

Paul Reitter
Germanic Languages and Literatures
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Employment:

Director, Humanities Institute, Ohio State University, 2012-
(for information on my activities as director of the Institute, please visit huminst.osu.edu)

Professor, Ohio State University, 2014-

Associate Professor, Ohio State University, 2006-2014

Assistant Professor, Ohio State University, 2000-2006

Post-Doctoral Teaching Fellow, Stanford University, January-June 2000

Education:

Ph.D., German Studies, University of California, Berkeley, December 1999
M.A., German Studies, University of California, Berkeley, 1995

Non-Degree Study, Philosophy and History, University of Heidelberg, 1992-1993

B.A., History, Haverford College, 1991

Editorial Positions:

Co-editor of the book series "Histories of the University," University of Chicago Press, 2016-

Associate Editor, *American Imago*, 2011-2016

Publications:

Books

Bambi's Jewish Roots: Essays on German-Jewish Culture (Bloomsbury, July 2015). Reviewed to date in *Jewish Currents*, *Modern Language Review*, *TLS*.

On the Origins of Jewish Self-Hatred (Princeton University Press, Spring/Summer 2012).

Named by *Jewish Ideas Daily* one of the best books of 2012, *On the Origins* has been reviewed in *Bookforum*, *The Forward*, *H-Judaic*, *The Jerusalem Post*, *The Jewish Tribune*, *J-Antisemitism*; *Choice*, *Shofar*, *The American Interest*, *History and Religion Dispatches*.

The Anti-Journalist: Karl Kraus and Jewish Self-Fashioning in Fin-de-Siècle Europe (University of Chicago Press, 2008).

A *Times Literary Supplement* Best Book of 2008, *The Anti-Journalist* has been reviewed in: the *New York Review of Books*; the *Times Literary Supplement*; *The Forward*; *German Quarterly*; *The American Historical Review*; *The Journal of Modern History*; *Shofar*; *The European History Quarterly*; *Austrian History Yearbook*; *Choice*; *H-Judaic*; *The Journal of Jewish Studies*; *H-Habsburg*.

Edited Volumes

The Rise of the Research University: A Sourcebook, co-editor, with Louis Menand and Chad Wellmon, of an anthology of programmatic statements about the modern research university, most of which come from nineteenth-century Germany; but the book will also have an American section (University of Chicago Press, 2017).

Anti-Education, co-editor, with Chad Wellmon: We have provided a substantial introduction to and annotations for the first critical English edition of Nietzsche's lectures on the German educational system (New York Review of Books Classics series, December 2015). Reviewed so far in *Open Letters Monthly*, *The Guardian*, *The Los Angeles Review of Books*, *Commonweal*, *TLS*, *Pop Matters*, *Full Stop*, *Open Letters Monthly*, and *The Wall Street Journal*.

The Kraus Project; this book consists of 1) Jonathan Franzen's translations of Karl Kraus's essays "Heine and the Consequences" and "Nestroy and Posterity," which he, Franzen, produced with major assistance from me, and 2) a book-length series of essayistic annotations, Franzen, Daniel Kehlmann, and me, quite a few of which enter into dialogue with each other. *The Kraus Project* is at once a scholarly edition and a genre experiment (Farrar, Straus, and Giroux, 2013).

Widely reviewed, *The Kraus Project* was a *New York Times Book Review* Editors' Choice selection and a *Financial Times* Best Book of 2013, as well as a finalist for a National Book Critics Circle Award in Criticism. German, Italian, French, Spanish, and Dutch translations are forthcoming.

Guest editor of a Freud Special Issue of *The Germanic Review* 83: 1 (Winter 2008), includes contributions by Liliane Weissberg, Larry Rickels, and Jay Geller.

Translations

The Autobiography of Salomon Maimon, edited by Abraham Socher and Yitzhak Melamed; translator of what will be the first complete, first annotated English edition of this book (Princeton University Press, in production, to be published in the spring of 2018).

Books and Editions in Progress

Permanent Crisis: The Humanities in an Age of Disenchantment, with Chad Wellmon (under contract with the University of Chicago Press).

The Scholar and the World, co-editor, with Chad Wellmon: We are providing a thorough introduction to and annotations for new translations of Max Weber's seminal "Science as a Vocation" and "Politics and a Vocation" essays/lectures (under contract with the New York Review of Books Classics series).

Articles

"Karl Kraus's Commentary on the World and Its Resonance in German-Jewish Culture," *Nachträglich, grundlegend? Der Kommentar als Wissensform in der jüdischen Moderne*, eds. Andreas Kilcher and Liliane Weissberg (Munich: Fink, in production).

"Assimilation and Apocalypse: Jewish Figures in Karl Kraus's *The Last Days of Mankind*," *Nexus: A Journal for German-Jewish Studies* (forthcoming).

"How the Philologist Became a Philosopher of Modernity: Nietzsche's Lectures on Education (with Chad Wellmon)," *Representations* 131 (Summer 2015) 68-104.

"Selbsthass," *Enzyklopädie jüdischer Geschichte und Kultur*, volume 5, ed. Dan Diner (Stuttgart: Metzler, 2015) 553-570.

"The Wittgensteins and the Perils of Family Biography," *American Imago* 68:4 (Winter 2011) 665-678.

"*The Autobiography of Solomon Maimon* and the Task of the Re-Translator," *Zu-tot* 7:1 (Fall 2011) 51-56.

"Interwar Expressionism, Zionist Self-Help Writing, and the Other History of Jewish Self-Hatred," *The Leo Baeck Institute Yearbook* 55 (2010) 179-193.

"The Jewish Self-Hatred Octopus," *German Quarterly* 82:3 (Summer 2009) 356-373.

"Zionism and the Rhetoric of Jewish Self-Hatred," *The Germanic Review* 83:4 (Fall 2008) 343-364.

"Re-Reading Freud's *Moses* (Again)," *The Germanic Review* 83:1 (Winter 2008) 11-24.

"Kafka's Urban Reader" (with Brett Wheeler), *German Politics and Society* 23:1 (Spring 2005) 58-79.

"Comparative Literature in Exile: Erich Auerbach and Edward Said," *Exile Studies* 11 (2005) 21-31.

"Karl Kraus and the Jewish Self-Hatred Question," *Jewish Social Studies* 10:1 (Fall 2003) 78-116.

"Heinrich Heine and the Discourse of Mythology," *A Companion to the Works of Heinrich Heine*, ed. Roger Cook (Rochester: Camden House, 2002) 201-226.

"Bad Writing in Franz Kafka's 'Das Urteil,'" *Seminar* 38:2 (Spring 2002) 134-141.

"Mimesis, Modernism and Karl Kraus's 'Jewish Question,'" *Reading Karl Kraus: Essays on the Reception of Die Fackel*, eds. Edward Timms and Gilbert Carr (Munich: Iudicum, 2001) 55-73.

"Karl Kraus and the Soul of Form," *The Germanic Review* 75.2 (Spring 2000) 99-119.

"Heine in the Bronx," *The Germanic Review* 74.4 (Fall 1999) 327-336.

"Germans and Jews Beyond Journalism: Essayism and German Jewish Identity in the Writings of Karl Kraus," *German Quarterly* 72:3 (Summer 1999) 232-251.

"The Polish Question and the Question of Heine's Exilic Identity," (co-authored) *Heinrich Heine's Contested Identities*, eds. Jost Hermand and Robert C. Holub (New York: Peter Lang, 1999) 135-153.

Essays

With Chad Wellmon, "The Closing of the American Mind Turns Thirty," *Harper's Magazine* (forthcoming).

With Chad Wellmon, "Field of Dreams: Public Higher Education in America," *Los Angeles Review of Books* (December 13, 2016).

With Chad Wellmon, "Better Living through Bibliotherapy," *The Hedgehog Review* 18:2 (Summer 2016) 16-17.

"Anti-War Effort," review essay on Karl Kraus, *The Last Days of Mankind*, translated by Fred Bridgham and Edward Timms (New Haven: Yale University Press, 2015), *TLS* (August 3, 2016) 6.

With Chad Wellmon, "Permanent Crisis: The Humanities in an Age of Disenchantment," *TLS* (May 24, 2016) 13-14.

"On the First Floor," review essay on Paul Lerner, *The Consuming Temple: Jews, Department Stores, and the Consumer Revolution in Germany, 1880-1940* (Ithaca: Cornell University Press,

2015) *TLS* (March 16, 2016) 24.

"Horrid Circle," review essay on Ulrich Baer's *The Rilke Alphabet* (Fordham University Press, 2013), *TLS* (October 3, 2014) 22.

"Like an Elevator," review essay on George Prochnik's *The Impossible Exile* (the Other Press, 2013), *The Jewish Review of Books* (Fall 2014) 33-36.

"*Bambi's Jewish Roots*," essay on the echoes of Zionism in Felix Salten's novel *Bambi, The Jewish Review of Books* (Winter 2014) 23-27.

"Erich Fromm's Third Way," review essay on Lawrence J. Friedman, *Love's Prophet: the Lives of Erich Fromm* (Columbia University Press, 2013), *TLS* (November 6, 2013) 12-13.

"The Text Life of Dreams," review essay on Arthur Schnitzler, *Träume*, edited by Leo Lensing (Hamburg: Wallstein, 2012) *TLS* (August 17, 2012) 24.

"Dust-to-Dust Song," review essay on Aris Fioretos, *Nelly Sachs: Flight and Metamorphosis, An Illustrated Biography*, translated by Tomas Tranaeus (Stanford: Stanford University Press, 2011), the *Jewish Review of Books* (Summer 2012) 19-20.

"Role Models," review essay on Jonathan Hess, *German-Jewish Middlebrow Literature* (Stanford: Stanford University Press, 2010) *TLS* (March 4, 2011) 22.

"Misreading Kafka" review essay on Louis Begley, *The Tremendous World I Have Inside My Head: Franz Kafka* (New York: Atlas, 2008), among other books, the *Jewish Review of Books* (Fall 2010) 15-18.

"Hugo von Hofmannsthal: Stress and Drift," review essay on *The Whole Difference: Selected Writings of Hugo von Hofmannsthal*, edited J.D. McClatchey (Princeton: Princeton University Press, 2008) *TLS* (November 4, 2009) 5-6.

"Whose Jewish," review essay on Michael Steinberg, *Judaism Musical and Unmusical* (Chicago: University of Chicago Press, 2008), *TLS* (July 4, 2008) 24.

"Irrational Man: Gershom Scholem's Decisive Years," review essay on *The Lamentations of Youth: The Diaries of Gershom Scholem*, translated by Anthony David Skinner (Cambridge, MA: Harvard University Press, 2008), *Harper's Magazine* (May 2008) 87-94.

"Total Polemic," review essay on Heine Heine, *Ludwig Börne: A Memorial*, translated by Jeffrey Sammons (Rochester: Camden House, 2006), *TLS* (April 20, 2007) 6.

"Sadness in the Mountains," review essay on Matthew von Unwerth, *Freud's Requiem: Memory, Mourning, and the Invisible History of a Summer Walk* (New York: Riverhead Books, 2005), *TLS* (January 19, 2007) 7.

"Salvage Operations," review essay on Otto Weininger, *Sex and Character: An Investigation of Fundamental Principles*, translated by Ladislaus Löb (Bloomington: Indiana University Press, 2005), *TLS* (February 24, 2006) 5.

"That Other Metamorphosis," review essay on Franz Kafka, *Amerika: The Man Who Disappeared*, translated by Michael Hofmann (New York, New Directions, 2002) *The Germanic Review* 81:1 (Winter 2006) 87-95.

"Explaining the Magician," review essay on Hermann Kurzke, *Thomas Mann: Life as a Work of Art*, translated by Leslie Wilson (Princeton: Princeton UP, 2002) *The Nation* (January 27, 2003) 29-32.

"Racism: Coded as Culture," review essay on George Fredrickson, *Racism: A Short History* (Princeton: Princeton UP, 2002), *The Nation* (October 28, 2002) 36-38.

"Vienna: Waltz or Go-Go?," review essay on Peter Gay, *Schnitzler's Century: The Making of Middle-Class Culture, 1815-1914* (New York: Norton, 2001) *The Nation* (February 4, 2002) 30-32.

"Holocaust Imponderables," review essay on István Deák, *Essays on Hitler's Europe* (Lincoln: Nebraska UP, 2001), *The Nation* (December 24, 2001) 36-39.

"Gender Unbender," review essay on Pierre Bourdieu, *Masculine Domination*, translated by Richard Nice (Stanford: Stanford University Press, 2001) *The Nation* (July 23, 2001) 40-43.

"The Führer Furor," review essay on Ian Kershaw, *Hitler, 1936-1945: Nemesis* (New York: Norton, 2000), *The Nation* (January 22, 2001) 28-31.

"Kafka's Identity Politics," review essay on Ritchie Robertson, *The 'Jewish Question,' in German Literature 1949-1939: Emancipation and its Discontents* (Oxford: Oxford University Press, 1999) and Scott Spector, *Prague Territories: National Conflict and Cultural Alienation in Franz Kafka's Fin de Siècle* (Berkeley, University of California Press, 2000), *The Nation* (May 22, 2000) 28-31.

"Rethorizing the Holocaust," review essay on Dominick LaCapra, *History and Memory after Auschwitz*, (Ithaca: Cornell University Press, 1999), *Shofar: An Interdisciplinary Journal of Jewish Studies* 18:2 (Winter 2000) 110-115.

"Hitler's Viennese Waltz," review essay on Brigitte Hamann, *Hitler's Vienna: A Dictator's Apprenticeship*, translated by Thomas Thornton (Oxford and New York: Oxford University Press, 1999), *The Nation*, (August 9, 1999) 38-40.

"Heroic Conduct? Daniel Boyarin and the Future of the 'new' Jewish Cultural Studies," review essay on Daniel Boyarin, *Unheroic Conduct: The Rise of Heterosexuality and the Construction of the Jewish Man* (Berkeley: University of California Press, 1997), *Shofar: An Interdisciplinary Journal of Jewish Studies* 18:1 (Spring 1999) 102-110.

"Carl Schorske, Karl Kraus, and the Erotics of Viennese Modernism," review essay on Carl Schorske, *Thinking with History: Explorations in the Passage to Modernism* (Princeton: Princeton University Press, 1998), *qui parle* 11:1 (Fall/Winter 1997) 155-172.

Encyclopedia Entries

"Jewish Self-Hatred," *Encyclopedia of Antisemitism, Anti Jewish Prejudice and Persecution*, ed. Richard Levy (Santa Barbara, ABC-Clio Press, 2005) 647-649.

"Book Burning, May 10, 1933," *Encyclopedia of Antisemitism, Anti Jewish Prejudice and Persecution*, ed. Richard Levy (Santa Barbara, ABC-Clio Press, 2005) 78-79.

"Alfred Rosenberg," *Encyclopedia of Antisemitism, Anti-Jewish Prejudice and Persecution*, ed. Richard Levy (Santa Barbara, ABC-Clio Press, 2005) 621-622.

"Stefan George," *Encyclopedia of Antisemitism, Anti-Jewish Prejudice and Persecution*, ed. Richard Levy (Santa Barbara, ABC-Clio Press, 2005) 257-258.

"Guido von List," *Encyclopedia of Antisemitism, Anti-Jewish Prejudice and Persecution*, ed. Richard Levy (Santa Barbara, ABC-Clio Press, 2005) 425-426.

"Gottfried Benn," *Encyclopedia of Antisemitism, Anti-Jewish Prejudice and Persecution*, ed. Richard Levy (Santa Barbara, ABC-Clio Press, 2005) 65-66.

"Theodor Billroth," *Encyclopedia of Antisemitism, Anti-Jewish Prejudice and Persecution*, ed. Richard Levy (Santa Barbara, ABC-Clio Press, 2005) 70.

"Jörg Lanz von Liebenfels," *Encyclopedia of Antisemitism, Anti-Jewish Prejudice and Persecution*, ed. Richard Levy (Santa Barbara, ABC-Clio Press, 2005) 412-413.

"Alma Mahler-Werfel," *Encyclopedia of Antisemitism, Anti-Jewish Prejudice and Persecution*, ed. Richard Levy (Santa Barbara, ABC-Clio Press, 2005) 441.

"Heinrich Heine," *The Literary Encyclopedia* (an on-line encyclopedia sponsored by Blackwell press) ed. Robert Clark, 2004.

"Marianne Bowit," *Internationales Germanistenlexikon, 1800-1950*, ed. Christoph König (Berlin/New York: de Gruyter, 2003) 61.

"*The Portage to San Cristóbal of A.H.*," *Reference Guide to Holocaust Literature*, ed. Thomas Riggs (Farmington Hills, MI: Saint James Press, 2002) 549-550.

"George Steiner," *Reference Guide to Holocaust Literature*, ed. Thomas Riggs (Farmington Hills, MI: Saint James Press, 2002) 301-303.

"*I Will Bear Witness*," *Reference Guide to Holocaust Literature*, ed. Thomas Riggs (Farmington Hills, MI: Saint James Press, June 2002) 469-470.

"Victor Klemperer," *Reference Guide to Holocaust Literature*, ed. Thomas Riggs (Farmington Hills, MI: Saint James Press, June 2002) 162-164.

"Karl Kraus," *Encyclopedia of German Literature*, ed. Matthias Konzett (Chicago: Fitzroy Dearborn Publishers, 2000) 618-621.

"*Die Fackel*," *Encyclopedia of German Literature*, ed. Matthias Konzett (Chicago: Fitzroy Dearborn Publishers, 2000) 621-622.

"*Die letzten Tage der Menschheit*," *Encyclopedia of German Literature*, ed. Matthias Konzett (Chicago: Fitzroy Dearborn Publishers, 2000) 622-623.

Reviews

Review of Eliza Slavet, *Racial Fever: Freud and the Jewish Question* (New York: Fordham University Press, 2009), *H-Judaic*, posted July 2012.

Review of Shulamit Volkov, *Germans, Jews, and Antisemites: Trials in Emancipation* (Cambridge and New York, Cambridge University Press, 2006), *German Quarterly* 80:3 (Summer 2007) 415-416.

Review of Simon Ganahl, *Ich gegen Babylon: Karl Kraus und die Presse* (Vienna: Picus, 2006), *Modern Austrian Literature* 40:2 (Spring 2007) 108-110.

Review of Meike Werner, *Moderne in der Provinz: kulturelle Experimente im fin-de-siècle Jena* (Göttingen: Wallstein, 2003), *German Quarterly* 78:1 (Winter 2005) 117-118.

Review of Helmut Wetscherek (ed.), *Kafkas letzter Freund* (Vienna: Inlibris, 2003), *German Quarterly* 77:4 (Fall 2004) 511-512.

Review of Karl Kraus, *Dicta and Contradicta*, translated by Joseph McVity (Urbana and Chicago: University of Illinois Press, 2001), *Seminar* 40:1 (Fall 2004) 341-343.

Review of William H. Gass, *Reading Rilke: Reflections on Problems of Translation* (New York: Basic Books, 1999), *The Germanic Review* 78:2 (Spring 2003) 153-156.

Review of David Brenner, *Marketing Identities: The Invention of Jewish Identity in Ost und West* (Detroit: Wayne State University Press, 1998), *German Quarterly* 75:3 (Summer 2002) 358-359.

Review of Marsha Rozenblit, *Reconstructing National Identity: The Jews of Habsburg Austria During World War I* (New York: Oxford UP, 2001), *The Journal of English and Germanic*

Philology (July 2002) 429-432.

Review of Arthur Danto, *The Madonna of the Future: Essays in a Pluralistic Art World* (New York: Farrar, Straus & Giroux), *Modernism/modernity* 9:1 (January 2002) 198-200.

Review of Mitchell Hart, *The Politics of Social Science and the Making of Modern Jewish Identity* (Stanford: Stanford University Press, 2000), *The Germanic Review* 76:4 (Fall 2001) 353-356.

Review of Irving Massey, *Philo-Semitism in Nineteenth Century German Literature* (Berlin: de Gruyter, 2000), *The Journal of English and Germanic Philology* (Fall 2001) 113-114.

Review of *Das Wörterbuch der Fackel*, ed. Werner Welzig (Vienna: Österreichische Akademie der Wissenschaften, 1999), *German Quarterly* 74.2 (Spring 2001) 214-215.

Review of Jefferson Chase, *Inciting Laughter: The Development of 'Jewish Humor' in Nineteenth Century German Culture* (Berlin: de Gruyter, 2000), *The German Quarterly* 74.2 (Spring 2001) 211-213.

Review of Amir Eshel, *Zeit der Zäsur: Jüdische Dichter im Angesicht der Shoah* (Heidelberg: Carl Winter Verlag, 1999), *German Quarterly* 73.4 (Fall 2000) 233-234.

Review of *Was wir umbringen. Die Fackel von Karl Kraus*, eds. Heinz Lunzer, Victoria Lunzer-Talos and Marcus Patka (Vienna: Mandelbaum Verlag, 1999), *The Germanic Review* 75.1 (Winter 2000) 75-77.

Review of Anson Rabinbach, *In the Shadow of Catastrophe: German Intellectuals between Apocalypse and Enlightenment* (Berkeley: University of California Press: 1997), *German Quarterly* 72.4 (Fall 1999) 406-408.

Review of Harry Zohn, *Karl Kraus and his Critics* (Columbia: Camden House, 1997), *German Quarterly* 72:2 (Spring 1999) 196-197.

Review of Andrew Barker, *Telegrams from the Soul: Peter Altenberg and the Culture of fin-de-siècle Vienna* (Columbia: Camden House, 1996), *International Review of Modernism* 1:2 (Spring/Summer 1998) 9-10.

Review of Jeffrey Herf, *Divided Memory: The Nazi Past in the Two Germanys* (Cambridge: Harvard University Press, 1997), *Shofar: An Interdisciplinary Journal of Jewish Studies* 17:2 (Winter 1998) 151-153.

Review of John Theobald, *The Paper Ghetto: Karl Kraus and Anti-Semitism* (New York: Peter Lang, 1997), *The German Quarterly* 71:1 (Winter 1998) 92-94.

Review of *The Yale Companion to Jewish Writing and Thought in German Culture, 1096-1995*, eds. Sander L. Gilman and Jack Zipes (New Haven: Yale University Press, 1997), *CGES Forum*

1:2 (November/December 1997) 11.

Review of J.M. Bernstein, *Recovering Ethical Life: The Critical Theory of Jürgen Habermas* (New York: Routledge, 1995), *The German Quarterly* 70:4 (Fall 1997) 398-400.

Review of Paul de Man, *Aesthetic Ideology* (Minneapolis, University of Minnesota Press, 1996), *Interdisciplinary Journal for Germanic Semiotics* 2:2 (Fall 1997) 354-360.

Published Commentaries

"George Steiner and Literary Criticism After Auschwitz," in Stephen Dowden and Meike Werner (eds.), *German Literature, Jewish Critics: The Brandeis Symposium* (Rochester: Camden House, 2002) 273-275.

Additional Translations

Translation of Boris Groys, "Privatizations: The Russian Art Scene After the End of the Soviet Union" in *Postmodernism and the Postsocialist Condition*, ed. Aless Erjavec (Berkeley and Los Angeles: University of California Press, 2003) 55-89.

Co-authored translation of Rüdiger Campe, "Heidegger, Rhetoric and Technology" in *qui parle* 12:1 (Spring/Summer 2000) 105-126.

Courses Taught at Ohio State University (Selected):

Spring 2016, Taught, German 6300, "The Idea of the University," a graduate seminar.

Spring 2012, Taught German 367, "The University Debates," an undergraduate general education course on different visions of the university.

Winter 2012, Taught Comparative Studies 251, "Marx, Nietzsche, Freud," an undergraduate general education course focused analytic reading and writing.

Winter 2011, Taught German 367, "Grimms' Fairy Tales," undergraduate general education course with a reading and composition focus.

Fall 2009: Taught Comparative Studies 651Z, an advanced undergraduate seminar on the major writings of Marx, Nietzsche, and Freud.

Fall 2009: Taught, German 399, "The Holocaust in German Literature and Film."

Spring 2009: Taught German 960, a graduate seminar on the culture of theater and theatricality in fin-de-siecle Vienna.

Winter Quarter 2008: Taught German 250, a multi-media undergraduate humanities class that focused on turn-of-the-century Vienna.

Spring Quarter 2007: Taught German 367, a second-year (English) writing course that focused on the works of Friedrich Nietzsche and their influence on European novelists

Spring Quarter 2006: Taught German 399, "The Holocaust in German Literature and Film."

Winter Quarter 2006: Taught German 250, an undergraduate humanities class that focused on Freud's case studies.

Winter Quarter 2006: Taught German 753, a graduate seminar on nineteenth-century literature.

Winter Quarter 2006: Taught German 399, "The Holocaust in German Literature and Film."

Spring Quarter 2005: Taught German 367, a second-year (English) writing course that focused on novels about campus life.

Winter Quarter 2005: Taught German 850, a graduate seminar on Heinrich Heine.

Winter Quarter 2005: Taught German 399, "The Holocaust in German Literature and Film."

Fall Quarter 2004: Taught German 230, an introduction to German prose forms.

Fall Quarter 2004: Taught German 399, "The Holocaust in German Literature and Film."

Spring Quarter 2004: Taught Comparative Studies 651Z, a graduate seminar on Marx, Nietzsche and Freud

Spring Quarter 2004: Taught German 399, "The Holocaust in German Literature and Film."

Winter Quarter 2004: Taught German 399, "The Holocaust in German Literature and Film."

Spring Quarter 2003: Taught German 703, "German Literary Theory."

Spring Quarter 2003: "The Weimar Republic and the Third Reich in German Literature and Film."

Winter Quarter 2003: Taught German 902, a graduate teaching internship.

Winter Quarter 2003: Taught German 960, a graduate seminar on Franz Kafka.

Winter Quarter 2003: Taught German 399, "The Holocaust in German Literature and Film."

Fall Quarter 2002: Taught German 399, "The Holocaust in German Literature and Film."

Fall Quarter 2002: Taught German 902, a graduate teaching internship.

Fall Quarter 2002: Taught German 693, an undergraduate independent study course on Friedrich Nietzsche.

Fall Quarter 2002: Taught German 893, A graduate independent study course on Holocaust memoirs.

Winter Quarter 2002: Taught two sections of German 399, "The Holocaust in German Literature and Film."

Winter Quarter 2002: Taught German 902, a graduate teaching internship.

Fall Quarter 2001: Taught German 299, "The Weimar Republic and the Third Reich in German Literature and Film."

Fall Quarter 2001: Taught German 231, an introduction to German poetry.

Fall Quarter 2001: Taught German 893, a graduate independent study course on apocalyptic motifs in German modernism

Spring Quarter 2001: Taught German 299, "The Weimar Republic and the Third Reich in German Literature and Film."

Spring Quarter 2001: Taught German 703, "German Literary Theory."

Spring Quarter 2001: Taught German 893, a graduate independent study course on Heinrich Heine.

Winter Quarter 2001: Co-taught (with David Miller) German 399, "The Holocaust in German and Ashkenazic Literature and Film."

Fall Quarter 2000: Taught German 230, an introduction to German prose forms.

Other Teaching Experience (Selected):

Winter Quarter 2000 at Stanford University: Taught three seminars of the "Myth and Modernity" section of Stanford's Introduction to the Humanities program for freshman.

Summer Session 1999 at UC Berkeley: Taught "German for Reading Knowledge."

Spring Semester 1998 at UC Berkeley: Taught German 5B (English reading and composition), "Power and Perversion in German Romanticism and Modernism."

Fall Semester 1997 at UC Berkeley: Taught German 5A (English reading and composition), "Outsiders as Insiders in German Literature."

Summer Session 1997 at UC Berkeley: Taught "German for Reading Knowledge."

Spring Semester 1996 at UC Berkeley: Taught German 2, a second semester German course.

Presentations and Lectures (Selected):

"On Stefan Zweig Hatred," lecture given at Yale University, New Haven, CT, April 2016.

"The Kraus Project," invited lecture given at the Austrian National Library in Vienna, November 2015.

"Kracauer's and the 'Golden Age' of the Humanities," lecture given at the Simon Dubnow Institute for Jewish Culture, Leipzig, June 2015.

"Nietzsche's Crisis of the Humanities," invited lecture given at UC Berkeley, Berkeley, CA, March 2015.

"Bambi's Jewish Roots," an invited lecture given at the Chicago Humanities Festival, Chicago, IL, November 2013.

"The Kraus Project," with Jonathan Franzen and Daniel Kehlmann, co-presentation, NYU Deutsches Haus, New York City, October 2013.

"On the Origins of Jewish Self-Hatred," an invited lecture given at Reed College, Portland, OR, April 2011.

"Jewish self-Hatred and the Perils of Conceptual History," an invited lecture given at the University of Michigan, Ann Arbor, MI, April 2010.

"Anton Kuh: Expression and Affect," Thirty-third Annual German Studies Association Meeting, Washington, DC, October 2009.

"On the History of Jewish Self-Hatred," invited lecture given at Northwestern University, Evanston, IL, May 2009.

"Theodor Lessing: Self-Hatred and Self-Help," invited lecture given at the University of Notre Dame, South Bend, IN, April 2009.

"Turn-of-the-Century Vienna and the Birth of Modern Media Criticism," an invited lecture given at Haverford College, Haverford, PA, March, 2009.

"Self-Hatred and Self-Help," Thirty-second Annual German Studies Association Meeting, St. Paul, MN, October 2008.

"On the Origins of Jewish Self-Hatred," invited lecture given at Indiana University,

Bloomington, IN, September 2008.

"What Is Anti-Journalism?" invited lecture given at the University of Illinois, Champaign-Urbana, April 2008.

"The Rhetoric of Jewish Self-Hatred," invited lecture given at UC Davis, November 2007.

"Beyond the Reaction Formation Principle," Thirty-first Annual German Studies Association Meeting, San Diego, CA, October 2007.

"A Brief Genealogy of Jewish self-hatred," MLA Convention, Philadelphia, PA, December 2006.

"Re-Reading Freud's *Moses*," Thirtieth Annual German Studies Association Meeting, Pittsburgh, PA, October 2006.

"The Origins of Jewish Self-Hatred," given as the annual Nemzer lecture at Ohio State University's Hillel, Columbus, OH, May 2006.

"Why Scholem Doesn't Yet Have a Biographer," response to a panel on Scholem, given at the Twenty-ninth Annual German Studies Association Meeting, Milwaukee, WI, September 2005.

"Herzl: New Perspectives," given as the annual Gaynor lecture at the Columbus Jewish Community Center, Columbus, OH, May 2005.

"Hans Mayer: A German Subject to Recall" (co-authored with David Kettler) at "Dislocations," hosted by Concordia College, Montreal, Canada, May, 2005.

"All Boxed In: Notes on the film *Raging Dove*," at the Wexner Center for the Arts, Columbus, OH, February 2005.

"After the Holocaust," an invited lecture given at Temple Tifereth Israel, Columbus, OH, February 2005.

"Kraus and Scholem," an invited lecture given at Bard College, Annandale, NY, February 2005.

"Comparative Literature in Exile," at "Exile and Otherness," hosted by The Mershon Center at Ohio State University, Columbus, OH, April 2004.

"The Discourse of Masculinity in 'Heine and the Consequences,'" Modern Language Association Convention, San Diego, CA, December 2003.

"Karl Kraus and the Jewish Self-Hatred Question" at the Comparative Studies Faculty Colloquium, Ohio State University, Columbus, OH, May 2003.

"Deconstructing Herzl" at the Midwest Jewish Studies Colloquium, hosted by the Department of

Near Eastern Studies at the University of Cincinnati, Cincinnati, OH, April 2003.

"Jewish Integration in Contemporary Germany," an invited lecture given at the University of Illinois, Champaign-Urbana, Center for Advanced Studies, Champaign, IL, March 2003.

"Bourdieu's Viennese Muse" at "Cultural Capital," hosted by the Department of French at the University of Illinois, Champaign-Urbana, Champaign, IL, March 2003.

"Fear and Self-Loathing in Turn-of-the-Century Vienna" at "Centering Cultures," hosted by the graduate students in German at the University of Pennsylvania, Philadelphia, PA March 2003.

"Very Sentimental Education: the Holocaust in French Romantic Comedy" at the Wexner Center for the Arts, Columbus, OH, February 2003.

"Karl Kraus's Yiddish Theater" at the American Jewish Studies Association Meeting, Los Angeles, CA, December 2002.

"Jewish Characteristics in *The Man without Qualities*" at "Racism and Literature," hosted by the Department of Modern Languages, West Virginia University, Morgantown, WV, October 2002.

"Edward Said's Theoretical Politics and Erich Auerbach *Mimesis*" at the Twenty-sixth Annual German Studies Association Meeting, San Diego, CA, October 2002.

"The Kindertransport," an invited lecture given at the CATCO Educators' Workshop, Columbus, OH, August 2002.

"The *Life Is Beautiful* Debates—Revisited," an invited lecture given at Oberlin College, Oberlin, OH. April 2002.

"Essayism and Antisemitism in *The Man without Qualities*," an invited lecture given at the California College of Arts and Crafts, Oakland, CA, April 2002.

"Mastering the Past and Pummeling the Present in *The Fighter*," at the Wexner Center for the Arts, Columbus, OH, April 2002.

"Viennese Modernism and the Jews of Vienna" at Temple Israel, Columbus, OH, February 2002.

"*Total Love* and Israeli Masculinity" at the Wexner Center for the Arts, Columbus, OH, February 2002.

"The Actuality of Karl Kraus," an invited lecture given at UCLA, Los Angeles, CA, January 2002.

"Kraus and Benjamin" at the Twenty-fifth Annual German Studies Association Meeting, Washington D.C., October 2001.

"Amos Gittai's *Kippur*" at the Wexner Center for the Arts, Columbus, OH, May 2001.

"Kafka's Writings on Jewishness, and on the Jewishness of Kafka's Writing," an invited lecture given at the University of California Irvine, Irvine, CA, May 2001.

"The *Life Is Beautiful* Debates" at "Rescreening the Holocaust," hosted by the Department of Modern Languages, Kent State University, Kent, OH, April 2001.

"What is Jewish Self-Hatred?" at Temple Tifereth Isreal, Columbus, OH, February 2001.

"The Private Sphere at Public Universities" at the Twenty-fourth Annual German Studies Association Meeting, Houston, TX, October 2000.

"The Moldy Mushroom Problem in Freud's *Civilization and its Discontents*," an invited lecture given at Wesleyan University, Middletown, CT, April 2000.

"Karl Kraus and the Soul of Form," an invited lecture given at Stanford University, Stanford, CA, March 2000

"The Politics of Form in Karl Kraus's Journalism," an invited lecture given at Vanderbilt University, January 2000.

"Adorno and Antisemitism" at the Twenty-third Annual German Studies Association Conference, Atlanta, GA, October, 1999.

"German Jews Beyond Journalism: Karl Kraus, Essayism, and Jewish Identity in Fin-de-Siècle Vienna" at the "International Karl Kraus Symposium" hosted by Gilbert Carr and Edward Timms, London, England, September 1999.

"Fear and Loathing in Viennese Modernism," an invited lecture given at Vassar College, Poughkeepsie, NY, May 1999.

"Karl Kraus and the Erotics of Viennese Modernism" at the Seventh Annual German Studies Conference at UC Berkeley, Berkeley, CA, March 1999.

"The Heine Monument Controversies" at the MLA Convention, San Francisco, CA, December 1998.

"Karl Kraus's 'Sittlichkeit und Kriminalität': The Sexual Politics of Viennese Modernism" at the Twenty-second Annual German Studies Association Conference, Salt Lake City, UT, October 1998.

"Modernist Writing and Modernist Architecture" (a response to a panel) at the Sixth Annual German Studies Conference at UC Berkeley, Berkeley, CA, March 1998

"Heine in the Bronx" at "Heine's Jewish Con/texts," hosted by the Department of German,

Columbia University, New York, NY, November, 1997.

"The Polish Question and the Question of Heine's Exilic Identity" at "Heinrich Heine's Contested Identities," hosted by the Department of German, University of California, Berkeley, Berkeley, CA, October 1997.

"Heine in the Bronx" at the Twenty-first Annual German Studies Association Conference, Washington, D.C., September 1997.

"George Steiner and Literary Criticism After Auschwitz" (a commentary), "German Literature, Jewish Critics," hosted by the Department of German and the Center for German and European Studies, Brandeis University, Waltham, MA, September 1997.

"Feminism and Myth" (response to a panel) at the Fifth Annual German Studies Conference at UC Berkeley, March 1997.

"The Status of Greek Mythology in Heinrich Heine's Late Writings" at the MLA Convention, Washington D.C., December 1996

"Karl Kraus's Jewish Question" at the Twentieth Annual German Studies Association Conference, Seattle, WA, October 1996.

"Affinities between Critical Theory and Germanists in Exile: The Case of Erich Heller" at "Shaping Forces in American Germanics," hosted by The Department of German, University of Wisconsin, Madison, WI, September 1996.

"Heinrich Heine and the Ambiguity of Aesthetic Alienation" at the Fourth Annual German Studies Conference at UC Berkeley, March 1996.

"Hermeneutics and Performativity" (a response to a panel) at the Third Annual German Studies Conference at UC Berkeley, March 1995.

Service at Ohio State (Selected):

Yiddish and Ashkenazic Studies Task Force, 2015
Planning Committee, Provost's Discovery Themes Lecture series, 2013-
Strategic Plan Fund Implementation Committee, 2013
Member, Oversight Committee, Humanities Institute, 2008-2011
Schottenstein Chair in Israel Studies Search Committee, 2011
NEH Application Internal Review Committee, 2010
Member, Program for the Comparative Study of Religion, 2006-
Member, Melton Center Program Enrichment Committee, 2005-
Seminar Leader, ASC Freshman Book Experience, 2005
Seminar Leader, OSU Faculty Alumni Day, 2005
Board Member, OSU Hillel, 2004-
Participant, ASC Freshman Book Experience, 2003

Associated Faculty, Sexuality Studies Minor, 2002-
Participant, College of Humanities Summer Orientation Program, 2002, 2003, 2004
Participant, Honors and Scholars Freshman Book Program, 2001
Associated Faculty, Comparative Studies Program at Ohio State, 2000-
Member, Board of the Melton Center for Jewish Studies, 2000-
Member, Graduate Studies Committee, Comparative Studies Department, 2000-2002

Service in the Department of Germanic Languages and Literatures (Selected):

Chair, Ad Hoc Study Abroad Committee, 2014-2015
Undergraduate Studies Committee, 2011-
Chair, Lecture and Awards Committee, 2011-2014
Chair, Standing MA Exam Committee, 2010-2011
Scheduling Committee, 2011-2012
Mentor to First-Year Graduate Students, 2010-
Chair, Eminent Scholar Search Committee, 2010-2011
Co-Organizer, The Graduate Student Experience, a DAAD-Sponsored Summer Institute for Prospective Graduate Students in German, Summer 2010
MA Exam Committee, 2009
New Chair Search Committee, 2008
Undergraduate Honors Advisor, 2006-2008
Alternate Representative to Faculty Senate, 2005-2006
Director of Undergraduate Studies, 2005-2006
Coordinating Undergraduate Advisor, 2004-2006
Member, Graduate Studies Advisory Committee, 2004-2005
Member, Senior Lecturer Search Committee, Spring 2004
Chair, Lectures and Awards Committee, Winter and Spring Quarters, 2004
Organizer, Symposium on Jewish studies in different disciplinary contexts, February 2002
Member, Lectures and Awards Committee, 2002-2003
Member, Publicity Committee, 2001-2002
Member, Undergraduate Studies Committee, 2000-2002
Chair, Publicity Committee, Department of Germanic Languages and Literatures, 2000-2001

Professional Service:

Editorial Board Member, *The German Quarterly*, starting in 2013
Co-editor, *American Imago*, 2011-
Tenure Reviewer, Yale University, University of Rochester, Johns Hopkins University, University of Connecticut, Syracuse University
Peer Reviewer, *PMLA*, *Race, Class & Gender*, *The Germanic Review*, *The German Quarterly*, *Focus on Literature*, *Modern Philology*, The University of Wisconsin Press, The University of Illinois Press, Syracuse University Press, Stanford University Press, Northwestern University Press, Yale UP, Cornell UP, University of Chicago Press
Session chair and organizer, "Heine and the Body," at the MLA Convention, Washington, DC, December 2005
Session chair and organizer, "Heine and Biography," at the MLA Convention, New York, New

York, December 2002

Co-organizer, "Turn of the Century Culture at the Turn of the Century," the Seventh Annual German Studies Conference at UC Berkeley, March 1999

Session chair and organizer, "The Posthumous Life of Heinrich Heine" at the MLA Convention, San Francisco, CA, December 1998

Session chair and organizer, "Where is Jewish Cultural Studies?" at the MLA Convention, San Francisco, CA, December 1998

Member, Executive Committee, MLA Jewish Cultural Studies Discussion Group, 1998-2002

Secretary, North American Heine Society, 1998-2000

Member, Editorial Board, *Qui Parle*, 1997-2000

Memberships in Professional Associations:

American Association of Teachers of German (AATG), German Studies Association (GSA), Modern Language Association (MLA), North American Heine Society, American Jewish Studies Association (AJS)

Prizes and Honors:

Berlin Prize, American Academy in Berlin, Spring 2018

Residential Fellowship, Simon Dubnow Institute, Leipzig, summer 2016

Residential Fellowship, Simon Dubnow Institute, Leipzig, summer 2015

New York Times Book Review Editors' Choice (*The Kraus Project*, 2013)

Finalist for the National Book Critics Circle Award in Criticism (for *The Kraus Project*, 2013)

Ohio State Research Enhancement Grant, 2012

Jewish Ideas Daily Best Book of the Year for of the Year (for *On the Origins of Jewish Self-Hatred*, 2012)

Dean's Internationalization Fellowship, Leibniz University Hannover, 2010

Frankel Institute for Advanced Judaic Studies at the University of Michigan Residential Research Fellowship, Winter Semester, 2010

Melton Center for Jewish Studies at Ohio State Research Fellowship, 2009

TLS Best Book of the Year (for *The Anti-Journalist*)

Lion Feuchtwanger Memorial Library Research Grant, Summer 2005

Ohio State University Assistant Professor Research Grant, 2003

Melton Center Summer Travel Grant, Summer 2002

Stanford University, Post-doctoral Teaching Fellowship in Introduction to the Humanities Freshman Education Program, 1999-2000.

German National Literature Archive (Marbach) Research Fellowship, Fall 1999

UC Berkeley German Department Research Fellowship, Fall 1999

UC Berkeley German Department Travel Grant, Fall 1999

Dissertation Presentation Grant, Center for German and European Studies, UC Berkeley, Fall 1998

UC Berkeley German Department Research Fellowship, Fall 1998

UC Berkeley German Department Travel Grant, Fall 1998

Dissertation Presentation Grant, Center for German and European Studies, UC Berkeley, Fall 1997

Languages:

German; Yiddish (reading knowledge); French (reading knowledge)

References:

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