

Welcome to the 2016 OGSW at Ohio State

8:45AM

CONTINENTAL BREAKFAST

Served in the foyer adjoining the conference room, Pfahl 202.

9:25AM **OPENING REMARKS**

Robert C. Holub (Ohio State)

9:30AM SESSION

On literature and culture

Coordinator:

Julia Karolle-Berg (John Carroll)

Moderator:

Todd Herzog (UC)

Tanja Nusser (UC)

“Performances of masculinities in Christian Kracht's *oeuvre*.”

Richard Schade (UC)

“Günter Grass's Autobiographical Coda *Vonne Endlichkait* (2015).”

Julia Karolle-Berg (John Carroll)

“Über die Popularität des Kriminalromans: Reconstructing the Rise of Crime and Detective Fiction in the Weimar Republic.”

11:00 - 11:15 BREAK ~ BEVERAGES/SNACKS

11:15AM SESSION

Ethnic Minorities, Refugees, PEGIDA in Germany: Yesterday, Today, and Tomorrow

Coordinator & Moderator:

Peter Yang (CWRU)

Carmen Taleghani-Nikazm (Ohio State),

Gabriele Dillmann (Denison),

Caro Müller (Ohio State)

“Causes and Consequences of Recent Migration in the German Classroom: An Innovative Collaborative Pedagogy Project between OSU, Denison, and AUBG”

Sascha Andreas Gerhards (Miami U)

“From Competitors to Collaborators: Negotiating Migration in the *Polizeiruf 110* and *Tatort* Crime Television Series”

Christina Guenther (BGSU)

“Performance, Experiential Learning, Empathy, and the Politics of Migration: Staging Roland Schimmelpfennig's (Post-)Dramatic Play *Der goldene Drache* in the Foreign Language Classroom”

12:45 - 2:00 ~ LUNCHEON

Buffet served in adjoining foyer

2:00PM SESSION

Surviving and Thriving in a World Languages and Cultures Department

Coordinator & Moderator:

Kristie Foell (BGSU)

Theodore Rippey (BGSU)

“Versuche”

Anna Grotans (Ohio State)

“The Road Not Taken”

Nikhil Sathe (Ohio University)

“What's in a Name?”

3:30 - 3:45 BREAK ~ BEVERAGES/SNACKS

3:45PM SESSION

Film and Media Studies

Coordinator & Moderator:

Nikhil Sathe (Ohio University)

Evan Torner (UC)

“A Symbiosis between German Studies and Game Studies”

Svea Braeunert (UC)

“Nebenschauplätze: Leftwing Terrorism, Media Theory, and Art”

Kristie Foell (BGSU)

“An orientalist western: Fatih Akin's *The Cut* brings the Armenian genocide to the New World”