Jost Hermand
William F.Vilas Research Professor of German
University of Wisconsin-Madison

Literaturwissenschaft und
ökologisches Bewußtsein

February 19, 1996
3:30 p.m. at the Faculty Club

Professor Hermand specializes in German literature, art and music since 1750, with special emphasis on democratic traditions, German-Jewish relations, Heinrich Heine, Bertolt Brecht, fascism and exil, and Germany after 1945, as well as on schools of criticism and a comparative arts approach to German culture.