1821-1831. *German Quarterly* 57 (1984): 324-26.

D10. *The Complete Poems of Heinrich Heine: A Modern English Version*, trans. Hal Draper. Ger-

- man Quarterly* 57 (1984): 485-87.
- D11. *Literary Theory: An Introduction*, by Terry Eagleton. *German Quarterly* 58 (1985): 440-42.
- D12. *The Incredulous Reader: Literature and the Function of Disbelief*, by Clayton Koelb. *Comparative Literature Studies* 47 (1985): 551-53.
- D13. *Kunsterfahrung und Kulturpolitik im Berlin Hegels*, Hegel-Studien, Beiheft 22, ed. Otto Pöggeler and Annemarie Gethmann-Seifert. *German Quarterly* 58 (1985): 316-17.
- D14. *Was ist Neostukturalismus?*, by Manfred Frank. *German Quarterly* 59 (1986): 112-16.
- D15. *Text und Interpretation*, ed. Philippe Forget. *German Quarterly* 59 (1986): 467-70.
- D16. *Love, Lust, and Rebellion: New Approaches to Georg Büchner*, by Reinhold Grimm. *Monatshefte* 79 (1987): 264-65.
- D17. *In Search of the City: Engels, Baudelaire, Rimbaud*, by Marc Eli Blanchard. *Comparative Literature* 39 (1987): 283-85.
- D18. *Aufschreibesysteme 1800/1900*, by Friedrich A. Kittler. *German Quarterly* 60 (1987): 641-44.
- D19. *Complete Works and Letters*, by Georg Büchner. Trans. Henry J. Schmidt. Ed. Walter Hinderer and Henry J. Schmidt. The German Library, 28. *German Quarterly* 60 (1987): 678-79.
- D20. *Der Literaturbegriff: Geschichte, Komplementärbegriffe, Intention: Eine Einführung*, by Helmut Arntzen. *Monatshefte* 79 (1987): 378-80.
- D21. *Early Greek Travellers and the Hellenic Ideal*, by David Constantine. *Monatshefte* 79 (1987): 381-83.
- D22. *Varianz und Invarianz: Theodor Storms Erzählungen: Figurenkonstellationen und Handlungsmuster*, by Hildegard Lorenz. *Colloquia Germanica* 20 (1987): 97-99.
- D23. *Lenz*, by Karlheinz Hasselbach. *Colloquia Germanica* 20 (1987): 264-265.
- D24. *Schreiben als Erfahrung: Poetologische und kunsttheoretische Positionen von Schriftstellern und Künstlern im Zeitraum von 1945 bis 1983*, by Christoph Eykman. *Colloquia Germanica* 20 (1987): 287-88.
- D25. *Der produktive Widerspruch: Heinrich Heines negativer Dialektik*, by Stefan Bodo Würffel.

- JEGP* 87 (1988): 410-13.
- D26. Grillparzer's *Der arme Spielmann: New Directions in Criticism*, ed. Clifford Albrecht Bernd. *German Quarterly* 62 (1989): 278-80.
- D27. *Zur theoretischen Grundlegung einer Sozialgeschichte der Literatur: Ein struktural-funktionaler Entwurf*, ed. Renate von Heydebrand, Dieter Pfau, and Jörg Schönert. *Monatshefte* 81.3 (1989): 378-79.
- D28. *Danton's Death, Leonce and Lena, Woyzeck*, by Georg Büchner, trans. Victor Price. *Colloquia Germanica* 23 (1990): 81-82.
- D29. *Woyzeck*, by Georg Büchner, edited by John Guthrie. *Colloquia Germanica* 23 (1990): 80-81.
- D30. *Rose und Kartoffel: Ein Heinrich-Heine Symposium*, ed. A. A. van den Braembussche and Ph. van Engeldorp Gastelaars. *Colloquia Germanica* 23 (1990): 82-83.
- D31. *Weimar Intellectuals and the Threat of Modernity*, by Dagmar Barnouw; and *Literatur und Justiz in der Weimarer Republik*, by Klaus Petersen. *Monatshefte* 82 (1990): 374-78.
- D32. *Prospecting: From Reader Response to Literary Anthropology*, by Wolfgang Iser. *Philosophy and Literature*: 14 (1990): 406-7.
- D33. *Readers and Their Fictions in the Novels and Novellas of Gottfried Keller*, by Gail K. Hart. *Colloquia Germanica* 23 (1990): 361-63.
- D34. *Geschichte der deutschen Literaturwissenschaft bis zum Ende des 19. Jahrhunderts*, by Klaus Weimar. *Colloquia Germanica* 23 (1990): 314-15.
- D35. *Die Unwirklichkeit der Städte: Großstadtdarstellungen zwischen Moderne und Postmoderne*, ed. Klaus Scherpe. *German Quarterly* 63 (1990): 328-30.
- D36. *The Structural Transformation of the Public Sphere*, by Jürgen Habermas, trans. Thomas Burger with the assistance of Frederick Lawrence. *American Journal of Germanic Linguistics and Literature* 3 (1991): 103-8.
- D37. *Franz Kafka: The Necessity of Form*, by Stanley Corngold. *Comparative Literature* 43 (1991): 94-97.
- D38. *Paintings on the Move: Heinrich Heine and the Visual Arts*, ed. Susanne Zantop. *South Central Review* 8.2 (1991): 110-11.

- D39. *Stranded Objects: Mourning, Memory and Film in Postwar Germany*, by Eric L. Santner. *German Politics and Society* 23 (1991): 89-93.
- D40. *Modernity and the Text: Revisions of German Modernism*, ed. Andreas Huyssen and David Bathrick. *Monatshefte* 83 (1991): 482-84.
- D41. *Poetik und Geschichte: Viktor Schlegel zum 60. Geburtstag*, ed. Dieter Borchmeyer. *Colloquia Germanica* 24 (1991): 45-47.
- D42. *The Shifting Fortunes of Wilhelm Raabe: A History of Criticism as a Cautionary Tale*, by Jeffrey L. Sammons. *Michigan Germanic Studies* 17 (1991): 168-70.
- D43. *What's Wrong with Postmodernism: Critical Theory and the Ends of Philosophy*, by Christopher Norris. *Postmodern Culture* 2.2 (January 1992). Raleigh, NC. 9 paragraphs. Available on email server as Holub-1.192 from LISTSERV@NCSUVM.BITNET or LISTSERV@NCSUVM.NCSU.EDU. 9 pp. in ms.
- D44. *Nietzsche as Postmodernist: Essays Pro and Contra*, ed. Clayton Koelb. *Postmodern Culture* 2.2 (January 1992). Raleigh, NC. 9 paragraphs. Available on email server as Holub-2.192 from LISTSERV@NCSUVM.BITNET or LISTSERV@NCSUVM.NCSU.EDU. 8 pp. in ms.
- D45. *Nietzsche Contra Nietzsche: Creativity and the Anti-Romantic*, by Adrian Del Caro. *German Studies Review* 15.1 (1992): 137-38.
- D46. *History and the Paradoxes of Metaphysics in Dantons Tod*, by Rodney Taylor. *Colloquia Germanica* 25 (1992): 79-80.
- D47. *Die Herrschaft des Textes: Zitattechnik als Sprachkritik in Georg Büchners Drama "Anton's Tod" unter Berücksichtigung der "Letzten Tage der Menschheit" von Karl Kraus*, by Reiner Niehoff. *Colloquia Germanica* 25 (1992): 80-82.
- D48. *Die deutsche Vereinigung: Dokumente zu Bürgerbewegung, Annäherung und Beitritt*, ed. Volker Gransow and Konrad H. Jarausch. *German Politics and Society* 26 (1992): 131-35.
- D49. *Mimesis on the Move: Theodor W. Adorno's Concept of Imitation*, by Karla L. Schultz. *German Quarterly* 66.1 (1993): 125-26.
- D50. *Is Literary History Possible?*, by David Perkins. *Yearbook of Comparative and General Literature* 41 (1993): 223-26.
- D51. *The German Left: Red, Green and Beyond*, by Andrei S. Markovits and Philip S. Gorski.

- German Studies Review* 17.2 (1994): 428-29.
- D52. *The Nietzsche Legacy in Germany 1890-1900*, by Steven E. Aschheim. *Monatshefte* 86.4 (1994): 577-79.
- D53. *Reappraisals: Shifting Alignments in Postwar Critical Theory*, by Peter Uwe Hohendahl. *Comparative Literature* 47.2 (1995): 190-92.
- D54. *The Terms of Cultural Criticism: The Frankfurt School, Existentialism, Poststructuralism*, by Richard Wolin. *Comparative Literature* 47.3 (1995): 281-83.
- D55. *The Jewish Reception of Heinrich Heine*, ed. Mark H. Gelber. *Monatshefte* 87.1 (1995): 102-3.
- D56. *Nietzsche und die Kunst*, by Theo Meyer. *Monatshefte* 87.2 (1995): 258-60.
- D57. *Giftpfeile: Zur Theorie und Literatur der Moderne*, by Harro Müller. *Germanic Review* 72.3 (1995): 127-29.
- D58. *Nietzsche and Metaphor*, by Sarah Kofman; and *Das Außermoralische: Friedrich Nietzsche - Simone Weil - Heinrich von Kleist - Franz Kafka*, by Ruth Ewertowski. *Colloquia Germanica* 29.2 (1996): 175-80.
- D59. *The History of Political and Social Concepts*, by Melvin Richter. *German Politics and Society* 14.3 (1996): 133-37.
- D60. *Reading After Foucault: Institutions, Disciplines, and Technologies of the Self in Germany*, ed. Robert S. Leventhal. *Monatshefte* 89.1 (1997): 121-23.
- D61. *The Ambiguity of Taste: Freedom and Food in European Romanticism*, by Jocelyne Kolb. *JEGP* 96.2 (1997): 306-8.
- D62. *Toward a Theory of Radical Origin: Essays on Modern German Thought*, by John Pizer. *German Quarterly* 70.1 (1997): 67-68.
- D63. *Mythisches Denken zwischen Romantik und Realismus: Zur Erfahrung kultureller Fremdheit im Werk Heinrich Heines*, by Markus Winkler. *Colloquium Germanica* 30.1 (1997): 93-95.
- D64. *Concepts of Realism*, by Luc Herman. *Seminar* 34.3 (1998): 301-2.
- D65. *Nietzsche and Jewish Culture*, edited by Jacob Golomb. *Shofar* 16.4 (1998): 137-39.

- D66. *The Cambridge Companion to Nietzsche*, edited by Bernd Magnus and Kathleen M. Higgins. *German Politics and Society* 16.1 (1998): 112-16.
- D67. *Habermas and the Unfinished Project of Modernity: Critical Essays on The Philosophical Discourse of Modernity*, edited by Maurizio Passerin d'Entrèves and Seyla Benhabib. *German Politics and Society* 16.3 (1998): 139-46.
- D68. *The Retreat of Representation: The Concept of Darstellung in German Critical Discourse*, by Martha B. Helfer. *Monatshefte* 90.4 (Winter 1998): 546-48.
- D69. *Feminist Interpretations of Friedrich Nietzsche*, edited by Kelly Oliver and Marilyn Pearsall. *German Studies Review* 22.3 (1999): 475-76.
- D70. *Jüdischer Nietzscheanismus*, edited by Werner Stegmaier and Daniel Krochmalnik. *Shofar* 18.2 (2000): 141-44.
- D71. *Nietzsche and Wagner: A Lesson in Subjugation*, by Joachim Köhler. *Seminar* 37.2 (2001): 181-83.
- D72. *Dark Riddle: Hegel, Nietzsche, and the Jews*, by Yirmiyahu Yovel. *Shofar* 19.1 (2000): 168-70.
- D73. *Body Ascendant: Modernism and the Physical Imperative*, by Harold B. Segel. *German Quarterly*: 73.3 (2000): 323-24.
- D74. *Ego-Alter Ego: Double and/as Other in the Age of German Poetic Realism*, by John Pizer. *Colloquia Germanica* 33.3 (2000): 305-7.
- D75. *The Poet as Provocateur: Heinrich Heine and His Critics*, by George F. Peters. *Journal of English and German Philology* 101:1 (2002): 111-13.
- D76. *Double Exposures: Repetition and Realism in Nineteenth-Century German Fiction*, by Eric Downing. *German Quarterly* 75.3 (2002): 312-13.
- D77. *Nicklas Luhmann's Modernity: The Paradoxes of Differentiation*, by William Rasch. *German Studies Review* 24.3 (2001): 648-49.
- D78. *Heine und die Weltliteratur*, ed. by T. J. Reed and Alexander Stillmark. *German Quarterly* 74.4 (2001): 438-39.
- D79. *Confrontations/Accommodations: German-Jewish Literary and Cultural Relations from Heine to Wassermann*, ed. Mark H. Gelber. *Conditio Judaica*, vol. 46. *Shofar* 24.3 (2006): 145-47.

- D80. *Nietzsche and Zion*, by Jacob Golomb. *Shofar* 24.3 (2006): 189-91.
- D81. *Friedrich Nietzsche and Weimar Classicism*, by Paul Bishop and R.H. Stephenson. *Monatshefte* 97.3 (2005):
- D82. *The Longing for Myth in Germany: Religion and Aesthetic Culture from Romanticism to Nietzsche*, by George S. Williamson. *Modern Language Review* 101.3 (2006): 889-91.
- D83. *Nietzsche and Science*, ed. by Gregory Moore and Thomas H. Brobjer. *Modern Language Review* 101.2 (2006): 579-80.
- D84. *Heinrich Heine: Alternative Perspectives 1985-2005*, by Jeffrey L. Sammons. *Monatshefte* 99.3 (2007): 417-19.
- D85. *Reading Heinrich Heine*, by Anthony Phelan. *Modern Language Review* 103.4 (2008): 1155-57.
- D86. *German Intellectual and the Nazi Past*, by A. Dirk Moses. *German Politics and Society* 26.3 (2008): 107-12.
- D87. *Selected Writing on Aesthetics*, by Johann Gottfried Herder. Trans. and ed. by Gregory Moore. *Eighteenth-Century Studies* 41.4 (2008): 589-91.
- D88. *Jürgen Habermas: Eine Biographie*, by Stefan Müller-Doohm. *German Quarterly* 87.4 (2014): 519-20.