SP 17 Scandinavian 4250 • Masterpieces of Scandinavian Literature
Prof. Kaplan

There’s more to Scandinavian literature than crime fiction and Ibsen.

In this course, you will read literature from across the Nordic region---Denmark, Sweden, Norway, Iceland, and Finland---and including works by indigenous Sámi (Lapp) writers and folklore texts from Inuit Greenland.

Texts will also range widely across time and genre. You will read contemporary speculative fiction like Troll: A Love Story (Finland) and classics that grapple with the flawed institution of 19th-century marriage like Hedda Gabler (Norway), find the roots of Disney’s Frozen in the much darker “Snow Queen” (Denmark), and enjoy some of the oldest prose and poetry surviving from the medieval North (Iceland). Along the way, you’ll get a lightning tour of the Nordic region’s cultural history.

No prerequisites. All texts to be read in translation. Counts towards the Minor in Scandinavian.
Of particular interest to students of Swedish, Old Norse, and other Nordic languages.