Scandinavian-5251: The Icelandic Saga

Autumn ’17, TTh 9:35-10:55 a.m.
Professor Merrill Kaplan

This course introduces students to the Icelandic Sagas. Learn about medieval Iceland and Norway, why blood feud gets a bad rap, and how women can dictate the fortunes of men without ever lifting a sword. Read and enjoy saga prose, wherein can be found much action, intrigue, revenge, questionable legal tactics, pithy dialogue, spooky doings, and some of the noblest heroes and most imperious women ever to grace the page.

*Complements Scandinavian-3350: Norse Mythology and Medieval Culture.

*Of special interest to students of Swedish language, Old English, medieval studies, and the history of law.

GE Literature
Taught in English
No prerequisites