Welcome to the 2019 OGSW at Ohio State

8:30 am—Continental Breakfast
Served in the foyer adjoining the conference room, Pfahl 202

9:10 am OPENING REMARKS
Robert C. Holub (Ohio State)

9:15am SESSION
Ecocriticism
Moderator: Harrison Baldwin (Ohio State)
1) May Mergenthaler (Ohio State): "The Functions of Light in Barthold Heinrich Brockes' Iridisches Vergnügen in Gott (1721-1748)"
2) Matthew Birkhold (Ohio State): "The Melting Sublime"

10:45-11:00am Break—Beverages/Snacks

11:00am SESSION
Smart Foreign Language Learning
Organizer: Peter Yang (Case Western)
Moderator: Carmen Taleghani-Nikazm (Ohio State)
1) Christina Guenther (Bowling Green State): “Experiential Learning: Integrating Digital Humanities into a Topic-Driven Translation Course on Migration”
2) May Mergenthaler & Carly Martin (Ohio State): “Engaging the Present: Teaching Contemporary Germany in Berlin”
3) Peter Yang (Case Western): “Captioning or Subtitling of YouTube Videos: Psychological Effect of Text Support on Advanced German Language Learners”

12:30-1:30pm—Luncheon Buffet
Served in adjoining foyer

1:30pm SESSION
Film Panel
Organizer: Kristie A. Foell (Bowling Green State)
Moderator: John Davidson (Ohio State)
1) Eva Revesz (Denison): "Sex and Gender in Arthur Schnitzler's Traumnovelle and Stanley Kubrick's Eyes Wide Shut."
2) Friederike Emonds (Toledo): "Baggage Claims: Robert Thalheim’s ethical storytelling in Am Ende kommen Touristen"
3) Kristie Foell (Bowling Green State): "Fatih Akin's Aus dem Nichts: A new take on terrorism"

3:00-3:15pm Break—Beverages/Snacks

3:15pm SESSION
German Studies Across Platforms Roundtable
Moderator: Evan Torner (Cincinnati)
Participants:
Lindsay Preseau (Cincinnati)
Kevin A. Richards (Ohio State)
Michael David Hutchins (Indiana U Southeast)
Sonia Gollance (Ohio State)

5:30pm—Dinner Buffet
Served in adjoining foyer