

Recent graduates from the OSU German Graduate Program

graduate	dissertation	position
Amber Suggitt 2015	Between Becoming and Being: Representations of the Individual in Friederike Helene Unger's Novels	Instructor Northern Michigan University
Sylvia Fischer 2014	Dass Hämmer und Herzen synchron erschallen. Erkundungen zu Heimat in Literatur und Film der DDR der 50er und 60er Jahre	Visiting Assistant Professor University of West Florida
Alex Holzniekemper 2014	Philosophie und Literatur im post-säkularen Zeitalter – religiöse Gewalt im zeitgenössischen Roman	Lecturer Baylor University
U. Berit Jany 2013	Heresy or Ideal Society? A Study of Early Anabaptism as Minority Religion in German Fiction	Visiting Assistant Professor University of Colorado at Boulder
Jennifer Magro Algarotti 2012	The Austrian Imaginary of Wilderness: Landscape, History and Identity in Contemporary Austrian Literature	Assistant Professor George Mason University
Jesse Wood 2012	"Aber das Geistige, das sehen Sie, das ist nichts." Collisions with Hegel in Bertolt Brecht's Early Materialism	Visiting Assistant Professor BYU-Idaho
Kevin Richards 2012	Soldiering On: Images of the German Soldier 1985-2008	Lecturer The Ohio State University
Thomas Stefaniuk 2012	Diaspora Destiny: Joseph Jessing and Competing Narratives of Nation, 1860-1899	Assistant Professor Florida Gulf Coast University
Kristen Hetrick 2012	Writing Illness: Tuberculosis and Cancer in German and North American Literature	Assistant Professor Doane College
Charles Vannette 2011	'Wir pröbeln and schneiden mit Dingen, die in der Brust anderer Menschen gesund und geheimnissvoll und unangetastet ruhen...': Narrative Observation and Hyperreflexivity in the Works of Robert Walser	Associate Professor University of New Hampshire
Sara Luly 2011	Magnetized Men: Constructing Masculinity through Somnambulism in the Works of German Romanticism	Assistant Professor Kansas State University
Weijia Li 2009	Anna Seghers' China – Begegnung in ihrem Leben und ihren Werken	Assistant Professor University of Wisconsin-Madison
Sai Bhatawadekar 2007	Symptoms of Withdrawal: The Threefold Structure of Hegel's and Schopenhauer's Interpretation of Hindu Religion and Philosophy	Assistant Professor University of Hawaii
Andrea Payk-Heitmann 2007	Fortschreiben, Vermeiden, Erneuern: Der Amerikadiskurs Deutscher Schriftsteller nach dem 11. September 2001	German course Co-ordinator and Lecturer at the FU-Berlin
Kristy Boney 2006	Mapping Topographies in the Anglo and German Narratives of Joseph Conrad, Anna Seghers, James Joyce, and Uwe Johnson	Associate Professor University of Central Missouri
Patricia Sanda 2006	Christoph Ransmayrs Romane "Die Schrecken des Eises und der Finsternis", "Die Letzte Welt" und "Morbus Kitahara": Eine Narratologische, Historische und Rezeptionsästhetische Untersuchung	Resource Coordinator, PTI Global
David Connolly 2005	Problems of Textual Transmission in Early German Books on Mining: "Der Ursprung gemeynnes Berckrecht" and the Norwegian	Scientific Information Analysis Manager, Dept. of Synthetic & Polymer Chemistry at Chemical Abstracts Service

	"Bergkordnung"	
Michaela Peroutková 2005	Literarische und mündliche Erzählungen über die Vertreibung. Ein deutsch-tschechischer Vergleich.	Assistant Professor Czech University of Agriculture in Prague
Kathleen Hallihan 2005	Envisioning an Ideal State: The Literary Politics of Bettina von Arnim from 1830 to 1852	Director, Admissions & Student Services at John Glenn's School of Public Affairs at OSU
Erol Boran 2004	Eine Geschichte des Türkisch-Deutschen Theaters und Kabarett: Fremd- und Eigeninszenierung des "Türken" im Wandel der Zeiten	Senior Lecturer University of Toronto
Nikhil Sathe 2003	Authenticity and the Critique of Tourism in Postwar Austrian Literature	Associate Professor Ohio University
Jennifer William 2002	Zeiträume: Time, Space, and Metaphor in German-Language Novels of the Twentieth Century	Associate Professor and Chair Purdue University
Yogini Joglekar 2002	Who Cares Whodunit? Anti-Detection in West German Cinema	Saint Mary's College of Maryland
Alicia Carter 2002	Fremde Pflanzen: The Gendered Gardens of Adalbert Stifter and Theodor Fontane	Assistant Professor Lynchburg College
Christine Möller- Sahling 2001	Wie schön und unendlich schöner malt die Ferne Dich: Der Liebesdiskurs im Briefwechsel um 1800	Language Department Director Goethe-Institut Boston
Cynthia Chalupa 2001	Through the Looking Glass: Overcoming Language in the Works of Georg Trakl, Rainer Maria Rilke, and Ilse Aichinger	Associate Professor West Virginia University
Stephanie Libbon 2000	Frank Wedekind's Fantasy World: A Theater of Sexuality	Associate Professor Kent State University

